

# March in Montana 2024 Condition Reports

Lot #	Catalog Description	Condition Report
1	<p><b>Frederic Remington (1861-1909)</b>  <i>Two Folio Prints</i>                      1) <i>Surrender of Chief Joseph</i>                      2) <i>General Miles Envoy to the Hostiles on the Staked Plains</i>                      Each 15" x 22 ¾"                      Each signed lower right                      Published by Werner Company in 1898. These prints were part of a set of 14 enlarged copies of Remington's illustrations for a book on the life of General Nelson Miles. The enlarged versions were not issued in large numbers and are extremely rare.  <b>\$1,000-1,500</b></p>	Excellent condition.
2	<p><b>Frederic Remington (1861-1909)</b>  <i>Cow Pony Pathos</i>                      9" x 13 ¼" print                      Original pencil signature lower left  <b>\$1,000-1,500</b></p>	Excellent condition.
3	<p><b>Gustave Baumann (1881-1971)</b>  <i>Desert</i>                      6" x 8" woodblock print                      Original pencil signature lower right                      No. 22 of 100, titled lower left                      Verso: Altermann Galleries sticker.  <b>\$2,000-3,000</b></p>	Excellent condition.
4	<p><b>Elizabeth Lochrie (1890-1981)</b>  <i>Two oils:</i>                      1) <i>Ceremonial Dress</i>                      10" x 8" oil on board                      Signed upper right                      2) <i>Portrait of Chief Plenty-Coups</i>                      9 ½" x 7 ¼" mixed media                      Signed lower right                      Verso: Notes from previous owner.  <b>\$1,000-1,500</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	1) Black lights clean. Fine condition. 2) One spot of foxing on lower right. Otherwise fine.
5	<p><b>Robert Wagoner (b. 1928)</b>  <i>South Fork Camp</i>                      15" x 12" gouache                      Signed lower left, dated '77 lower right                      Verso: Old Altermann Galleries sticker.  <b>\$800-1,200</b>  <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i></p>	Excellent condition.
6	<p><b>W. Steve Seltzer (b. 1955)</b>  <i>Day Ride</i>                      11" x 9" gouache                      Signed lower right  <b>\$1,500-2,500</b></p>	Excellent condition.

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7	<p><b>Nancy Dunlop Cawdrey (b. 1948)</b>  <i>Two Dyes on Silk:</i>            1) <i>Hootie on Booker T</i>            2) <i>Neva on Great Scott</i>            Each 12" x 12"            Each signed lower right  <b>\$1,000-1,500</b></p>	Black lights clean. Excellent condition.
8	<p><b>Marjorie Reed (1915-1996)</b>  <i>Double Trouble</i>            9" x 12" two piece oil            Each signed lower right            Verso: Signed.  <b>\$1,000-1,500</b></p>	Black lights clean. Excellent condition.
9	<p><b>Michael Ewing (b. 1951)</b>  <i>Sonoran Spring</i>            22" x 34" oil on canvas            Signed lower right            Verso: Titled.  <b>\$1,500-2,500</b></p>	Black lights clean. Excellent condition.
10	<p><b>Charles Fritz (b. 1955)</b>  <i>Elk Country</i>            8" x 12" oil on board            Signed lower left  <b>\$2,000-4,000</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	Black lights clean. Excellent condition.
11	<p><b>Michael Ewing (b. 1951)</b>  <i>Garden Visitor</i>            8" x 10" oil on canvasboard            Signed lower right            Verso: Titled.  <b>\$800-1,200</b></p>	Black lights clean. Excellent condition.
12	<p><b>Michael Stack (b. 1947)</b>  <i>Two Medicine Lake</i>            8" x 12" oil on canvas            Signed lower left            Verso: Titled, signed and dated 2005.  <b>\$800-1,200</b></p>	Black lights clean. Excellent condition.
13	<p><b>Scott Christensen (b. 1962)</b>  <i>Along the Stream</i>            10" x 14" oil on canvasboard            Signed lower left  <b>\$1,500-2,500</b></p>	Black lights clean. Excellent condition.
14	<p><b>David Yorke (b. 1949)</b>  <i>Who's There</i>            16" x 24" oil on board            Signed lower left  <b>\$4,000-6,000</b>  <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i></p>	Black lights clean. Excellent condition.

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15	<b>Adam Smith (b. 1984)</b> <i>Stalking Lynx</i> 7" x 14" oil on board Signed and dated '18 lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
16	<b>Joni Falk (b. 1933)</b> <i>Winter Camp</i> 12" x 16" oil under glass Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
17	<b>Claire Louise Goldrick (b. 1944)</b> <i>Gossip After Sundown</i> 14" x 18" oil on canvas Signed and dated 1987 lower left. <b>\$2,000-3,000</b> <i>Provenance: Mountain Trails Gallery, Sedona, AZ; Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Excellent condition.
18	<b>Jack Terry (b. 1952)</b> <i>Rainy Night</i> 16" x 24" oil on canvas Signed lower right Verso: Artist biography. <b>\$2,000-3,000</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Some craquelure visible throughout painting, most noticeable in the black paint.
19	<b>Robert "Bob" Neaves (21st C.)</b> <i>Winter Oasis</i> 24" x 18" oil on panel Signed and dated 1991 lower left Verso: Titled, signed and dated 1991. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
20	<b>Robert "Bob" Neaves (21st C.)</b> <i>Winter Willows</i> 32" x 24" oil on canvas Signed and dated 1984 lower right <b>\$1,000-1,500</b> <i>Provenance: Montana Outdoors magazine featuring Winter Willows on cover to accompany the lot.</i>	Black lights clean. Excellent condition.
21	<b>Harley Brown (b. 1939)(CA)</b> <i>Young Missy</i> 12" x 9" pastel Signed, titled and dated 2006 lower right, CA <b>\$2,500-3,500</b>	Excellent condition.
22	<b>Bill Anton (b. 1957)</b> <i>Autumn at Mint Wash</i> 8" x 10" oil on linen Signed lower left Verso: Titled, signed and dated 2011. <b>\$800-1,200</b>	Black lights clean. Excellent condition.

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23	<b>George Dabich (1922-2013)</b> <i>Camp on the South Fork of the Shoshone</i> 15" x 24" oil on board Signed and dated 1995 lower right Verso: Titled and signed. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
24	<b>Jim Daly (b. 1940)</b> <i>Higher and Higher</i> 16" x 12" oil on canvas Signed lower left Verso: Titled, signed and dated 2004. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
25	<b>Hulan Fleming (b. 1933)</b> <i>By the River</i> 20" x 30" oil on board Signed lower left <b>\$800-1,200</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
26	<b>Roger Rossi (b. 1940)</b> <i>A Spanish Garden</i> 24" x 36" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2013. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
27	<b>Roger Rossi (b. 1940)</b> <i>St. Francis Cathedral</i> 20" x 24" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2014. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
28	<b>Peter Van Dusen (b. 1929)</b> <i>Grand Canyon</i> 16" x 10" oil on canvas Signed lower right <b>\$800-1,200</b> <i>Provenance: El Presidio Gallery; Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Excellent condition.
29	<b>William Whitaker (20th C.)</b> <i>Dakota Warrior, Santee Band</i> 28" x 22" pastel Signed and dated 1974 lower left Verso: Titled. <b>\$800-1,200</b>	Excellent condition.

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30	<b>Scott Burdick (b. 1967)</b> <i>Fur Hats</i> 20" x 16" oil on canvas Signed upper right Verso: Titled, signed and dated 2000 <b>\$800-1,200</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
31	<b>William Whitaker (20th C.)</b> <i>Warrior</i> 21" x 27" pastel Signed and dated 1974 lower right <b>\$800-1,200</b>	Excellent condition.
32	<b>Virginia Frederick Large (1914-1982)</b> <i>Arrastre Lake</i> 17 ½" x 24" oil on canvas Signed and dated '47 lower right <b>\$600-800</b> <i>Provenance: Includes copy of painting information letter dated 23 April 1963.</i>	Black lights clean. Excellent condition.
33	<b>Heine Hartwig (b. 1937)</b> <i>Peaceful Evening</i> 12" x 9" oil on board Signed lower right <b>\$800-1,000</b>	Black lights clean. Excellent condition.
34	<b>Heine Hartwig (b. 1937)</b> <b>Two oils:</b> 1) <i>Morning Camp</i> 5" x 7" oil on board Signed lower right 2) <i>Evening Camp</i> 5" x 7" oil on board Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
35	<b>Robert F. Morgan (1929-2015)</b> <i>The Committee</i> 20" x 24" watercolor Signed and dated 1981 lower right, NWR <b>\$800-1,200</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Excellent condition.
36	<b>Two Pairs of Northern Plains Leggings</b> 1) 19" overall x 7" at widest point. Beaded with different designs on each side. Late 19th century. 2) 29" long x 12" wide decorated with graduating fringe and beaded strips. 20th century. <b>\$600-800</b> <i>Provenance: Private collection, Billings, MT.</i>	1) Beadwork shows losses in some areas. Each have cloth added/sewn to the top. 2) beadwork shows some losses, hide shows some discoloration but is soft and supple. Appears to be missing something that was sewn to the bottom of the leggings at some point.

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37	<p><b>Northern Plains Child's Doll</b>            14 ½" long overall x 7 ¼" at widest point. Original beaded feet with new quill shirt and knife scabbard. Features horsehair, brass beads, red and black trade wool and horsehair-stuffed tin cones. 19th century.  <b>\$800-1,200</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Beadwork is fine other than one eye of doll is missing which was made of beads, quillwork is excellent, older hide shows some minor discoloration. Fine overall.</p>
38	<p><b>Sioux Beaded Pipebag</b>            39" long overall including 10 ½" beaded panel with different geometric beaded designs on each side, 6 ½" quilled panel and 13" of fringe. Beaded on antelope hide. Circa 1890.  <b>\$2,000-3,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Beadwork is excellent, quillwork shows some losses on 5 slats. Hide is soft and supple and shows some minor discoloration from age. A few tears along top rim, largest being ¾" inch. Fine condition overall.</p>
39	<p><b>Potawatomi Loom Beaded Bandolier Bag</b>            40" overall x 13" at widest point. Loom beaded with blue and green flower designs on a blue velvet trade cloth, accented with red yarn drops. Circa 1880.  <b>\$1,500-2,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Some minor bead loss visible in a couple areas on drops. Overall excellent.</p>
40	<p><b>Cheyenne Man's Beaded Moccasins</b>            10" long with buffalo track designs and geometrically beaded medallion designs. Split tongue and heels, parfleche soles. 19th century.  <b>\$800-1,200</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>One 2" tear/separation in sole of left moccasin. Beadwork is excellent. Overall fine condition.</p>
41	<p><b>Santee Sioux Woman's Beaded Gloves</b>            13 ½" long x 5 ¼" at widest part of cuff. Beautifully beaded floral designs in translucent beads. Edged with trade silk ribbon. 19th century.  <b>\$1,000-1,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Some minor discoloration visible in a few areas, overall excellent condition with exception of some tattering/tearing to ribbon on highest point of cuffs.</p>
42	<p><b>Northern Cree Hightop Beaded Man's Moccasins</b>            10" long with beaded tops and cuffs. Beaded in checkerboard designs with translucent beads and accented with zigzag trade ribbon and fringe. Early 20th century.  <b>\$1,000-1,500</b></p>	<p>Beadwork is excellent. Hide shows discoloration and some holes that were repaired but leather is soft and supple.</p>
43	<p><b>Menominee Woman's Loom Beaded Bandolier Bag</b>            39" overall x 11" wide. Woodland loom beaded bag with geometric designs in bright blue and purple beads. Lined with red trade cloth, accented with larger trade beads and red yarn drops. Circa 1880.  <b>\$1,500-2,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Some minor bead loss visible in a couple areas on drops. Some areas where trade cloth is torn/tattered and shows a few small holes. Overall fine condition.</p>
44	<p><b>Sioux Beaded and Quilled Pipebag</b>            41" long overall including 6" beaded panel, 5 ½" quilled panel and 17" of fine fringe with translucent and metallic beads and bright quillwork. Early 20th century.  <b>\$1,500-2,000</b></p>	<p>Excellent overall.</p>

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<b>45</b>	<b>Edd Hayes (b. 1945)</b> <i>Hot Pursuit</i> 11" x 10" x 4 1/4" bronze Inscribed: 1/50, 1998, Edd Hayes <b>\$800-1,200</b>	Excellent condition.
<b>46</b>	<b>Doug Hyde (b. 1946)</b> <i>Laguna Potter</i> 18" x 9" x 10" bronze Inscribed: D. Hyde © 18/21 <b>\$2,000-3,000</b>	Excellent condition.
<b>47</b>	<b>Edd Hayes (b. 1945)</b> <i>Waiting on a Cowboy</i> 15 3/4" x 20" x 7" painted bronze Inscribed: Edd Hayes © 1993, 3/3 MP AP <b>\$2,000-3,000</b>	Excellent condition.
<b>48</b>	<b>Kent Ullberg (b. 1945)</b> <i>Water's Edge</i> 11 1/2" x 13" x 5" bronze Inscribed: © Ullberg, 1997, 14/50 <b>\$1,000-2,000</b>	Excellent condition.
<b>49</b>	<b>Fritz White (1930-2010)(CA)</b> <i>Scout From Sundown Land</i> 18" x 11" x 6" bronze Inscribed: Fritz White CA, 7/25 <b>\$1,500-2,500</b>	Excellent condition.
<b>50</b>	<b>Ace Powell (1912-1978)</b> <i>Set of two bronze wall plaques</i> Each 11" x 7 1/2" Each inscribed: Powell, 13/35 <b>\$300-500</b>	Excellent condition.
<b>51</b>	<b>Gary Schildt (b. 1938)</b> <i>Pony Express</i> 12" x 12" x 6" bronze Inscribed: 9/30 G. Schildt, © 1967 <b>\$700-900</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Excellent condition.
<b>52</b>	<b>Andy Anderson (1893-1963)</b> <i>The Chain Gang</i> 10" x 29" x 4" woodcarving Inscribed: Andy, Tesuque, NM, 1948. <b>\$3,000-4,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
<b>53</b>	<b>Lorenzo Ghiglieri (1931-2020)</b> <i>Matador</i> 15" x 27" x 14" bronze Inscribed: 2011 © Lorenzo Ghiglieri, 2/175 <b>\$2,000-3,000</b>	Excellent condition.

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54	<b>Guadalupe Barajas (b. 1943)</b> <i>Tatanka</i> 10" x 13" x 8" bronze Inscribed: G. Barajas 9/150 © 1995 <b>\$1,500-2,500</b>	Excellent condition.
55	<b>Kenneth A. Ottinger (b. 1945)</b> <i>First Lesson</i> 7 ½" x 10 ½" x 10 ½" bronze Inscribed: K.A. Ottinger 1973, 10/16 <b>\$500-700</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
56	<b>Two Bronzes:</b> <b>1) Dan Ostermiller (b. 1956)</b> <i>Howling Wolf</i> 9 ¼" x 9" x 5" bronze Inscribed: © Dan Ostermiller '95, "CRR 48" <b>2) Gerald Balciar (b. 1942)</b> <i>Bunnies</i> 6 ¼" x 8" x 4" bronze Inscribed: G. Balciar © 1985, 18/20 <b>\$1,000-2,000</b>	Excellent condition.
57	<b>Gary Schildt (b. 1938)</b> <i>Mountain Man</i> 10" x 6" x 6" bronze Inscribed: © 1980, 1/24, G. Schildt <b>\$500-700</b>	Excellent condition.
58	<b>Curtis Fort (b. 1949)</b> <i>The Lure of Taos Bookends</i> Painter: 8" x 6 ½" x 5" bronze Native: 6 ½" x 6" x 5 ½" bronze Each inscribed: © Curtis Fort 1998, 4/25 <b>\$800-1,200</b>	Excellent condition.
59	<b>Kenneth Bunn (1938-2020)</b> <i>Antelope</i> 5 ¾" x 5" x 2" bronze Inscribed: © Bunn, 104/200 <b>\$800-1,200</b>	Excellent condition.
60	<b>Bob Scriver (1914-1999)</b> <i>Self portrait</i> 11 ½" x 9" x 4 ½" original plaster Inscribed: © Bob Scriver, 1959 <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Excellent condition.



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61	<b>Sherry Salari Sander (b. 1941)</b> <i>Straight Up Bonnet</i> 13" x 4 ½" x 6" bronze Inscribed: 12/50, S. Sander '94 <b>\$800-1,200</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
62	<b>Kenneth Bunn (1938-2020)</b> <i>Cougar</i> 4" x 4" x 5" bronze Inscribed: 19/250 © Bunn, Art Castings of Colorado stamp. <b>\$1,000-1,500</b>	Excellent condition.
63	<b>Kenneth Bunn (1938-2020)</b> <i>Cheetah</i> 4" x 13" x 9" bronze Inscribed: 6/10 © Bunn <b>\$2,500-3,500</b>	Excellent condition.
64	<b>Kenneth Bunn (1938-2020)</b> <i>Rhino</i> 3 ½" x 10 ½" x 5" bronze Inscribed: 4/10 © Bunn <b>\$1,000-1,500</b>	Excellent condition.
65	<b>Nate Closson</b> <i>Quiet Summer Afternoon, Flathead Valley</i> 6" x 8" oil on board Signed and dated 2015 lower left Verso: Signed, titled and dated 2015. <b>\$600-800</b>	Black lights clean. Excellent condition.
66	<b>Nancy McLaughlin (1932-1985)</b> <i>Indian Maiden</i> 16" x 12" oil on board Signed upper left <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
67	<b>Bob Barlow (1934-2022)</b> <i>Prairie Clouds</i> 11" x 14" oil on canvas Signed lower right Verso: Signed sticker. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
68	<b>Marco A. Gomez (1910-1972)</b> <i>Bend in the Colorado</i> 20" x 24" oil on canvas Signed lower right Verso: Titled and signed. <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.

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69	<b>Austin Duell (b. 1939)</b> <i>Rider</i> 10" x 8" gouache Signed lower left Verso: Artist biography <b>\$400-600</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Excellent condition.
70	<b>Austin Duell (b. 1939)</b> <i>Winter Ride</i> 8" x 10" gouache Signed lower left Verso: Artist biography. <b>\$600-800</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Excellent condition.
71	<b>Austin Duell (b. 1939)</b> <i>Cowboy and Horse</i> 8" x 16" gouache Signed lower right Verso: Artist biography. <b>\$800-1,200</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Excellent condition.
72	<b>Carole Cooke (b. 1949)</b> <i>A Moment of Light</i> 10" x 12" oil on linen on board Signed lower left Verso: Titled and signed. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
73	<b>Oleg Stavrowsky (1927-2020)</b> <i>An Endangered Species</i> 28" x 22" oil on canvas Signed lower right Verso: Titled and signed. <b>\$1,500-2,500</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
74	<b>Oleg Stavrowsky (1927-2020)</b> <i>Time is of the Essence!</i> 30" x 26" oil on canvas Signed upper left Verso: Titled and signed. <b>\$1,500-2,500</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
75	<b>Fred Oldfield (1819-2017)</b> <i>Hunters in the Snow</i> 24" x 30" oil on canvas Signed and dated '88 lower right <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.

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76	<b>Fred Oldfield (1819-2017)</b> <i>On the Water</i> 15" x 30" oil on canvas Signed lower right <b>\$800-1,200</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
77	<b>Gerald Farm (b. 1935)</b> <i>The Watchful Navajo</i> 12" x 9" oil on board Signed and dated 1975 lower left Verso: Artist Biography. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
78	<b>Paul Abram Jr. (1933-2005)</b> <i>In the Valley</i> 12" x 16" oil on board Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Excellent condition.
79	<b>Newman Myrah (1921-2010)</b> <i>Mexican Street Market</i> 18" x 24" oil on canvas Signed lower right, NWR <b>\$800-1,200</b>	Black lights clean. Excellent condition.
80	<b>Raul Gutierrez (b. 1935)</b> <i>Signaling</i> 16" x 20" oil on canvas in hand-carved and painted frame Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
81	<b>Walt Kuhn (1877-1949)</b> <i>Tree</i> 16" x 13" oil on canvas Signed and dated 1933 lower left Verso: Five old gallery stickers from Maine and New York. <b>\$2,000-4,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
82	<b>Reynold Brown (1917-1991)</b> <i>Twin Lakes, Colorado</i> 9 ½" x 13 ½" watercolor Signed lower right, titled lower left <b>\$900-1,200</b>	Excellent condition.
83	<b>George Carlson (b. 1940)</b> <i>John Harrower</i> 18" x 12" pastel Signed and dated 1980 lower right Verso: Old Stremmel Galleries sticker and Gerald Peters Gallery sticker. <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.

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84	<b>Janet McKenzie (20th/21st C.)</b> <i>Twins</i> 54" x 42" oil on canvas Signed lower right <b>\$4,000-5,000</b>	Black lights clean. Excellent condition.
85	<b>Taylor Lynde (b. 1970)</b> <i>Clearing, with Sun on the Way</i> 18" x 27" oil on board Signed lower right Verso: Titled, signed and dated July 2021. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
86	<b>Buckeye Blake (b. 1957)</b> <i>Mother and Son</i> 19 ½" x 15 ½" gouache Signed lower right <b>\$800-1,200</b>	Excellent condition.
87	<b>Elizabeth Lochrie (1890-1981)</b> <i>Yellow Kidney, Portrait</i> 20" x 16" oil on canvas Signed and dated 1973 upper left <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Some craquelure visible in white paint. Black lights clean.
88	<b>Tom Darro (1946-2023)</b> <i>Native Women</i> 20" x 27" sepia Signed and dated '80 lower center <b>\$800-1,200</b>	Image is excellent. Mat shows some creasing and slight discoloration on bottom.
89	<b>Janet McKenzie (20th/21st C.)</b> <i>The Prayer Shawl</i> 48" x 34" oil on canvas Signed lower left <b>\$2,000-4,000</b>	Black lights clean. Excellent condition.
90	<b>Mayer Straus (1831-1905)</b> <i>On the Trail</i> 20" x 36" oil on canvas Signed lower left <b>\$1,500-2,500</b>	Black light reveals four areas of restoration, one area appears to be older. Less than 10%. Craquelure visible throughout. Shows two 3-4" areas where paint is cracked in left 1/4 of painting. Has been recently professionally cleaned.
91	<b>Navajo Rug</b> 7'8" x 4'3" Crystal pictorial weaving with a design unlike any other. The rug has a canvas-tight weave that will wear like iron. The wool is from Native Churro sheep and is all hand-carded, handspun and hand-dyed. Circa 1930. <b>\$5,000-7,000</b> <i>Provenance: The Brad Watts Estate, Arizona, Ranchfolks Navajo Rugs.</i>	No a/b sides. Only remnants of corner tassels. Overall excellent condition.

Lot #	Catalog Description	Condition Report
92	<p><b>Navajo Rug</b>  6'8" x 4'2" most likely from the Chinle area. The design features two elongated serrated double diamonds on a strong red field. The border frame is a two inch red ribbon all around with ivory white end stripes. Woven from all Native long-staple Churro sheep wools. All wool was hand-shorn, hand-carded and hand-dyed by the weaver. Circa 1920.  <b>\$2,000-3,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. All corner tassels intact. A few areas of minor staining in ivory, mostly isolated to one side, otherwise great condition.</p>
93	<p><b>Navajo Rug</b>  7'6" x 4' red field Ganado area rug. The finely serrated concentric diamonds just seem to float on the strong red background. The side borders are nice bold optical zig zags on a variegated black background. Woven from all Native hand-carded, handspun and hand-dyed Churro cross sheep wools. Circa 1930.  <b>\$4,000-6,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. All corner tassels intact. Excellent condition overall.</p>
94	<p><b>Navajo Rug</b>  Small 35" x 22" weaving with striking eyedazzler design. Circa 1950s.  <b>\$500-700</b></p>	<p>Excellent condition.</p>
95	<p><b>Navajo Rug</b>  9'4" x 5'4" very fancy Crystal Trading Post area floor rug with a stunning hand-carded, highly variegated dark grayish-brown field. Design motifs are classic Crystal elements including Storm design in each end field and central small concentric stepped diamonds. It is a large, finely woven piece using all Native hand-carded, handspun and hand-dyed Churro long-staple wools on a wool warp. Circa 1930.  <b>\$9,000-9,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. Remnants of corner tassels are visible. One 4" x 2" area of light discoloration near one end, visible on both sides. Otherwise great condition.</p>
96	<p><b>Navajo Blanket</b>  4'11" x 3'7" Transitional asymmetrical pictorial blanket with four feather tips in a central diamond design. Circa 1900.  <b>\$2,000-2,500</b></p>	<p>No a/b sides. Remnant of tassels remain. Excellent condition.</p>
97	<p><b>Ace Powell (1912-1978)</b>  <i>On the Trail</i>  14" x 20" oil on canvas  Signed lower left  <b>\$2,000-3,000</b>  <i>Provenance: Private Collection, Great Falls, MT.</i></p>	<p>Black lights clean. Excellent condition.</p>
98	<p><b>Ace Powell (1912-1978)</b>  <i>Two Trails to God</i>  10 ½" x 8" x 7" bronze  Inscribed: <i>Powell, © Dick Flood Foundry, NT.</i>  <b>\$1,000-1,500</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	<p>Base has some scratches and nicks, bronze is excellent.</p>

Lot #	Catalog Description	Condition Report
99	<b>Ace Powell (1912-1978)</b> <i>Pipe Ceremony</i> 11" x 14" oil on canvas Signed lower left <b>\$1,000-1,500</b> <i>Provenance: Note signed by Ace, 1976. Private Collection, Great Falls, MT.</i>	Black lights clean. Excellent condition.
100	<b>Ace Powell (1912-1978)</b> <i>Conversation</i> 9" x 11" ink drawing Signed lower left <b>\$500-700</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
101	<b>Native Headdress</b> 49" long overall x 27" wide. Features Turkey feathers, horsehair, pheasant feathers, ermine drops accented with large trade beads. Headband is decorated with rosette medallions. Second half of the 20th century. <b>\$2,000-4,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Hide is soft and supple showing some holes. Beadwork is excellent. Cloth is slightly discolored in areas. Overall great condition.
102	<b>Native Headdress</b> 72" long overall x 36" wide. Features Turkey feathers, horsehair, pheasant feathers, ermine drops accented with large trade beads. Headband is decorated with rosette medallions. Second half of the 20th century. <b>\$4,000-6,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Beadwork shows minor losses on medallions. Hide is soft and supple overall. Shows several holes in hide but is overall great condition.
103	<b>Arapaho Fully Beaded High Cuff Woman's Moccasins</b> 8 1/2" long with nicely beaded geometric designs, scalloped cuffs and parfleche soles. 19th century. <b>\$900-1,200</b>	Beadwork is excellent. Hide is soft and supple. Fine condition overall.
104	<b>Walt Coburn Hat &amp; Branding iron</b> <b>1) Branding Iron:</b> 26 1/2" long. Iron, "C" shape brand. <b>2) Stetson Hat:</b> 7 1/8" tan hat with Stetson lining. In old Dobbs Fifth Avenue Hats (NYC) box. <b>\$2,000-4,000</b> <i>Provenance: Dick Flood Collection; Daro and Teresa Flood Collection. Consignor purchased both hat and iron from Walt Coburn. Books titled <u>Walt Coburn, Western Word Wrangler, An Autobiography</u> by Walt Coburn and <u>Rhymes from a Round-Up Camp</u> by Wallace David Coburn and Charles M. Russell will accompany the lot.</i>	1) Fine condition. 2) Hat is excellent with exception of one small stain/discolored spot on inside rim.

Lot #	Catalog Description	Condition Report
105	<b>Ruby Ruana Bowie Knife &amp; Scabbard</b> 9 ¾" blade, 15" overall with elk horn handle. Marked Bowie Ruana 40AM. In leather scabbard, accented with brass tacks. <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Brass tacks show oxidation. Scabbard shows some scuffs. Knife shows some abrasions. Overall fine condition.
106	<b>Don Crowley (1926-2019)</b> <i>Carmen M.</i> 20" x 15 ½" pencil, study Signed and titled upper left <b>\$1,000-1,500</b>	Excellent condition.
107	<b>Frederic Remington (1861-1909)</b> <i>Done in the Open</i> 16 ½" x 11 ½" book of prints Published in 1902 by P.F. Collier & Son. Introduction by Owen Wister. <b>\$200-300</b>	Excellent condition.
108	<b>Sioux Beaded Knife Sheath and Knife</b> Parfleche sheath is 14" long overall including 5" drop terminating in tin cones. Beaded with lemon yellow, red, blue, green and clear translucent beads in a geometric pattern. Circa 1885. Wostenholm Knife is 9 ½" long overall with 5 ½" blade. <b>\$800-1,200</b>	Beadwork is overall excellent. All tin cones appear to be present. Beads near opening are probably newer - could be an addition or repair.
109	<b>Nancy McLaughlin Sketchbook</b> 10" x 8" pages, filled front to back with sketches. Inscribed to Dick Flood by artist. <b>\$1,500-2,500</b> <i>Provenance: Dick Flood Collection; Daro and Teresa Flood Collection.</i>	Black lights clean. Excellent condition.
110	<b>Howard Terpning (b. 1927)</b> <b>Book &amp; Blu-ray Set, Original Drawing</b> Book: Terpning: Tribute to the Plains People. Text by Harley Brown. Published by Greenwich Workshop Press, Seymour, CT. Special, signed edition book, includes a 7" x 3" drawing on title page, signed by Terpning. Blu-ray DVD "Howard Terpning: Portrait of a Storyteller" included with lot. A documentary covering Terpning's life as well as the creation of the painting "Traders Among the Crow." A 50" x 35" giclee print of the painting is also included in the lot. Signed and numbered. <b>\$1,500-2,500</b>	Excellent condition.
111	<b>Navajo Rug</b> 6' x 3'3" J.B. Moore weaving featuring varying designs including waterbugs and a hooked border with a light brown field. <b>\$1,000-2,000</b>	No a/b sides. No corner tassels remain, otherwise great condition.

Lot #	Catalog Description	Condition Report
112	<p><b>Two Navajo Rugs</b>            1) 6'5" x 3'1" weaving with three central stepped diamonds surrounded by a stepped black and ivory border.            2) 6'1" x 3'8" weaving with central concentric stepped diamond designs, crosses, and a zigzag border.  <b>\$1,000-1,500</b></p>	<p>1) Very slight a/b sides, one side is slightly faded. Remnants of tassels remain, 3-4 colored small stains mostly isolated to one side.            2) No a/b sides. Only remnants of tassels. One pea-sized hole near center. 1-2 small stains visible, isolated to one side.</p>
113	<p><b>Navajo Rug</b>            2'10" x 2'. Western reservation weaving. Finely woven rug with serrated diamond designs. Mid 1900s.  <b>\$500-700</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>A/b sides- one side faded. Otherwise excellent.</p>
114	<p><b>Navajo Rug</b>            5'10" x 3'1" J.B. Moore pictorial weaving with a central diamond design. Tightly woven with hooked elements, arrows and feathers. Circa 1930.  <b>\$1,500-2,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No a/b sides. Bleed and discoloration visible along one side. Slightly brown. Red bleed into ivory. Corner tassels intact. 1 dime sized stain, isolated to one side.</p>
115	<p><b>Navajo Rug</b>            6'10" x 3'7" Pictorial weaving with Eagle motifs on each end with two stepped diamonds in the center. Circa 1920.  <b>\$1,000-2,000</b></p>	<p>Slight a/b sides - one side is slightly faded, no tassels remain. Some snags and thin areas where weft is visible.</p>
116	<p><b>Navajo Rug</b>            8'4" x 5'1" Klagetoh weaving featuring a large, bold, elongated and stepped medallion with spiral and wing tip motifs on each step. The field color is a beautiful hand-carded and highly variegated light grayish-tan. Arrow and feather motifs fill the corners. Woven from all Native long-staple Churro cross sheep wool on a wool warp. All wools were hand-carded, handspun and hand-dyed by the weaver. Circa 1930.  <b>\$5,000-7,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>Slight a/b sides. One side is slightly faded. All corner tassels intact. There are two areas of yellowing/discoloration in two opposing corners, along with slight bleed, red to ivory, in those same corners, visible on both sides. Largest area is 18" x 12".</p>
117	<p><b>Navajo Rug</b>            7' x 5' J.B. Moore Variant Storm Pattern weaving with four whirling logs in the corners and a concentric eyedazzler pattern throughout. Circa 1920.  <b>\$2,000-3,000</b></p>	<p>No a/b sides. Three tassels intact and remnants of the fourth visible. Minor snags throughout along with one pea sized hard stain isolated to one side. Overall fine condition.</p>
118	<p><b>Navajo Rug</b>            8' x 4'7" Klagetoh weaving with a central cross design and stepped patterns on a grey field. Circa 1930.  <b>\$2,000-4,000</b></p>	<p>No a/b sides. No tassels remain, one dime sized stain visible, isolated to one side. Fine overall with some snags to selvage.</p>
119	<p><b>Matt Smith (b. 1960)</b>  <i>Grassy Lake Outlet</i>            18" x 24" oil on canvasboard            Signed lower left            Verso: Titled, signed and dated 2005.  <b>\$3,000-5,000</b></p>	<p>Black lights clean. Excellent condition.</p>



Lot #	Catalog Description	Condition Report
120	<b>Matt Smith (b. 1960)</b> <i>River Cliffs</i> 14" x 14" oil on linen on board Signed lower right Verso: Titled and signed. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
121	<b>Matt Smith (b. 1960)</b> <i>Wind Rivers</i> 16" x 20" oil on board Signed lower left Verso: Titled, signed and dated 2003. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
122	<b>Matt Smith (b. 1960)</b> <i>Classic Colorado</i> 14" x 18" oil on canvasboard Signed lower left Verso: Titled, signed and dated 2006. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
123	<b>Robert Wood (1919-1980)</b> <i>Mountain</i> 14" x 18" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
124	<b>Keith Fay (1920-2008)</b> <i>Grand Teton</i> 12" x 16" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
125	<b>Scott Yeager (b. 1965)</b> <i>Breakfast at Camp</i> 18" x 24" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
126	<b>Peter Van Dusen (b. 1929)</b> <i>Touchy Situation</i> 24" x 36" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
127	<b>Gerald McCann (1916-1995)</b> <i>High Trails</i> 20" x 30" oil on board Signed and dated '71 lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
128	<b>Gary Kolter (b. 1949)</b> <i>Learning from Papa</i> 24 ¾" x 39" oil on canvas Signed and dated '86 lower left Verso: Titled. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
129	<b>Loren Fry (1924-2016)</b> <i>Skeletons of the Plains</i> 18" x 24" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
130	<b>Robert "Shoofly" Shufelt (b. 1935)</b> <i>Miss Buckaroo</i> 13 ¼" x 8 ¾" pencil Signed and dated 1993 lower right <b>\$1,500-2,000</b>	Excellent condition.
131	<b>Wolfgang Pogzeba (1936-1982)</b> <i>Two works:</i> <b>1) Buffalo</b> 12" x 20" mixed media Signed lower right <b>2) Browning Visitors</b> 11 ¼" x 9" etching Signed lower right in pencil, titled lower left #7/50 <b>\$600-800</b> <i>Provenance: 9" x 11 ½" limited print included with the lot. Wolfgang Pogzeba, "Exclusively for the Red Man's West" in lower left margin, signed lower right. #80/199.</i> <i>Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
132	<b>Millard Sheets (1907-1989)</b> <i>Mountain Horses</i> Image is 7 ½" x 10 ¾" lithograph Original pencil signature lower right, titled lower left, # 138/200 lower center <b>\$1,000-2,000</b>	Excellent condition.
133	<b>Ken Fleisch (1943-2008)</b> <i>Still-life</i> 30" x 40" oil on canvas Signed and dated 1996 lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
134	<b>Liz Lesperance (b. 1954)</b> <i>Follow Me</i> 18" x 25" oil on canvasboard Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
135	<b>M.C. Poulsen (b. 1952)</b> <i>Jeff Wallowingbull, 1985</i> 16" x 20" acrylic Signed lower right Verso: Certificate of Title from artist. Old Altermann Galleries sticker. <b>\$800-1,200</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
136	<b>Kenneth McKenna (b. 1950)</b> <i>Sonoran Glow</i> 9" x 12" oil on board Signed lower right <b>\$800-1,200</b>	Black lights clean. Excellent condition.
137	<b>Gene Kloss (1903-1996)</b> <i>Moonlight Circle Dance</i> 7 3/4" x 9 3/4" etching Original pencil signature lower right, titled lower left Verso: Artist biography. <b>\$1,000-1,500</b>	Excellent condition.
138	<b>Gene Kloss (1903-1996)</b> <i>Moonlit Kiva</i> 11 3/4" x 14 3/4" etching Original pencil signature and dated 1953 lower right, titled lower left <b>\$1,000-1,500</b>	Excellent condition.
139	<b>Northern Plains Beaded Dress</b> 46" long x 57" wide. Geometrically beaded on tanned buffalo hide. Features large green and blue trade beads, seashells, thimbles, fringe and translucent beads. Mid 20th century. <b>\$2,000-3,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Beadwork is excellent with the exception of one drop of large green trade beads - missing some beads. Hide shows some minor discoloration, overall fine.
140	<b>Sioux Beaded Tobacco Bag</b> 28" overall including a 3" quilled panel and 8" of fringe. Pictorial beaded designs, different on each side, on brain-tanned hide. Early 20th century. <b>\$2,000-3,000</b>	Beadwork is excellent. Quillwork is very faded on one side, showing losses on just one slat. Hide is somewhat discolored but soft and supple. Great overall.
141	<b>Cree or Chippewa Beaded Knife and Case</b> Case is 15 1/2" with up to 5" of fringe. Knife is 19 1/2" overall with 14" blade. Marked J. Russell & Co, Greenriver Works. Case is beaded in floral designs and features two beaded drops terminating in beaded bundles. 19th century. <b>\$2,000-3,000</b>	Beadwork is excellent overall. Fringe is soft and supple. Knife shows age and use. Overall fine condition.
142	<b>Map of Montana Trading Posts</b> 22" x 36" by Robert Taylor. Verso: " <i>This map locates historical trading posts from Fort Manual Lisa [Fort Ramon] on the Yellowstone in 1807 to Fort McLeod on the Boulder River in 1896. All posts are related to the lakes, creeks, rivers and passes which dictate their location. Western calligraphy by Cecilia R. Vaniman.</i> " <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Bozeman, MT.</i>	Excellent condition.
143	<b>Map of Montana Counties in 1912</b> 19" x 26" Rand McNally & Co. <b>\$400-600</b> <i>Provenance: Private Collection, Bozeman, MT.</i>	Some creases visible in paper.

Lot #	Catalog Description	Condition Report
144	<b>Map of Yellowstone River by U.S. Army</b> 13 ½" x 20". 1909 map from the U.S. Engineer office of the U.S. Army, Kansas City, MO. <b>\$400-600</b> <i>Provenance: Private Collection, Bozeman, MT.</i>	Excellent condition.
145	<b>Linguistic Stocks of American Indians Map</b> J.W. Powell, Seventh Annual Report, Plate 1. 20 ¾" x 18" <b>\$500-700</b> <i>Provenance: Private Collection, Bozeman, MT.</i>	Some creases visible in paper.
146	<b>Two works:</b> <b>1) William Standing (1904-1951)</b> <i>Saddled Horse</i> 3" x 4 ¾" pen and ink <b>2) Olaf C. Seltzer (1877-1957)</b> <i>Horse Study</i> 3" x 5" pencil sketch Signed lower left <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Both in fine condition.
147	<b>Olaf C. Seltzer (1877-1957)</b> <i>Chief Rising Bull</i> 12" x 7" lithograph on Lion's Club Menu Two included - one framed, one loose. Unsigned <b>\$500-700</b> <i>Provenance: Illustrated by O.C. Seltzer for the 12th Annual Convention Banquet in 1938. Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Excellent condition.
148	<b>Edward Borein (1872-1945)</b> <i>Hacienda Gate</i> 6" x 10" pencil Unsigned Verso: Old Zaplin Lampert Gallery sticker. <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.
149	<b>Edward Borein (1872-1945)</b> <i>Pulling a Steer</i> 6" x 12" pen and ink Unsigned <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.

Lot #	Catalog Description	Condition Report
150	<b>Edward Borein (1872-1945)</b> <i>Untitled - Rodeo Scenes</i> 10" x 8" pen and ink on paper Unsigned <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Slight ripple in paper. Some foxing spots visible.
151	<b>Olaf C. Seltzer (1877-1957)</b> 3" x 7" sketch with artist notes paired with a portfolio of letters from O.C. Seltzer dated as early as 1935. Seltzer's oil titled "The Scouts" is the painting that resulted from the original framed sketch. <b>\$1,500-2,500</b> <i>Provenance: Includes nine letters from O.C. Seltzers to Kermit E. Rasmussen with acquisition information.</i>	Excellent condition.
152	<b>A Gallery of Paintings by Clark Hulings by Clark Hulings</b> Special Edition book, #109/150 First edition, White Burrow Publishing, 1986. Includes 9 1/2" x 12 1/2" original drawing by Hulings. <b>\$2,500-3,500</b>	Excellent condition.
153	<b>Olaf C. Seltzer (1877-1957)</b> <i>Illustrated Envelope to John Tirsell</i> 3" x 2" watercolor on 3 3/4" x 5" envelope Signed lower left, post stamped 1930s (full date illegible) <b>\$800-1,200</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Excellent condition.
154	<b>G.H. Jalland (1858-1938)</b> <i>On the Prairie, A Duel</i> 11" x 15" pen and ink Signed lower left <b>\$600-800</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL. Letter from The Thomas Gilcrease Museum, OK.</i>	Excellent condition.
155	<b>Hollis Williford (1940-2007)</b> <b>Two Charcoal drawings:</b> Each 19" x 16" Each signed lower left <b>\$1,000-1,500</b>	Excellent condition.
156	<b>Edward Borein (1872-1945)</b> <i>Trailherd #2</i> 7" x 12 1/2" etching Original pencil signature lower right <b>\$1,000-1,500</b>	Excellent condition.

Lot #	Catalog Description	Condition Report
157	<b>Frank Benson (b. 1976)</b> <i>Two works:</i> 1) <i>Three Geese</i> 8" x 14 ½" drypoint Original pencil signature lower left, dated '90 lower right 2) <i>Landing Ducks</i> 13 ½" x 11 ½" Original pencil signature lower left <b>\$1,000-1,500</b> <i>Provenance: Private collection, Billings, MT.</i>	Both excellent.
158	<b>Gene Kloss (1903-1996)</b> <i>In Rancho de Taos</i> 6 ¾" x 8 ½" etching Original pencil signature lower right, titled lower left #8/75 <b>\$1,000-1,500</b> <i>Provenance: Private collection, Billings, MT.</i>	Excellent condition.
159	<b>Gene Kloss (1903-1996)</b> <i>Winter Woods</i> 6 ¾" x 8 ½" etching Original pencil signature lower right, titled lower left <b>\$1,000-1,500</b> <i>Provenance: Private collection, Billings, MT.</i>	Excellent condition.
160	<b>Gene Kloss (1903-1996)</b> <i>Tranquility of Winter</i> 7 ½" x 15" etching Original pencil signature lower right, titled lower left <b>\$1,000-1,500</b> <i>Provenance: Private collection, Billings, MT.</i>	Excellent condition.
161	<b>Dan Mieduch (b. 1947)</b> <i>Quarter Broke and Half Fast</i> 24" x 36" oil on canvas Signed and dated 1980 lower right <b>\$3,000-4,000</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Black lights clean. Excellent condition.
162	<b>Tamara Magdalena (20th/21st C.)</b> <i>Buffalo Land</i> 30" x 40" oil on canvas Signed lower right Verso: Titled, signed and dated 2021. <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
163	<b>Dave Powell (b. 1954)</b> <i>The Warrior Lookouts</i> 12" x 12" oil on board Signed lower right Verso: Titled. <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
164	<b>Harley Brown (b. 1939)</b> <i>Cheyenne Brave</i> 18" x 14" pastel Signed, titled and dated 1981 lower right Verso: Old Mongerson Gallery sticker. <b>\$1,000-1,500</b>	Excellent condition.
165	<b>Harley Brown (b. 1939)</b> <i>Fine Youngman</i> 18" x 14" pastel Signed, titled and dated 1981 lower left Verso: Old Mongerson Gallery sticker. <b>\$1,000-1,500</b>	Excellent condition.
166	<b>Robert Wood (1919-1980)</b> <i>Mountain Landscape</i> 20" x 30" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
167	<b>Robert Moore (b. 1957)</b> <i>Winter Sunset</i> 14" x 18" oil on board Signed and '99 lower right Verso: Titled and dated '99. <b>\$600-900</b>	Black lights clean. Excellent condition.
168	<b>Shirle Wempner (b. 1958)</b> <i>Saddle Horse</i> 20" x 24" oil on canvas Signed lower left Verso: Dated 2010. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
169	<b>Edwin Willard Deming (1860-1942)</b> <i>Native &amp; Puma</i> 13 ½" x 5 ½" x 7 ½" bronze Inscribed: © <i>Ed Deming, Roman Bronze Works</i> <b>\$1,000-1,500</b>	Excellent condition.
170	<b>Charles M. Russell (1864-1926)</b> <i>Piegan Squaw</i> 7" x 5" x 3 ½" bronze Inscribed: <i>C. M. Russell 16/30, Roman Bronze Works, NY. © Nancy Russell 1928 Renewed, Jack C. Russell 1956.</i> <b>\$1,000-1,500</b>	Excellent condition.
171	<b>J. Clinton Shepherd (1888-1975)</b> <i>Bronco Buster</i> 19" x 15" x 10" bronze Inscribed: © 1922 <i>Joy Clinton Shepherd, RBW, NY.</i> <b>\$1,500-2,500</b>	Excellent condition.
172	<b>Emilio Angela (1889-1970)</b> <i>Cowboy</i> 10" x 7" x 3" bronze Inscribed: <i>E. Angela © Kunst Foundry, NY,</i> <b>\$700-1,000</b>	Excellent condition.

Lot #	Catalog Description	Condition Report
173	<b>Earle E. Heikka (1910-1941)</b> <i>Bust of Russell</i> 11" x 6" x 6" original plaster Inscribed: <i>E.E. Heikka, 1930</i> <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Excellent condition.
174	<b>Earle E. Heikka (1910-1941)</b> <i>Horse Bust</i> 11" x 4" x 6" wall mounted bronze Inscribed: <i>E.E. Heikka -28- © D. Vance 1966, 3/30</i> <b>\$600-800</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Excellent condition.
175	<b>Earle E. Heikka (1910-1941)</b> <i>Buffalo</i> 5 ½" x 8" x 4" bronze Inscribed: <i>Heikka -99- Roman Bronze Works Inc.</i> <b>\$800-1,200</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Excellent condition.
176	<b>Earle E. Heikka (1910-1941)</b> <i>When Guns Were Slow</i> 17 ¼" x 16" x 11" bronze Inscribed: <i>© WW 1970, 1/35, E.E. Heikka 1937</i> <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
177	<b>Earle E. Heikka (1910-1941)</b> <i>Changing Saddles</i> 16 ½" x 28" x 9 ½" bronze Inscribed: <i>#22/35 Powell Foundry, E.E. Heikka '36</i> <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
178	<b>Harry Jackson (1924-2011)</b> <i>Trail Boss</i> 9" x 8" x 3" bronze Inscribed: <i>© H.J. 31</i> <b>\$2,000-3,000</b>	Excellent condition.
179	<b>Harry Jackson (1924-2011)</b> <i>Sacajawea II</i> 17" x 8" x 7" bronze Inscribed: <i>© Harry Jackson, "SA II P 31P", 1980</i> <b>\$2,000-3,000</b>	Excellent condition.
180	<b>Earle E. Heikka (1910-1941)</b> <i>Road Agent</i> 11" x 11 ½" x 4" bronze Inscribed: <i>E. E. Heikka</i> <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.



Lot #	Catalog Description	Condition Report
181	<b>Harry Jackson (1924-2011)</b> <i>The Foreman</i> 17" x 12" x 11 ¾" bronze Inscribed: © Harry Jackson 1974, 3 <b>\$5,000-7,000</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.
182	<b>Harry Jackson (1924-2011)</b> <i>Centerfire</i> 9" x 9" x 2 ½" bronze Inscribed: © HJ '58, 6 <b>\$1,500-2,500</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.
183	<b>Cynthia Rigden (1943-2018)</b> <i>A Herd of Horses</i> 5 ½" x 22" x 7" bronze Inscribed: 5/12, Cynthia Rigden, Phippen Bronze <b>\$1,500-2,500</b>	Excellent condition.
184	<b>Cynthia Rigden (1943-2018)</b> <i>Reclining Longhorn</i> 12" x 24" x 13" bronze Inscribed: C. Rigden, 3/15 <b>\$3,000-5,000</b>	Excellent condition.
185	<b>Herb Mignery (b. 1937)(CA)</b> <i>The Hunted</i> 13" x 11" x 6" bronze Inscribed: Mignery CA, '01 <b>\$1,000-1,500</b>	Excellent condition.
186	<b>Harley Brown (b. 1939)</b> <i>Blood Woman</i> 6" x 5" x 5" bronze Inscribed: H. Brown '79 <b>\$600-800</b>	Excellent condition.
187	<b>Joe Beeler (1931-2006)(CA)</b> <i>Navajo Man &amp; Woman</i> 23" x 11" x 10" bronze Inscribed: Joe Beeler © CA, 13/20 <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
188	<b>Richard Greeves (1935-2022)</b> <i>A Perfect Day</i> 17" x 4 ½" x 3 ½" bronze Inscribed: R.V. Greeves © 1973, 8/12 <b>\$1,000-1,500</b>	Excellent condition.
189	<b>Grant Speed (1930-2011)(CA)</b> <i>John Wayne</i> 31" x 11" x 8" bronze Inscribed: U.G. Speed 1988 © CA, 6/40 <b>\$3,000-5,000</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.

Lot #	Catalog Description	Condition Report
190	<b>Olaf Wieghorst (1899-1988)</b> <i>Bucking Bronc</i> 6 ½" x 2 ½" x 5" bronze Inscribed: O. Wieghorst, 10/30, JHN Classic Bronze <b>\$3,000-4,000</b>	Excellent condition aside from part of a rein that appears to be broken off.
191	<b>Frank DiVita (b. 1949)</b> <i>Rollin' on the River</i> 9 ½" x 13" x 8" painted bronze Inscribed: 1/100 Frank DiVita © <i>Old Trailside Gallery sticker on bottom of base.</i> <b>\$500-700</b>	Excellent condition.
192	<b>Bob Boomer (b. 1944)</b> <i>Sisters</i> 15" x 11" x 6" stone Inscribed: Boomer #3 © '75 <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
193	<b>Ken Payne (1938-2012)</b> <i>Apache Fury</i> 20" x 18" x 10" bronze Inscribed: © Ken Payne, 14/30 <b>\$1,500-2,500</b>	Excellent condition.
194	<b>Doug Hyde (b. 1946)</b> <i>Twins</i> 13" x 7" x 5" bronze Inscribed: D. Hyde © 17/21 <b>\$1,000-1,500</b>	Excellent condition.
195	<b>Demetre Chiparus (1886-1947)</b> <i>Children Playing Boules (Fillettes Au De Passe-Boules)</i> 7" x 11" x 5 ½" bronze and ivory on stone base Inscribed: Chiparus, 6538 <b>\$8,000-12,000</b>	Excellent condition.
196	<b>Richard Greeves (1935-2022)</b> <i>Judgement</i> 12" x 13" x 14" bronze on marble base Inscribed: R. Greeves, 1976 #9 <b>\$1,000-1,500</b>	Excellent condition.
197	<b>Lyle Schwabauer (20th C.)</b> <i>Deer</i> 18" x 27 ½" x 12" bronze inscribed: © 15/30, Lyle Schwabauer, '94 <b>\$1,000-1,500</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
198	<b>Gary Carter (b. 1939)</b> <i>Men and Salt Water</i> 17" x 32" oil on board Signed lower right Verso: Titled and signed. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
199	<b>Morton Kunstler (b. 1931)</b> <i>Action at Truxton</i> 20" x 18" oil on board Signed lower right Verso: Titled. Copy of book titled Action at Truxton by Burt and Budd Arthur, painting is featured on cover. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
200	<b>John DeMott (b. 1954)</b> <i>Something's Out There</i> 24" x 36" oil on canvas Signed and dated '90 lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
201	<b>Kim Mackey (b. 1953)</b> <i>Embers</i> 16" x 20" oil on canvas Signed lower left Verso: Titled and signed. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
202	<b>Carl Oscar Borg (1879-1947)</b> <i>Home of the Navajo</i> 12" x 16" oil on board Signed lower left Verso: Old C.M. Russell Museum loan sticker. <b>\$2,000-3,000</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black light reveals a few areas of what appears to be older restoration.
203	<b>Vladan Stiha (1908-1992)</b> <i>Desert Sky</i> 18" x 24" oil on canvas Signed and dated 1971 lower right Name plate: Vladim [sic] Stiha. <b>\$2,000-3,000</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
204	<b>Carl Oscar Borg (1879-1947)</b> <i>Spanish Square</i> 7" x 5" gouache Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Excellent condition.
205	<b>Eanger Irving Couse (1866-1936)</b> <i>Autumn Moonlight</i> 4 ¾" x 5 ¾" oil under glass Signed lower right <b>\$1,000-1,500</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
206	<b>Dale Terbush (b. 1948)</b> <i>Just So You Wouldn't Forget</i> 12" x 16" oil on canvas Signed lower right Verso: Titled and signed. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
207	<b>Ron Crooks (1925-2006)</b> <i>Calming</i> 18" x 24" oil on board Signed lower left <b>\$800-1,200</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Black lights clean. Excellent condition.
208	<b>William Bailey (b. 1944)</b> <i>Ten Kettle Canyon</i> 24" x 48" oil on canvas Signed and dated 1979 lower right <b>\$800-1,200</b>	Black lights clean. Excellent condition.
209	<b>Frank Hagel (b. 1933)</b> <i>Elk</i> 14" x 18" oil on canvas Signed and dated '79 lower right <b>\$600-800</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Black lights clean. Excellent condition.
210	<b>Don Gray (b. 1948)</b> <i>Ranch Raised</i> 6" x 12" gouache Signed lower right <b>\$600-900</b>	Black lights clean. Excellent condition.
211	<b>Clyde Aspevig (b. 1951)</b> <i>Landscape</i> 10" x 12" oil on board Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
212	<b>Clyde Aspevig (b. 1951)</b> <i>Winter on the Farm</i> 12" x 16" oil on canvas Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
213	<b>Clyde Aspevig (b. 1951)</b> <i>Boats in Harbor</i> 12" x 16" oil on board Signed lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
214	<b>Clyde Aspevig (b. 1951)</b> <i>Winter Cottonwood</i> 12" x 16" oil on canvas Signed lower left Verso: Old Grand Central Art Galleries sticker NYC, NY. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
215	<b>Sheldon Parsons (1866-1943)</b> <i>Santa Fe in Spring</i> 14" x 18" oil on canvas Signed and dated 1914 lower right <b>\$2,000-3,000</b>	Significant craquelure visible throughout. Could use professional cleaning.
216	<b>Vladan Stiha (1908-1992)</b> <i>Santa Fe Children</i> 30" x 24" oil on canvas Signed lower right Verso: Old Stiha Studio Gallery sticker. <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
217	<b>Vladan Stiha (1908-1992)</b> <i>Women and Children</i> 20" x 16" oil on canvas Signed and dated 1970 lower right <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
218	<b>Hans Kleiber (1887-1967)</b> <i>Post Creek Ranch</i> 10" x 12" oil on board Signed and titled lower right Verso: Old C.M. Russell Auction sticker 2005. Titled and signed. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
219	<b>Lisa Delisi (b. 1961)</b> <i>Stopping at the Falls</i> 28" x 22" oil on canvasboard Signed lower right Verso: Titled and signed. <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
220	<b>Ross Stefan (1934-1999)</b> <i>April Showers</i> 24" x 36" oil on canvas Signed lower left <b>\$3,000-5,000</b> <i>Provenance: Altermann Morris Galleries; Judge Robert E. Beach, St. Petersburg, FL.</i>	Significant craquelure visible throughout.
221	<b>Tom Beecham (1926-2000)</b> <i>The Parade</i> 24" x 32" oil on board Signed lower left <b>\$3,000-5,000</b> <i>Provenance: Collection of Idaho Forest Group, CDAA 2005. Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
222	<b>Harold Bryant (1894-1950)</b> <i>Changing Mounts</i> 24" x 30" oil on canvas Signed lower right Verso: Old Grand Central Art Gallery tag, NYC. <b>\$2,000-3,000</b>	Black lights clean. Some craquelure visible throughout and stretcher bar marks are visible along one side.
223	<b>Walter Cook (b. 1916)</b> <i>On the Coast of Cornwall</i> 10 ½" x 17" watercolor Signed and dated '74 lower left Verso: Old Grindley & Palmer sticker, Liverpool. Titled with illegible inscription and date of 1875. Old C.M. Russell loan sticker. <b>\$3,000-5,000</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Excellent condition.
224	<b>J.M. Moore (1867-1948)</b> <i>Sun Point Chalet</i> 24" x 60" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black light reveals a handful of areas of older and newer restoration. Less than 5%.
225	<b>Emil Bisttram (1895-1976)</b> <i>Landscape</i> 8 ½" x 11 ½" watercolor Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.
226	<b>Marion Kavanagh (1876-1954)</b> <i>Hopi Maiden</i> 10" x 8" watercolor Signed lower right <b>\$1,000-1,500</b>	Excellent condition.
227	<b>Tom Saubert (b. 1950)</b> <i>Mountain Alliance</i> 40" x 30" oil on board Signed lower right Verso: Titled. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
228	<b>Valeriy Kagounkin (20th/21st C.)</b> <i>Eating the Dust</i> 22" x 48" acrylic on canvas Signed lower right Verso: Titled and signed. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
229	<b>Charles Fritz (b. 1955)</b> <i>Dusk Near Shiprock</i> 8" x 16" oil on board Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
230	<b>Brenda Murphy (b. 1955)</b> <i>Young Straggler</i> 18" x 13 ¼" graphite Signed lower right Verso: Old Trailside Gallery sticker. <b>\$2,000-3,000</b>	Excellent condition.
231	<b>Bonita Roberts (b. 1947)</b> <i>Julia</i> 24" x 19" pastel Signed upper right <b>\$1,500-2,500</b>	Excellent condition.
232	<b>Lone Wolf (1882-1970)</b> <i>Ceremonious</i> 20" x 24" oil on canvas Signed lower left <b>\$3,000-5,000</b> <i>Provenance: Rancho Nezhone resort in Tucson, AZ.</i>	Black lights clean. A couple scratches visible, largest is about 2" on left 1/4 of painting. Some craquelure visible.
233	<b>R.C. Gorman (1932-2005)</b> <i>Two oils:</i> 1) <i>Woman #1</i> Signed lower left 2) <i>Woman #2</i> Unsigned Each 48" x 32" gallery wrapped <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
234	<b>Clarence Cuts the Rope (1935-2000)</b> <i>Chief</i> 23 ½" x 17 ½" pastel Signed lower right <b>\$1,000-1,500</b>	Excellent condition.
235	<b>Dante Biss-Grayson (20th/21st C.)</b> <i>Ode to Smashed Reality</i> 24" x 24" oil and spraypaint on canvas Signed upper right Verso: Titled, signed and dated '95. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
236	<b>Richard Gendron (1955-2023)</b> <i>Tawiat</i> 36" x 48" oil on canvas Signed lower left Verso: Titled and signed 2002. <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
237	<b>Allan Sapp (1929-2015)</b> <i>Winter</i> 6" x 8" oil on board Signed lower right Verso: DaVinci's Framing and Gallery sticker. <b>\$800-1,200</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
238	<b>Sioux Beaded Man's Moccasins</b> 10 ½" long with bear track designs and a trade silk ribbon border around the cuffs. 19th century. <b>\$1,000-1,500</b>	Beadwork is excellent. Hide is mostly soft and remnants of red ochre are visible. Trade silk is torn and fraying around cuffs.
239	<b>Northern Plains Beaded Woman's Moccasins</b> 9 ½" long with geometric checkered designs, parfleche sole and a trade cloth border on the cuffs. 19th century. <b>\$1,000-1,500</b>	Beadwork shows losses on toe of left moccasin, otherwise fine condition.
240	<b>Sioux Beaded Woman's Moccasins</b> 9 ¼" long with red and white fully beaded designs in a geometric pattern. Circa 1910. <b>\$900-1,200</b>	Beadwork is excellent. Hide shows minor discoloration from age and use. Great condition overall.
241	<b>Northern Plains Parfleche Envelope</b> 27 ¾" x 14". Brightly painted in geometric patterns with three center ties. Fastened with a wall hanger on back. Early 20th century. <b>\$1,000-2,000</b>	Colors are bright. Great condition.
242	<b>Northern Plains Parfleche Envelope</b> 28 ¼" x 13". Brightly painted in geometric patterns with a center tie. Early 20th century. <b>\$1,000-2,000</b>	Colors are nice and bright. Some discoloration visible. Overall great condition.
243	<b>Crow Beaded Man's Pants</b> 43" long x 16" across waist. Features pony track and cross designs, accented with fringe along each side. 19th century. <b>\$1,200-1,600</b>	Beadwork is excellent. Hide is somewhat discolored, showing some minor staining but is soft and supple.
244	<b>Sioux Beaded Man's Moccasins</b> 10 ½" long with modified buffalo track designs and double tongues. Cuffs are bordered with red trade cloth. 19th century. <b>\$1,000-2,000</b>	Beadwork is excellent. Trade cloth is tattered. Overall great condition.
245	<b>Northern Plains Woman's Moccasins</b> 9" long fully beaded moccasins with interesting designs in green yellow, blue and white-heart red beads. Parfleche soles. 19th century. <b>\$600-900</b>	Beadwork is excellent. Hide is somewhat discolored showing age and use. Overall great condition.
246	<b>Blackfeet Beaded Woman's Moccasins</b> 9 ¼" long with geometric beaded designs and parfleche soles. Circa 1910. <b>\$700-900</b>	Beadwork is excellent with the exception of one lane of loose beads on left moccasin. Overall great condition.



Lot #	Catalog Description	Condition Report
247	<p><b>Two Pairs Beaded Gauntlets</b></p> <p>1) Sioux Gauntlets. 15" long x 6 ½". Fully beaded cuffs, beaded in geometric designs featuring initials JHT. Accented with fringe and purple trade silk. 19th century.</p> <p>2) Crow Gauntlets. 13" long x 6 ½". Beaded flag and floral designs in very small beads, accented with fringe and a beaded border. Beaded initials A.A.D. on backside of cuff. Circa 1910.</p> <p><b>\$1,200-2,000</b></p>	<p>1) Some minor discoloration in a couple areas including a 1" spot on top of left glove. Beadwork is excellent and hide is soft and supple.</p> <p>2) Beadwork is excellent, hide is discolored, stiff and crunchy. Trade cloth lining is tattered and torn.</p>
248	<p><b>Two Pairs Plateau Beaded Gauntlets</b></p> <p>1) 13" long x 7" at top of cuff. Beaded with floral designs in translucent beads, accented with fringe.</p> <p>2) 14 ½" long x 7" at top of cuff. Beaded with floral designs in newer beads. Bright colors.</p> <p>Both 1930s.</p> <p><b>\$900-1,200</b></p>	<p>Each show some minor discoloration but are in overall fine condition.</p>
249	<p><b>Northern Plains Parfleche Box</b></p> <p>6 ¾" high x 17" wide x 9" deep. Painted in geometric designs in red, blue, green and yellow. Accented with fringe on sides. Circa 1890.</p> <p><b>\$1,500-2,000</b></p> <p><i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Some discoloration from age and use, fringe ties and accents are soft and supple, although two holes for the ties on one side are broken and side of box is somewhat flimsy on that side where it appears to be creased/bent.</p>
250	<p><b>Navajo Rug</b></p> <p>6'2" x 4'5" Crystal area weaving with a central cross surrounded by a hooked and stepped diamond design. Circa 1900.</p> <p><b>\$3,000-4,000</b></p>	<p>No a/b sides. Some snags in selvage visible along with one snag near center. One tassel intact, remnants of others.</p>
251	<p><b>Navajo Rug</b></p> <p>7'6" x 4'8" Crystal area weaving with a central stepped diamond design with geometric patterns woven in the middle. Surrounded by stepped patterns and chevron squares. Circa 1920.</p> <p><b>\$3,000-5,000</b></p>	<p>No a/b sides. Tassels are missing. Some snags visible on selvages, a few areas of staining - largest being 3" x 1" isolated to one side. Some thin areas visible where rug has been folded and has stretched.</p>
252	<p><b>Navajo Rug</b></p> <p>7'3" x 4'5" Crystal area weaving with natural colors. Large central stepped and hooked diamond designs with checkered squares in each corner. Circa 1910.</p> <p><b>\$3,000-4,000</b></p>	<p>No a/b sides. No corner tassels remain. Some snags and thin areas visible throughout. Two dime-sized grey stains visible, but isolated to one side.</p>
253	<p><b>Navajo Rug</b></p> <p>5'2" x 3'. Double sided saddle blanket with nine diamonds and hooked elements all on a brown-grey field. Has velcro strip across back of one side for display purposes. Circa 1900.</p> <p><b>\$1,500-2,000</b></p>	<p>No a/b sides. All corner tassels intact. Great condition.</p>
254	<p><b>Navajo Rug</b></p> <p>6' x 3'9" Crystal area rug with an all-over zigzag pattern on a grey field. Circa 1910.</p> <p><b>\$2,000-3,000</b></p>	<p>No a/b sides, corner tassels intact. Great condition overall.</p>
255	<p><b>Navajo Rug</b></p> <p>6'2" x 5'1" Crystal eyedazzler rug woven in natural colors with a serrated border. Circa 1920.</p> <p><b>\$2,500-3,500</b></p>	<p>No a/b sides. One snag visible on one end, which reveals selvage cord. Overall excellent condition.</p>

Lot #	Catalog Description	Condition Report
256	<p><b>Navajo Rug</b>            8'2" x 5'2" Ganado area weaving with geometric woven designs featuring crosses, double bordered diamonds, checkerboard squares and sawtooth border. Circa 1910.  <b>\$5,000-7,000</b></p>	<p>No a/b sides. Some snags visible throughout. No tassels intact. Fine condition overall.</p>
257	<p><b>Navajo Rug</b>            6'3" x 3'5" beautiful Red Mesa weaving. Tightly woven and colorfully designed with stepped diamonds throughout. Circa 1930.  <b>\$3,000-4,000</b></p>	<p>No a/b sides. Remnants of tassels. 2-3 snags visible throughout along with areas where warp is visible. Great condition overall.</p>
258	<p><b>Navajo Rug</b>            8'5" x 11'2". Large Ganado area weaving with hooked patterns. Interesting design with two large stepped diamonds on a large red field. Circa 1930.  <b>\$10,000-15,000</b>  <i>Provenance: Collection of Gov. Bill Clements of TX; The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No a/b sides. Corner tassels might be newer. Some snags visible throughout. Great condition overall.</p>
259	<p><b>Navajo Rug</b>            5'10" x 3'8" J.B. Moore Catalog, Plate XXX variation weaving. The design is a bold double airplane motif connected by a central diamond. Four concentric octagon elements surround each stylized plane. The layout is on a gorgeous, nicely variegated, rich, dark grayish-brown field. Woven from all Native long-staple Churro cross sheep wools which are all hand-carded, handspun and hand-dyed by the weaver. Circa 1915.  <b>\$3,500-4,500</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. All corner tassels intact. Overall excellent condition.</p>
260	<p><b>Navajo Rug</b>            8'2" x 4'3" Crystal area weaving featuring two central stepped diamonds surrounded by matching stepped half diamonds, all surrounded by a black and red zigzag border. Circa 1920.  <b>\$4,000-6,000</b></p>	<p>No a/b sides. No corner tassels remain. Great condition overall.</p>
261	<p><b>Navajo Rug</b>            8'4" x 5'2". A superb rug featuring bold diamonds and crosses on a grey field surrounded by an elaborate red, black and white border. Woven from all Native handspun, hand-carded and hand-dyed long-staple Churro cross sheep wools on a wool warp. Circa 1930.  <b>\$7,000-9,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. All corner tassels intact. One 1" section of end selvage where yarn has broken and the tear has been repaired with thread. Handful of minor stains visible throughout, largest being 2" x 2", mostly isolated to one side. Overall great condition.</p>
262	<p><b>Navajo Rug</b>            8'5" x 5'2", likely from the Hubbell Trading Post area. Designed with stepped diamonds and half diamonds in colors of red, ivory white and dark chocolate brown on a beautifully variegated grayish brown field. Stylized combs and stick men are filler motifs. Woven from all Native handspun and hand-carded, long-staple Churro sheep wool on a wool warp. Circa 1915.  <b>\$5,000-7,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. Remnants of corner tassels are visible. One nickel sized dark stain visible on one end, isolated to one side, otherwise excellent condition.</p>

Lot #	Catalog Description	Condition Report
263	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Winter Camp</i>  11 ½" x 9 ½" etching  Original pencil signature and dated 1928 lower right, titled lower left  <b>\$2,500-3,500</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.
264	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Wild Horses</i>  16" x 13 ½" lithograph  Original signature lower left  Published and pictured in Gollings book included with the lot.  <b>\$1,000-2,000</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Lithograph is excellent. Frame shows nicks and scratches.
265	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Wild Ride</i>  10 ¾" x 7 ¾" etching  Original signature lower right, titled lower left  <b>\$2,500-3,500</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.
266	<p><b>This lot has been withdrawn from the sale.</b></p>	
267	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>A Cowboy</i>  4 ¾" x 3 ¾" etching  Original pencil signature lower right, titled lower left.  Scarce find.  <b>\$2,000-3,000</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.
268	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Hauling Cows</i>  12" x 16" lithograph  Original pen signature lower left  <b>\$1,000-2,000</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.
269	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Range Horses</i>  7 ¾" x 10 ¾" etching  Original pencil signature lower right, titled lower left, dated 1930 in etching  <b>\$2,500-3,500</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.

Lot #	Catalog Description	Condition Report
270	<b>William "Bill" Gollings (1878-1932)</b> <i>Three Riders</i> 8 ¾" x 11" etching Original pencil signature lower right, titled lower left <b>\$1,500-2,500</b> <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i>	Excellent condition.
271	<b>Knox &amp; Tanner Chaps</b> 42" long brown leather chaps. Marked clearly, Knox & Tanner, Rawlins, Wyoming. Rare maker. Early shotgun chaps with leather cuffs and outside pockets. Circa 1880s. <b>\$1,000-2,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Shows cowboy use. Overall fine condition. Part of belt is broken off.
272	<b>Black Wooly Chaps</b> 41" long x 33 ½" belt. Black wooly chaps with nicely tooled belt in floral designs. "CML" written inside belt. Circa 1910. <b>\$1,500-2,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Fine condition. Shows some use.
273	<b>L. Bradley Wooly Chaps</b> 30" long tan wooly chaps with floral tooled leather belt. Marked on belt. <b>\$1,500-2,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Shows cowboy use. 4" repair in right leg on back side.
274	<b>Florence, AZ Prison Made Hitched Horsehair Bridle</b> Multi-colored hitched-braided geometric pattern with wood rosettes on browband and celluloid rings integrated on the cheeks. Closed leather reins with romal attached. <b>\$2,000-3,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Fine condition.
275	<b>Powder River Saddle (Denver, CO)</b> 15" seat, marked Powder River on cantle. Highly decorative saddle with diamond pattern engraved monel plates with 16" tapaderos. Includes headstall, martingale and a Texas style overlaid bit. Nice floral engraved. A saddle stand will accompany the lot. <b>\$2,000-4,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Fine overall.
276	<b>G.H. Schoellkopf Company (Dallas, TX) Silver Mounted Parade Saddle</b> 15" seat, floral tooled silver mounted with diamond designs. Tapaderos have different designs - stars, hearts and silver rosettes with silver tacks. A saddle stand will accompany the lot. <b>\$3,000-5,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Fine overall.
277	<b>.36 Caliber Percussion Half Stock Long Rifle</b> 37" octagon barrel. Stamp is illegible, decorated with an etched bird scene. <b>\$1,500-2,500</b>	Shows wear and use. Stamp is illegible but it is maker marked.

Lot #	Catalog Description	Condition Report
278	<p><b>1840-1860 Northern Plains Blanket Gun</b>  16" octagon barrel, hand-carved water fowl stock. Original 19th century Spanish Miquelet made into an Indian blanket gun. Markings visible on barrel.  <b>\$1,500-2,500</b>  <i>Provenance: "From the Forrest Fenn Estate, Santa Fe, NM. Forrest Fenn had one of the highest quality Native American Beadwork and Indian Trade guns in existence."</i></p>	Fine condition with nice patina on wood.
279	<p><b>1883 Colt Single Action Army Revolver</b>  5 1/2" barrel, .45 caliber. After-market engraved, ivory grips. Serial #87491. Marked Colt PT. F. A. Mfg. Co., Hartford, CT. No factory letter included.  <b>\$1,500-2,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	After market period engraving. Grey patina, mechanically sound. Shiny bore. Ivory grips are not original, but period replacements.
280	<p><b>Manhattan Firearms Revolver</b>  Series II Pocket Pistol. .31 caliber, 5" barrel with Rosewood grips. Factory engraved with stagecoach scene. Model 1858-1862.  <b>\$1,000-1,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	Rifling is good in bored, shows minor pitting. Excellent condition, mechanically sound.
281	<p><b>Pair of Republic of Mexico Remington 1875 Single Action Revolvers with Buscadero Rig</b>  Both guns show Mexican modifications. Barrels are trimmed to 5 1/2". .45 caliber. Serial #'s 9353 and 4328. Buscadero rig is tooled in a checkered pattern, made by The George Lawrence Company. Marked and numbered 130B on each holster.  <b>\$2,500-3,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	1) Original finish is gone, bore is good. Grips are aged to yellow, mechanically sound. 2) Iron is plum with some strong blue, bore is excellent, grips are aged to yellow. Rig holster is in great condition.
282	<p><b>Wyoming Prison Spurs</b>  2", 20 point rowels. Floral tooled leather. Unmarked.  <b>\$900-1,200</b>  <i>Provenance: Private Collection, WY.</i></p>	Shows some use.
283	<p><b>Crockett Silver Mounted Spurs</b>  2", 20 point rowels. Featured in the 1949 Crockett catalog. Finely engraved and tooled in floral patterns. Initials "DH" engraved.  <b>\$1,200-1,500</b>  <i>Provenance: Private Collection, WY.</i></p>	Fine condition. Shows some tarnish.
284	<p><b>Morales Silver Mounted Spurs</b>  2", 16 point rowels. Inlaid and overlaid silver engraved. Floral tooled straps with engraved conchos.  <b>\$2,000-2,500</b>  <i>Provenance: Private Collection, WY.</i></p>	Shows use, fine overall.

Lot #	Catalog Description	Condition Report
285	<p><b>William C. Rhymer (fl. 1871-1895)</b>  <i>Two works:</i>  <b>1) Western Landscape</b>  9" x 12" watercolor and ink  Signed lower left  <b>2) Looking up the Yellowstone near Junction of Glendin Creek, 1876</b>  8 ¼" x 12" mixed media  Signed lower right  Verso: Titled, signed and dated 1876. Kennedy Galleries sticker, NYC.  <b>\$1,000-1,500</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	Both excellent.
286	<p><b>Edward Deming (1900-1993)</b>  <i>River Crossing</i>  12" x 16" oil on canvasboard  Signed lower left  <b>\$800-1,200</b></p>	Has a handful of very small spots of possible foxing in lower 1/3.
287	<p><b>Robert Lougheed (1910-1982)</b>  <i>Kotzebue, Alaska</i>  8" x 10" oil on board  Signed and titled lower left  Verso: Old Mayberry Fine Art sticker, Winnipeg, Canada, and National Cowboy Hall of Fame sticker.  <b>\$1,500-2,500</b>  <i>Provenance: Private Collection, Billings, MT.</i></p>	Black lights clean. Excellent condition.
288	<p><b>William Standing (1904-1951)</b>  <i>Three works:</i>  <b>1) Smoked Bacon</b>  7 ¼" x 12" pen and ink  Signed lower right  <b>2) Teepee sketch</b>  4 ¾" x 6 ½" colored sketch  Signed lower right  <b>3) No Hunting</b>  8" x 6 ¼" colored sketch  Signed lower right  <b>\$1,500-2,500</b>  <i>Provenance: Bob and Bess Hovey, Wolf Point, MT, by descent.</i></p>	1) Three small areas of visible foxing, otherwise fine. 2) Two small areas of foxing visible. Otherwise fine. 3) Fine condition.
289	<p><b>William Standing (1904-1951)</b>  <i>The Hunting Season</i>  6 ½" x 9 ½" mixed media  Signed lower right, titled lower left  <b>\$800-1,200</b>  <i>Provenance: Bob and Bess Hovey, Wolf Point, MT, by descent.</i></p>	Excellent condition.

Lot #	Catalog Description	Condition Report
290	<b>William Standing (1904-1951)</b> <i>Deserted Cabin</i> 10" x 14 ½" oil on board Signed lower right <b>\$1,500-2,500</b> <i>Provenance: Bob and Bess Hovey, Wolf Point, MT, by descent.</i>	Black lights clean. Excellent condition.
291	<b>William Standing (1904-1951)</b> <i>Morning After Christmas</i> 8 ½" x 12 ½" oil on canvas Signed lower right, titled lower center <b>\$600-800</b> <i>Provenance: Bob and Bess Hovey, Wolf Point, MT, by descent.</i>	Black lights clean. Excellent condition.
292	<b>Joe De Yong (1894-1975)</b> <i>Movie Storyboard Set</i> Set of 23 black and white story board sets. 10" x 30" storyboard sets with various scenes. Some are signed. <b>\$3,000-5,000</b> <i>Provenance: Dick Flood Collection; Daro and Teresa Flood Collection.</i>	Some boards show water damage.
293	<b>Joe De Yong (1894-1975)</b> <i>Movie Storyboard Sets</i> Set of 10 storyboard sets. Two are color drawings, others are ink and pencil. 8" x 30" each. Some are signed. <b>\$3,000-5,000</b> <i>Provenance: Dick Flood Collection; Daro and Teresa Flood Collection.</i>	Some boards show water damage.
294	<b>Joe De Yong (1894-1975)</b> <i>Movie Storyboard Set</i> Various sizes and drawings. Largest page is 13" x 18". <b>\$1,000-1,500</b> <i>Provenance: Dick Flood Collection; Daro and Teresa Flood Collection.</i>	Some pages show some foxing and minor discoloration and damage.
295	<b>Joe de Yong (1894-1975)</b> <i>Still Ramblin'</i> 9" x 14" drybrush cartoon Signed lower right <b>\$1,000-2,000</b>	Excellent condition.
296	<b>Joe de Yong (1894-1975)</b> <i>Hey Ranchevo</i> 12 ½" x 10 ½" gouache cartoon Signed lower right, titled lower left <b>\$2,000-3,000</b> <i>Provenance: This work is featured on page 141 of <u>Joe De Yong, A life in the West</u> by William Reynolds.</i>	Acid staining around all four edges, otherwise excellent.
297	<b>Joe De Yong (1894-1975)</b> <i>Mountain Man</i> 17 ¾" x 12 ¾" gouache Signed lower right <b>\$2,000-4,000</b>	Excellent condition.

Lot #	Catalog Description	Condition Report
298	<b>Earle E. Heikka (1910-1941)</b> <i>Early Montana Cowboy</i> 14" x 12" x 5 1/2" bronze Inscribed: 10/25, <i>Early Montana Cowboy by Earle E. Heikka. Earle E. Heikka 1940</i> <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
299	<b>Earle E. Heikka (1910-1941)</b> <i>Bronco Buster</i> 19 1/2" x 7" x 13" bronze Inscribed: <i>E.E. Heikka, 1932, 8/15</i> <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
300	<b>Doug Hyde (b. 1946)</b> <i>Native Woman</i> 17" x 4" x 4" alabaster Inscribed: <i>D. Hyde</i> <b>\$800-1,200</b>	Excellent condition.
301	<b>Dave McGary (1958-2013)</b> <i>Stronghearts</i> 18" x 14" x 7" bronze Inscribed: <i>Dave McGary, 39/75, thumbprint</i> <b>\$2,500-3,500</b>	Excellent condition.
302	<b>Dave Hodges (b. 1949)</b> <i>Free Spirit</i> 10" x 17" x 5" bronze Inscribed: <i>Hodges © 1995, 24/30</i> <b>\$1,000-2,000</b>	Excellent condition.
303	<b>Two Half Lifesize Cigar Store Indian Figures</b> Each 39" tall x 12" x 9". Unmarked. <b>\$1,500-2,500</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	One has split in forearm and on it's base.
304	<b>W.M.L. Houston Miniature Saddle</b> Small brown leather toy saddle with 8" seat, matching tapaderos and a tooled floral design. Marked on cantle. Accented with fringe, includes custom stand. <b>\$1,500-2,500</b>	Excellent condition.
305	<b>Bison Skull</b> 25" horn to horn x 28" long. From the Eastern Montana Plains. <b>\$400-600</b>	Excellent condition.
306	<b>Native Roach</b> 14" tall with white and orange dyed horsehair. Includes custom stand. <b>\$800-1,200</b>	Fine overall.



Lot #	Catalog Description	Condition Report
307	<b>Native Saddle Bag</b> 54" long x 14" wide, accented with fringe, nicely beaded in geometric patterns of blue, red, greasy yellow and green beads on Indian tanned hide. Early 20th century. <b>\$2,000-3,000</b>	Beadwork is excellent. Hide is somewhat discolored but is soft and supple. Excellent overall.
308	<b>Mel Fillerup (1924-2010)</b> <i>Ready for the Roundup</i> 5" x 7" watercolor Signed lower left Verso: Titled and signed. <b>\$400-600</b>	Excellent condition.
309	<b>Jeff Walker (b. 1944)</b> <i>Blackfoot Country</i> 11" x 14" oil on board Signed lower right <b>\$600-900</b>	Black lights clean. Excellent condition.
310	<b>Jeff Walker (b. 1944)</b> <i>Last Leaves</i> 11" x 14" oil on canvas Signed lower right <b>\$600-900</b>	Black lights clean. Excellent condition.
311	<b>Dean St. Clair (1942-2003)</b> <i>Wadin' Ladies</i> 24" x 36" oil on canvas Signed lower right Verso: Signed and dated 2001. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
312	<b>Joe Grandee (b. 1929)</b> <i>U.S. Dragoons, 1847</i> 18" x 24" oil on board Signed and titled lower left center <b>\$600-900</b>	Black lights clean. Excellent condition.
313	<b>Fred Oldfield (1918-2017)</b> <i>Standoff at Rock Springs</i> 20" x 30" oil on canvas Signed and dated '88 lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
314	<b>Leonard Reedy (1899-1956)</b> <b>Four watercolors:</b> 1) <i>Cowboy</i> Signed lower left 2) <i>Indians in Canoe</i> Signed lower right 3) <i>Stagecoach</i> Signed lower left 4) <i>The Rendezvous</i> Signed lower right Largest is 9" x 12" <b>\$1,500-2,500</b>	Excellent condition.

Lot #	Catalog Description	Condition Report
315	<b>R.E. Pierce (b. 1948)</b> <i>Winter House</i> 11 ½" x 16" oil under glass Signed lower right <b>\$800-1,200</b>	Black lights clean. Excellent condition.
316	<b>Mark Ogle (b. 1952)</b> <i>Chance Encounter</i> 20" x 30" oil on canvas Signed lower right Verso: Titled, signed and dated 1985. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
317	<b>George Dick (1916-1978)</b> <i>Blizzard</i> 18" x 24" oil on board Signed lower right Verso: Old Fenn Galleries sticker, Santa Fe; Old Biltmore Galleries sticker, Scottsdale. <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
318	<b>Michael Coleman (b. 1946)</b> <i>Two Etchings:</i> 1) <i>Moose</i> 7 ¾" x 10 ½" Original pencil signature lower right, # 17/25 2) <i>Moose</i> 7 ¾" x 9 ¾" Original pencil signature lower right, # 14/25 <b>\$1,500-2,000</b>	Excellent condition.
319	<b>Don Greytak (b. 1936)</b> <i>Haying</i> 9" x 12" pencil on paper Signed lower right <b>\$1,000-1,500</b>	Excellent condition.
320	<b>Michael Coleman (b. 1946)</b> <i>Polar Bear</i> 7 ½" x 9 ¾" etching Original pencil signature lower right, #19/25 <b>\$800-1,000</b>	Excellent condition.
321	<b>Michael Coleman (b. 1946)</b> <i>Elk</i> 11 ½" x 14 ½" etching Original pencil signature lower right, #52/95 <b>\$1,000-1,500</b>	Excellent condition.
322	<b>Michael Coleman (b. 1946)</b> <i>Dog Valley - Mule Deer</i> 9" x 10 ¾" etching Original pencil signature lower right, #50/95 Verso: Booklet of Artist's works. <b>\$800-1,200</b>	Excellent condition.

Lot #	Catalog Description	Condition Report
323	<p><b>Barbara F. East (b. 1950)</b>  <i>Three ink drawings:</i>            1) <i>Cowboy Conversation</i>            1 ½" x 2 ¼" ink            2) <i>Bucking Horse</i>            3) <i>A Cowboy and His Horse</i>            Both 2 ¼" x 1 ½" ink            Each signed and dated 1970 lower right  <b>\$800-1,200</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	Excellent condition.
324	<p><b>Elmer Sprunger (1919-2007)</b>  <i>Four oils:</i>            1) <i>Pine Squirrel</i>            10" x 8"            Verso: titled.            2) <i>Chipmunk</i>            7" x 5"            3) <i>Black Capped Chickadee</i>            5" x 7"            4) <i>Squirrel on Snowy branch</i>            5" x 7"            Each signed lower right  <b>\$800-1,200</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	Black lights clean. Excellent condition.
325	<p><b>Two Vintage Movie Posters</b>            1) <i>Six Gun Law</i> featuring Charles Starrett &amp; Smiley Burnette            #47/562, #33965, Columbia Pictures            2) <i>Land of the Six Guns</i> featuring Jack Randall            #35697, Monogram Pictures            Each 41 ¾" x 26 ½", printed by Morgan Litho. Co, Cleveland, OH.            Each nicely framed.  <b>\$1,000-2,000</b></p>	Both show some areas of creasing.
326	<p><b>Two Vintage Movie Posters</b>            1) <i>Border G-Man</i> featuring George O'Brien            41 ¾" x 26 ½", rereleased by RKO Radio Pictures. #47/529,            #33864 © 1947            2) <i>The Sombrero Kid</i> featuring Don "Red" Berry            39" x 26", #22875, Republic Pictures            Both printed by Morgan Litho. Co, Cleveland, OH.            Each nicely framed.  <b>\$1,000-2,000</b></p>	Both show some areas of creasing.

Lot #	Catalog Description	Condition Report
327	<p><b>Two Vintage Movie Posters</b></p> <p>1) <i>Come On Danger</i> featuring Tim Holt #1-A, #21417, #41/521 © 1941 RKO Radio Pictures</p> <p>2) <i>The Stranger of Ponca City</i> featuring Charles Starrett &amp; Smiley Burnette #32621, Columbia Pictures © 1947</p> <p>Each 41 ¾" x 26 ½", printed by Morgan Litho. Co, Cleveland, OH. Each nicely framed. <b>\$1,000-2,000</b></p>	Both show some areas of creasing.
328	<p><b>Jerry Venditti (b. 1942)</b></p> <p><i>On The Rio</i> 19" x 15" acrylic on canvas Signed lower right <b>\$700-1,000</b></p>	Black lights clean. Excellent condition.
329	<p><b>John C. Gawne (b. 1952)</b></p> <p><i>Ropin n' Ridin</i> 8" x 8" oil on canvasboard Signed lower right Verso: Signed and dated 2000. <b>\$800-1,200</b></p>	Black lights clean. Excellent condition.
330	<p><b>Gary Schildt (b. 1938)</b></p> <p><i>Indian Burial</i> 22" x 30" oil on canvas Signed and dated 1966 lower left Verso: Old C.M. Russell Loan sticker. <b>\$1,000-1,500</b></p> <p><i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i></p>	Black lights clean. Excellent condition.
331	<p><b>Don Crook (b. 1934)</b></p> <p><i>Reunited</i> 22 ½" x 28 ½" oil on board Signed and dated 1970 lower right <b>\$800-1,200</b></p>	Black lights clean. Excellent condition.
332	<p><b>Navajo Rug</b></p> <p>9'11" x 4'11" Bisti floor rug, very finely woven at 40 wefts per inch. Features classic Bisti motif of circles, curvilinear scrolls and checkered border outlining with highly variegated natural black and a rich, dark grayish-brown colors. Woven from all Native hand-carded, handspun and hand-dyed, very smooth long-staple Churro sheep wools on a wool warp. Navajo Bisti floor rugs of this age, size and quality are difficult to come by. Circa 1910. <b>\$16,000-24,000</b></p> <p><i>Provenance: Ranchfolks Navajo Rugs.</i></p>	Very slight a/b sides. One side is very slightly faded. Remnants of corner tassels visible. Handful of small light stains visible throughout, mostly isolated to one side along with one 1" yellow stain near one end showing through to other side. Overall great condition.

Lot #	Catalog Description	Condition Report
333	<p><b>Navajo Rug</b>            7'6" x 4'7" Bisti Storm design weaving. This overall design was likely copied from a C.N. Cotton Navajo Rug catalog, and the circles added. Very tightly and finely woven and incorporates numerous design motifs yielding a very fancy weaving. The wools are all from Native hand-carded and handspun long-staple Churro sheep wools. Circa 1920.  <b>\$8,000-10,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. All corner tassels intact. Overall excellent condition with the exception of one light nickel sized stain near one end, showing through to both sides.</p>
334	<p><b>Navajo Rug</b>            5'9" x 5'2" electric, bold Hubbell Trading Post transitional weaving featuring a central whirling log. All wools in this piece were handshorn, hand-carded and hand-dyed by the weaver using Native long-staple Churro sheep wool. Circa 1890.  <b>\$4,000-6,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i>  <i>Since the late 1930s, in total alignment with the deep sentiments of their fellow Americans, the Navajo people have refrained from incorporating the whirling log symbols due to their beloved symbol looking so much like the Nazi swastika. The likeness of the two symbols was purely accidental. The whirling logs or crossed spruce logs give the impression of circular motion by the bent ends. Whirling logs in the Navajo language is called that which revolves, and is considered a sacred symbol used in Navajo religious ceremonies in their sand paintings probably as far back as the early 1800s or earlier. This symbol was taken from the sacred sand paintings of the Nightway and the Feather Chant and put into weavings starting around the late 1880s.</i></p>	<p>No a/b sides. All corner tassels intact. Excellent condition.</p>
335	<p><b>Navajo Rug</b>            7' x 4'7". A very nice example of the J.B. Moore Catalog Plate XXVI (26) weaving. The striking red field boasts nearly all the elements of Plate 26, however the weaver here included four thunderbirds instead of the two song birds in the original design. One of the more difficult Moore Plate weavings to find and thus very collectible. Woven with all Native hand-carded, handspun and hand-dyed long-staple Churro sheep wool on a wool warp. Circa 1915.  <b>\$6,000-9,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>Very slight a/b sides. One side slightly faded. All corner tassels intact. Some minor snags visible to selvage and throughout. Some thin areas visible throughout, possibly nothing.</p>
336	<p><b>Navajo Rug</b>            8'2" x 4'10" red field Chinle rug with Chinle stars throughout. Three small red crosses are centered in the stars across each end. Constructed from all Native long-staple Churro cross wools on a wool warp. The weaver hand-carded, handspun and hand-dyed all of the yarns. Circa 1930.  <b>\$3,500-4,500</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>A/b sides. One side is faded. All corner tassels intact. Overall excellent condition.</p>

Lot #	Catalog Description	Condition Report
337	<p><b>Navajo Rug</b>  6'4" x 2'10" Klagetoh Weaving featuring three central designs with arrows between them, along with a hooked border. Tightly woven. Circa 1940.  <b>\$3,000-4,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No a/b sides. Minor bleed visible in a couple areas, red to white. Tassels intact, might be newer. A group of small stains visible throughout, mostly concentrated in center ivory color, mostly isolated to one side.</p>
338	<p><b>Navajo Rug</b>  4'11" x 2'6". Crystal area weaving with an overall banded design and zigzag diamond patterns on both ends. Perfect for a runner.  <b>\$1,500-2,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No a/b sides. 3-4 smaller holes including one 1" inch hole. One tassel remains, one corner has lost stitching and could use repair. One corner has been tied with new string to minimize unraveling. Some very minor bleed visible in one area from red to white. Overall good.</p>
339	<p><b>Navajo Rug</b>  6' x 4'4" Crystal area weaving with Valero stars, hooked designs, serrated patterns and meandering T border. Tightly woven with intricate designs. Circa 1930.  <b>\$4,000-6,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No A/b sides. No corner tassels remain. One dime sized whole near one corner, excellent overall,</p>
340	<p><b>Navajo Rug</b>  7'5" x 4'5". Ganado Transitional weaving with large serrated and stepped diamonds on a brown-grey field. Great natural color variations with Lazy Lines visible. Toadlena Trading Post Tag. Circa 1920.  <b>\$2,500-3,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>A/b sides- one side slightly faded. Only remnants of tassels. One pea sized whole near one corner. A few small spots of staining visible throughout, isolated to one side. Overall great for age.</p>
341	<p><b>Navajo Rug</b>  7'10" x 4'10" Klagetoh area weaving with checkered crosses throughout, a T border, and small stepped diamonds. Nicely woven. Circa 1940.  <b>\$3,000-5,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No a/b sides. No tassels remain, some selvage damage visible, including snags. Overall fine.</p>
342	<p><b>Navajo Blanket</b>  6'4" x 5'6" Transitional Red Mesa 2nd Phase Variant Chief's Blanket. Beautifully done and tightly woven. Circa 1910.  <b>\$6,000-8,000</b></p>	<p>No a/b sides. One area where warp is visible near one end, but is as woven, not thinning. Two pea-sized light stains visible, isolated to one side. Overall excellent.</p>
343	<p><b>Navajo Rug</b>  5'9" x 3'6" Ganado Storm Pattern weaving with a deep red field, grey center serrated diamond with an ivory center, four medium-sized serrated white and brown diamonds surrounding a red center, two smaller serrated brown diamonds with a grey center and six very small brown serrated diamonds with white centers. Four brown geometric symbols, four lightning Mountains and two half serrated diamonds along two sides. Lots of Lazy Lines visible. Tightly woven. Early 20th century.  <b>\$2,000-4,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No a/b sides. Remnants of corner tassels remain. Some minor snags visible. Some bleed, red into ivory near one edge, through to both sides. Overall great condition.</p>

Lot #	Catalog Description	Condition Report
344	<b>Navajo Rug</b> 6' x 3'10" pictorial Yei weaving with six figures and various design elements including arrows, feathers and crosses. Tightly woven. Circa 1940. <b>\$3,000-5,000</b>	No a/b sides. Remnants of tassels remain. One 1"x1" area of orange-ish discoloration on body of one of the figures, showing through to both sides.
345	<b>Plateau or Cheyenne Beaded Doll</b> 15" overall x 7" at widest point. Decorated with geometric beaded yoke and moccasins, scalloped dress with fringe, pink trade silk, horsehair and an obsidian bracelet on left wrist. Circa early 1900s. <b>\$1,000-1,500</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Beadwork is excellent. Shows some discoloration from age and play, overall fine condition.
346	<b>Northern Plains Beaded Man's Moccasins</b> 10" fully beaded high cuff moccasins with central cross design. Uppers are cloth. Circa 1915. <b>\$600-900</b>	Beadwork is excellent overall. Hide is slightly discolored and cloth has some minor staining visible. Overall fine condition.
347	<b>Northern Plains Parfleche Medicine Bundle</b> 12" x 10" accented with 23" of fringe in each side. Painted in a different geometric design on each side. 19th century. <b>\$1,500-2,500</b>	Colors are mostly bright. Shows some abrasions and scuffs to parfleche. Fringe is mostly soft and supple but slightly discolored in areas. Overall fine condition.
348	<b>Sioux Beaded and Quilled Pipebag</b> 33" long overall including 8" beaded panel with different designs on both sides, 4 ¼" quilled panel and 10 ½" of fringe. Accented with a quilled drop terminating in dyed horsehair-stuffed tin cones. 19th century. <b>\$1,500-2,000</b>	Beadwork is overall excellent. Quillwork shows losses on almost every slat. Hide is slightly discolored but mostly soft and supple. Possibly missing some tin cones on top drop. One 1" hole in one side of hide.
349	<b>Ivory and Wood Briar Sword Cane</b> 37 ¾" long overall with ivory handle. 20th century. <b>\$800-1,200</b>	Shows some use, some abrasions. Fine overall.
350	<b>Dave Powell (b. 1954)</b> <i>Two Dolls</i> Each 11" tall. One features bow and arrow, the other is holding a doll. Inscribed: <i>Dave Powell, 2000 ©</i> <b>\$600-800</b>	Black lights clean. Excellent condition.
351	<b>Mexican Carved Powder Horn</b> 19" overall. A beautifully carved powder horn with scrimshaw throughout. Male figure with spurs and rifle wearing military attire, the female figure is armed with a pistol. Scrolls, acorns, and leaves included in the motif. 19th century. Inscribed "1885/AU./28./VOLO SIN JANOS". <b>\$2,000-3,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Very old chips at the tip and mouth.
352	<b>Sioux Beaded Tobacco Bag</b> 28" long overall including 8" beaded panel and 8" of fringe. Geometric beaded designs and a "lace" beaded bordered top. Made from leggings, 20th century. <b>\$1,500-2,500</b>	Beadwork is excellent with the exception of a few areas on top that are missing the "lace" beaded border. Hide shows some minor discoloration and one repair in one area. Soft and supple.

Lot #	Catalog Description	Condition Report
353	<b>Cree Beaded Pipebag</b> 31" overall including 11" of fringe. Features a beautiful, unusual loom beaded drop along with differing floral designs on each side of the upper panels. 19th century. <i>\$1,500-2,500</i> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Beadwork shows minor loss in one area - about 10 beads on one side. Hide is soft and supple, showing some minor discoloration and one small stain in one area, as well as a few small holes. Overall fine condition.
354	<b>Cheyenne Beaded Bag</b> 11" x 10" overall with different geometric beaded designs on each side. Eagle motif featured on one side, checkerboard pattern on the other. Accented with fringe along edges. Circa 1900. <i>\$1,500-2,500</i>	Beadwork is excellent. Overall great condition,
355	<b>Arapahoe Dispatch Case</b> 9" x 7" geometrically beaded on saddle leather. Accented with fringe, a beaded drop and a drop terminating in one cowry shell. Circa 1880. <i>\$2,000-3,000</i>	Beadwork is excellent. Overall excellent.
356	<b>Antler Mirror</b> 36" x 30" overall. Mid 20th century. <i>\$1,000-1,500</i> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Fine condition overall.
357	<b>Central Plains Woman's Saddle</b> 9" seat. Wooden tree frame covered with rawhide and decorated with brass tacks on pommel and cantle. Remnants of buffalo hide straps are attached. Late 19th century. <i>\$2,000-3,000</i>	Shows use.
358	<b>Dale Ford (b. 1934)</b> <i>Spring Water Ice Wagon</i> 18 ½" x 29" x 14" wood <i>\$3,000-5,000</i>	Excellent condition.
359	<b>Dale Ford (b. 1934)</b> <i>Wheat Grain Ore Overland Wagon</i> 18" x 27" x 12" wood <i>\$3,000-5,000</i>	Excellent condition.
360	<b>Ben Wagner Overland Stagecoach</b> <i>Wells Fargo Overland Stagecoach</i> Doors painted by Fred Fellows 15" x 34" x 11" overall <i>\$1,500-2,500</i>	Excellent condition.



Lot #	Catalog Description	Condition Report
361	<p><b>Northern Plains Beaded and Quilled Pipebag</b>  32" long overall including 8" beaded panel, 5" quilled panel and 11" of fringe. Different beaded designs on both sides. Rare pipe motif beaded on upper panel, beaded on buffalo hide. Circa 1880s.</p> <p>Tag attached stating: "<i>Wozuha Pipe Bag of Buffalo Hide. The beaded design is intended to represent a prairie chicken (siyo). This was obtained from White Feather a [sic] Cherry Creek. It was given to him by his father when he was 20 yrs old, 1875. He has had it ever since.</i>"</p> <p><b>\$2,500-3,500</b>  <i>Provenance: Glen Maddox Collection.</i></p>	<p>Beadwork is excellent, quillwork is bright overall with losses in a couple areas. Hide shows some minor discoloration, fringe is somewhat stiff but still shows some yellow ochre.</p>
362	<p><b>Noah Beery, Jr. (1916-1995)</b>  <i>4th of July at Lame Deer</i>  11" x 12" x 10" bronze  Inscribed: © Beery, <i>4th of July at Lame Deer, 2/4</i>  <b>\$800-1,200</b>  <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i></p>	<p>Excellent condition.</p>
363	<p><b>Hans Kleiber (1887-1967)</b>  <i>Trees and Clouds</i>  8" x 10" oil on board  Signed lower right  Verso: Titled.  <b>\$1,000-1,500</b>  <i>Provenance: Private collection, Billings, MT.</i></p>	<p>Black lights clean. Excellent condition.</p>
364	<p><b>W. Herbert Dunton (1878-1936)</b>  <i>The Bronco Buster</i>  15 ½" x 11" lithograph  Signed and dated '31 lower right, titled lower left, "The Bronco Buster, No. 13" and "Cattle Land Series ©" lower center.  Verso: Old Midwestern Galleries Sticker, Cincinnati, OH.  <b>\$1,000-2,000</b></p>	<p>Wave in paper visible along with areas of acid foxing around edges.</p>
365	<p><b>Arthur F. Tait (1819-1905)</b>  <i>The Last War-Whoop</i>  18" x 25 ½" lithograph, first edition, 1856.  Currier and Ives  <b>\$1,000-2,000</b></p>	<p>Foxing visible in right 1/4 of print.</p>
366	<p><b>Elmer Sprunger (1919-2007)</b>  <i>Bison in the Foothills</i>  12" x 18" oil on canvas  Signed lower right  Verso: Titled.  <b>\$900-1,200</b></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description	Condition Report
367	<b>Grace Carpenter Hudson (1865-1937)</b> <i>Native Child</i> 10 ¼" x 9" oil on paper Signed lower left <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
368	<b>Alfred Mitchell (1888-1972)</b> <i>At June Lake</i> 8" x 10" oil on board Signed lower left Verso: Old Orr's Gallery sticker, dated 1934. <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
369	<b>Fritz Scholder (1937-2005)</b> <i>Indian at the Lake (State II)</i> 21" x 29" serigraph print, #41/75 Original pencil signature and dated 1977 lower left <b>\$1,000-1,500</b>	Excellent condition.
370	<b>Donald Montileaux (b. 1948)</b> <i>Shooting Horse</i> 11" x 14" Prisma color pencil on ledger paper, mounted on canvas Signed lower left Verso: Titled and signed. <b>\$800-1,200</b>	Excellent condition.
371	<b>Westerner's Rendezvous Artists</b> <i>Bucking Bronc with Cowboy</i> 18" x 24" oil on canvas Verso: Artist signatures. From the Los Angeles Corral of Westerners 1972 Rendezvous, Sept. 16, 1972. <b>\$800-1,200</b>	Excellent condition.
372	<b>Joe Grandee (1929-2021)</b> 1) <i>Defending Against Comanches</i> 7 ½" x 11 ½" watercolor Signed and dated '83 lower right Verso: Titled and signed, artist biography. Accompanied by a Book & Bronze set with custom stand: 2) <u>The West Still Lives, A Book Based on the Paintings of Joe Ruiz Grandee</u> by Joy Schultz Inscribed by both artist and author, special bound with cow hide cover. Bronze: Bust of Joe Grandee by Joe Grandee 6" x 5" x 3", inscribed 9/126 © '69 <b>\$1,500-2,500</b>	All excellent.

Lot #	Catalog Description	Condition Report
373	<b>Clyde Aspevig (b. 1951)</b> <i>Dusk</i> 20" x 24" oil on canvasboard Signed and dated '06 lower left Verso: Nordic Heritage Museum sticker, Seattle, WA & Juniper Ridge Studio sticker. <b>\$5,000-7,500</b>	Black lights clean. Excellent condition.
374	<b>Joelle Smith (1958-2005)</b> <i>The Paint Colt</i> 10" x 10" watercolor Signed and dated 1991 lower right <b>\$800-1,200</b>	Black lights clean. Excellent condition.
375	<b>Walter Seltzer</b> <i>Blackfeet Black dog</i> 6" x 4 ¾" watercolor and gouache Signed lower right Verso: Titled. <b>\$800-1,200</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
376	<b>Ken Carlson (b. 1937)</b> <i>Elk Mountain Challenge</i> 9" x 12" pencil Signed lower right, titled lower center <b>\$2,000-3,000</b>	Excellent condition.
377	<b>Ed DuRose (20th/21st C.)</b> <i>Evening - Trumpeter Swans</i> 30" x 40" acrylic on canvas Signed lower left <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
378	<b>Ed DuRose (20th/21st C.)</b> <i>Out of the Forest - Bull Moose</i> 30" x 40" acrylic on canvas Signed lower left <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.
379	<b>Navajo Blanket</b> 5'9" x 5'1" serape wearing blanket with a striped chisel tooth design in colors of hand-dyed Indigo and salmon, red, natural ivory white and dark brown. Woven from luxurious Native first-cross Spanish Churro sheep wools on a wool warp. Displays beautifully on a blanket stand. Circa 1885. <b>\$6,000-9,000</b> <i>Provenance: Ranchfolks Navajo Rugs.</i>	Very slight a/b sides. One side slightly faded. Remnants of tassels visible. Minor bleed, red to ivory, visible in the 2 x 2 area near one corner.

Lot #	Catalog Description	Condition Report
380	<p><b>Navajo Blanket</b>  6' x 4' classic Moki Serape with a 3rd Phase design. All of the diamonds are a concentric stepped design with Spider Woman crosses. This transitional blanket is a stunning example of a classically designed Navajo weaving. Most likely from the Hubbell Trading Post in the Ganado region of the Navajo Nation. Circa 1900.  <b>\$6,000-8,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. Remnants of corner tassels visible. Some snags visible on selvage. Overall excellent condition considering age.</p>
381	<p><b>Navajo Rug</b>  6'7" x 3'10" Crystal are weaving two large serrated squares in center. Circa 1930.  <b>\$2,000-3,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No a/b sides. No tassels remain. Handful of small stains visible throughout, mostly isolated to one side</p>
382	<p><b>Navajo Rug</b>  8'7" x 4'5". Crystal Trading Post rug with double interlocking hooked borders. The field has two rows of tulip motifs and a row of water bugs on a nice, hand-carded steel-gray field. Woven from all Native long-staple Churro sheep wools, which were hand-shorn, hand-carded and blended, handspun and hand-dyed by the weaver. Circa 1920.  <b>\$4,000-6,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. All corner tassels intact. Excellent condition overall.</p>
383	<p><b>Navajo Blanket</b>  3'1" x 2'7". Rare Child's Transitional Blanket with sawtooth zigzag designs. Tightly woven, handspun with Indigo. Circa 1880s.  <b>\$3,000-5,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No a/b sides. No tassels remain. A few holes visible throughout, some have been repaired. A couple areas of minor staining, mostly isolated to one side. Selvage cord missing on both sides. A few thin areas visible.</p>
384	<p><b>Colin Alexander (20th C.)</b>  <i>Square Butte Spring</i>  18" x 24" oil on canvas  Signed lower right  Verso: Titled.  <b>\$1,500-2,500</b></p>	<p>Black lights clean. Excellent condition.</p>
385	<p><b>Ned Jacob (b. 1938)</b>  <i>Plainsman on the Santa Fe Trail</i>  24" x 16" oil on board  Signed lower right  Verso: Old Fenn Galleries tag, Santa Fe, NM. Sticker with title, signature and date of 1979.  <b>\$1,500-2,500</b>  <i>Provenance: Private Collection, Billings, MT.</i></p>	<p>Black lights clean. Excellent condition.</p>
386	<p><b>Suzanne Baker (b. 1939)</b>  <i>The Lasso</i>  24" x 30" oil on canvas board  Signed lower right  <b>\$1,000-1,500</b></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description	Condition Report
387	<b>Liz Lemon Swindle (21st C.)</b> <i>Canadian Geese</i> 34" x 48" oil on canvas Signed and dated 1984 lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
388	<b>Janeen Schissler (b. 1957)</b> <i>Three watercolors:</i> 1) <i>Pintail Pair</i> 9" x 12" Signed and dated 1988 lower left Verso: Titled, signed and dated 1988. 2) <i>Valley Quail</i> 10" x 19" Signed and dated 1991 lower right 3) <i>Pine Grosbeak</i> 6" x 9" Signed and dated 1987 lower right <b>\$800-1,200</b>	Excellent condition.
389	<b>Janeen Schissler (b. 1957)</b> <i>Canada Geese</i> 14" x 20" watercolor Signed and dated 1988 lower right Verso: Signed, titled and dated 1988. <b>\$800-1,200</b>	Excellent condition.
390	<b>Janeen Schissler (b. 1957)</b> <i>Huns</i> 16" x 22" watercolor Signed and dated 1988 lower right <b>\$800-1,200</b>	Excellent condition.
391	<b>Janeen Schissler (b. 1957)</b> <i>Mallard Pair</i> 17" x 20" watercolor Signed and dated 1988 lower right <b>\$800-1,200</b>	Excellent condition.
392	<b>Keith Christie (1935-2017)</b> <i>Cow Horse</i> 24" x 30" oil on canvas Signed lower left Verso: Titled, signed and dated 4/24/04. Old Ponderosa Gallery sticker, Hamilton, MT. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
393	<b>Lyle Tayson Sr. (1924-2014)</b> <i>Painted Hide</i> 16" x 20" oil on canvas Signed lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
394	<b>Floyd Tennison DeWitt (1934-2021)</b> <i>Wake Up Call</i> 24" x 36" oil on canvas Signed lower left <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
395	<b>Nate Owens (20th C.)</b> <i>Table for Three</i> 30" x 24" oil on board Signed, titled and dated '83 lower right Verso: Titled and dated 1983. <b>\$800-1,200</b>	Black lights clean. Excellent condition.
396	<b>David Mann (b. 1948)</b> <i>Burro Ride</i> 30" x 24" oil on canvas Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
397	<b>Robert Genn (1936-2014)</b> <i>Native Boy</i> 22" x 30" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
398	<b>Robert Genn (1936-2014)</b> <i>On the Edge</i> 24" x 30" oil on board Signed lower right Verso: Titled, signed and dated July 1973. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
399	<b>Ron Stewart (b. 1941)</b> <i>Cold Morning</i> 8" x 12" mixed media, 2 ½" x 3" remarque lower right Signed lower left, titled lower left Verso: Titled, artist biography. <b>\$600-900</b> <i>Provenance: Sanders Galleries, Tucson, AZ; Judge Robert E. Beach, St. Petersburg, FL.</i>	Excellent condition.
400	<b>Kevin Macpherson (b. 1956)</b> <i>Two oils:</i> 1) <i>River's Edge</i> 12" x 16" oil on canvas Signed lower left 2) <i>After the Rain</i> 12" x 16" oil on canvas Signed lower left <b>\$800-1,200</b>	Black lights clean. Excellent condition.
401	<b>Thomas Lorimer (1941-2015)</b> <i>Night Song</i> 12" x 9" oil on canvas Signed lower right <b>\$800-1,200</b>	Black lights clean. Excellent condition.
402	<b>Stan Davis (b. 1942)</b> <i>The Fragrance of Nature's Velvet Shade</i> 12" x 10" oil on canvas Signed lower right <b>\$900-1,200</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
403	<b>Frank Hagel (b. 1933)</b> <i>Cree Army Scouts</i> 12 ½" x 20" watercolor Signed and dated '66 lower right <b>\$800-1,200</b> <i>Provenance: The Plainsman Gallery, Clearwater FL; Judge Robert E. Beach, St. Petersburg, FL.</i>	Excellent condition.
404	<b>Don Ricks (1921-1996)</b> <i>Sunset</i> 12" x 16" oil on board Signed lower right <b>\$800-1,200</b>	Black lights clean. Excellent condition.
405	<b>Susan Terpning (b. 1953)</b> <i>Artist's Patio</i> 16" x 12" oil on canvas Signed and dated 2000 lower right Verso: Titled, signed and dated 2000 <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
406	<b>James Poulson (b. 1955)</b> <i>Montana Farm</i> 24" x 30" oil on board Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
407	<b>James Poulson (b. 1955)</b> <i>Distant Rain</i> 24" x 30" oil on board Signed lower left <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
408	<b>Tom Sander (b. 1938)</b> <i>Geese</i> 20" x 30" acrylic on board Signed lower left <b>\$800-1,200</b>	Black lights clean. Excellent condition.
409	<b>Philip R. Goodwin (1881-1935)</b> <i>Deer</i> 3 ½" x 4" drawing Signed lower left, cypher <b>\$1,000-1,500</b>	Excellent condition.
410	<b>E. Martin Hennings (1886-1956)</b> <i>The Frozen Stream</i> 10" x 9 ¾" etching Original pencil signature lower right, titled lower left, 33/100 <b>\$1,500-2,500</b>	Excellent condition.
411	<b>Philip R. Goodwin (1881-1935)</b> <i>Deer</i> 8 ½" x 11 ¾" double sided pencil drawing Signed and dated 1904 on one side <b>\$1,000-1,500</b>	Edges of paper show some tearing and foxing, otherwise fine.

Lot #	Catalog Description	Condition Report
412	<b>Charles M. Russell (1864-1926)</b> <i>A Bad Hoss</i> 16 ¾" x 11 ¼" chromolithograph Signed and dated 1904 lower left Published by Charles Scribner, 1905. <b>\$1,000-1,500</b>	Excellent condition.
413	<b>Carl Rungius (1869-1959)</b> <i>Above the Timberline</i> 8" x 11" etching Signed lower right, inscribed lower left <b>\$2,000-3,000</b> <i>Provenance: Drummond Art Gallery, ID; Judge Robert E. Beach, St. Petersburg, FL.</i>	Excellent condition.
414	<b>E. Martin Hennings (1886-1956)</b> <i>The Hunters</i> 8 ¾" x 10" etching Original pencil signature lower right, titled and numbered lower left, 11/125 <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Billings, MT.</i>	Excellent condition.
415	<b>Edward Borein (1872-1945)</b> <i>The Grass Hunters</i> 7 ¾" x 9 ¾" etching Original pencil signature lower right <b>\$1,000-1,500</b>	Excellent condition.
416	<b>Birger Sandzen (1871-1954)</b> <i>Farm on Smoky River</i> 16 ¾" x 20 ¾" lithograph Original pencil signature lower right, titled lower left. Created 1936. <b>\$1,000-2,000</b>	Excellent condition.
417	<b>Birger Sandzen (1871-1954)</b> <i>Chinese Woolflowers</i> 14 ¾" x 9 ¾" woodcut cut on paper Original pencil signature lower left, titled lower right. Created 1936. Scarce find. <b>\$1,500-2,000</b>	Excellent condition.
418	<b>Birger Sandzen (1871-1954)</b> <i>Sunshine Creek</i> 12 ½" x 18 ½" linoleum cut on paper Original pencil signature lower right, titled lower left. Created 1931. <b>\$1,000-2000</b>	Excellent condition.
419	<b>Mark Maggiori (b. 1977)</b> <i>First Night of Spring</i> 16" x 20" oil on linen Signed and dated 2016 lower right <b>\$20,000-30,000</b>	Black lights clean. Excellent condition.



Lot #	Catalog Description	Condition Report
420	<b>Joni Falk (b. 1933)</b> <i>Traces of Winter, Taos Pueblo</i> 22" x 28" oil on canvas Signed lower right <b>\$4,000-6,000</b> <i>Provenance: May and Associates Gallery, Scottsdale, AZ; Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Excellent condition.
421	<b>Jessica L. Bryant (b. 1977)</b> <i>Toward the Light, St. Joe River</i> 17" x 29" watercolor Signed lower right <b>\$6,000-8,000</b>	Black lights clean. Excellent condition.
422	<b>Colt Idol (b. 1996)</b> <i>Scenic Route</i> 18" x 36" oil on canvas Signed lower left Verso: Titled, signed and dated 2023. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
423	<b>Brooke Wetzell (b. 1984)</b> <i>Ever-changing as it Flows</i> 30" x 48" oil on canvas Signed lower left <b>\$6,500-8,500</b>	Black lights clean. Excellent condition.
424	<b>Ken Yarus (b. 1989)</b> <i>Before the Altar</i> 30" x 16" oil on canvas Signed lower left <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
425	<b>Ty Barhaug (b. 1963)</b> <i>A Little Slice of Heaven</i> 25" x 20 ½" oil on panel Signed lower right Verso: Titled and signed. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
426	<b>Colt Idol (b. 1996)</b> <i>Evening Vestige</i> 24" x 36" oil on canvas Signed lower right Verso: Titled, signed and dated 2023. <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
427	<b>Joe Kronenberg (b.1968)</b> <i>Businessmen</i> 26" x 42" oil on canvas Signed lower left <b>\$10,000-15,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
428	<b>Paul Dykman (b. 1953)</b> <i>Snow Capped</i> 24" x 36" oil on canvas Signed lower right <b>\$5,000-7,000</b> <i>Provenance: Featured in 2023 March in Montana Christmas Card, copies of the card included in the lot.</i>	Black lights clean. Excellent condition.
429	<b>Tobias Sauer (b. 1981)</b> <i>Serenade in the Shadows</i> 21" x 28" oil on board Signed lower right <b>\$6,000-8,000</b>	Black lights clean. Excellent condition.
430	<b>Mark Susinno (b. 1957)</b> <i>Fine-Spotted Cutt</i> 16" x 20" oil on linen panel Signed and dated 2023 lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
431	<b>C.M. Chip Jones (b. 1961)</b> <i>Headwaters</i> 36" x 18" bronze wall mount Inscribed: C.M. Jones, 4/15 <b>\$3,500-4,500</b>	Excellent condition.
432	<b>Don Oelze (b. 1965)</b> <i>Narrow Escape</i> 44" x 38" oil on canvas Signed lower right <b>\$18,000-25,000</b>	Black lights clean. Excellent condition.
433	<b>Andy Thomas (b. 1957)</b> <i>Dragoons in Apache Country</i> 24" x 36" oil on linen Signed lower right <b>\$30,000-50,000</b>	Black lights clean. Excellent condition.
434	<b>Jennifer Johnson (b. 1973)</b> <i>Surprise Lunch Guests</i> 36" x 24" oil on canvas Signed lower right <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.
435	<b>Luke Frazier (b. 1970)</b> <i>After the Hunt - Timberwolves</i> 20" x 28" oil on panel Signed lower left <b>\$12,000-18,000</b>	Black lights clean. Excellent condition.
436	<b>Abigail Gutting (b. 1984)</b> <i>Familiar Territory</i> 30" x 40" oil on linen/gatorform panel Signed lower right Verso: Titled, signed and dated 2023. <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
437	<b>Randy Van Beek (b. 1958)</b> <i>Autumn in the Rockies</i> 24" x 36" oil on canvas Signed lower right Verso: Artist biography. <b>\$6,000-8,000</b>	Black lights clean. Excellent condition.
438	<b>Bill Nebeker (b. 1942)</b> <i>The Legend Lives</i> 36 ½" x 18" x 12" bronze Inscribed: 7/20 © Bill Nebeker, CA, 1988 <b>\$8,000-12,000</b>	Excellent condition.
439	<b>Grant Speed (1930-2011)</b> <i>Wild Horses &amp; Reckless Men</i> 28 ¼" x 25" x 11" bronze Inscribed: 17/30 © 1982, CA <b>\$2,000-3,000</b>	Excellent condition.
440	<b>Joe Beeler (1931-2006)</b> <i>Cowboy and Indian Bookends</i> 7 ¼" x 9" x 6 ½" overall, bronze bookends Inscribed: Joe Beeler CA, AB USA. SSH, 26/50 <b>\$1,500-2,500</b>	Excellent condition.
441	<b>Gary Carter (b. 1939)</b> <i>OM Rotary</i> 30" x 56" oil on board Signed and dated '85 lower right, CA Verso: Titled and signed <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.
442	<b>Frank McCarthy (1924-2002)</b> <i>In the Black Hills</i> 12" x 16" oil on canvas Signed lower left, CA Verso: Artist biography, old Altermann & Morris Galleries Sticker. <b>\$5,000-7,000</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Black light shows possible inpainting in a 1" x 2" area in top left corner, craquelure visible throughout.
443	<b>Gary Carter (b. 1939)</b> <i>In the Firehole</i> 10" x 20" oil on canvas Signed and dated '91 lower right, CA Verso: Titled, signed and dated. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
444	<b>Andy Thomas (b. 1957)</b> <i>The Threshing Crew</i> 24" x 36" oil on canvas Signed lower right <b>\$15,000-25,000</b> <i>Provenance: Tim and Gail Basore Collection.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
445	<b>R.G. Finney (20th C.)</b> <i>Moonlight Gathering</i> 30" x 36" oil on canvasboard Signed lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
446	<b>Gary Schildt (b. 1938)</b> <i>The Watcher of the Plains</i> 22" x 34" oil on canvas Signed lower left <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
447	<b>Charles M. Russell (1864-1926)</b> <i>Mountain Chief</i> 6" diameter bronze Inscribed: CMR, 8/50, RBW Inc., NY. <b>\$1,000-1,500</b> <i>Provenance: Certificate of Authenticity from the Montana Historical Society to accompany the lot. Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Excellent condition.
448	<b>Stan Johnson (1939-2017)</b> <i>Hidatsa Tracker</i> 33" x 34" x 14" bronze Inscribed: © Stan Johnson, 5/50, 1988 <b>\$6,000-8,000</b>	Excellent condition.
449	<b>Joe Halko (1940-2009)</b> <i>Grizzly Pack</i> 13" x 42" x 10" bronze Inscribed: © Halko 2/12 <b>\$2,000-3,000</b>	Excellent condition.
450	<b>Jerry D. McKellar (b. 1944)</b> <i>Shawl Dancer</i> 30" x 31" x 17" bronze Inscribed: © J. McKellar, 8/20, 1994 <b>\$4,000-5,000</b>	Excellent condition.
451	<b>Nicolai Fechin (1881-1955)</b> <i>Drummer Boy</i> 18" x 7" x 6" bronze Inscribed: © Arrowsmith Fenn 8/15 <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
452	<b>G. Harvey Jones (1933-2017)</b> <i>Break of Day</i> 11" x 8" oil on board Signed lower right Verso: Titled, signed and dated 1994. <b>\$10,000-15,000</b> <i>Provenance: Trailside Americana Fine Art Galleries, Carmel, CA; Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
453	<b>Kenneth Riley (1919-2015)</b> <i>The Furseeker</i> 22" x 36" oil on board Signed lower left <b>\$10,000-15,000</b>	Black lights clean. Excellent condition.
454	<b>Leon Gaspard (1882-1964)</b> <i>San Geronimo Days</i> 22" x 26" oil on linen on board Signed and dated 1952 lower left <b>\$20,000-30,000</b> <i>Provenance: Book titled <u>Leon Gaspard</u> by Frank Waters features the illustration on pg. 115 and will accompany the lot.</i> <i>Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
455	<b>John Clymer (1907-1989)</b> <i>Metis</i> 14" x 10" charcoal Signed and titled lower Verso: Photo of original backing with artist signature, dated '73. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
456	<b>Mark Tobey (1890-1976)</b> <i>Untitled (Bahai)</i> 11 ¼" x 12 ¾" tempera on paper, 1945 Verso: Old Foster/White Gallery sticker, WA, Owings/Dewey sticker, Santa Fe. <b>\$4,000-6,000</b> <i>Provenance: <u>Tobey's 80 Retrospective</u> by Seattle Art Museum and University of Washington Press book to accompany the lot.</i> <i>Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
457	<b>W.R. Leigh (1866-1955)</b> <i>Cowboy and Bears</i> 11" x 17" sketch Signed lower left Verso: The American Scene magazine, W.R. Leigh, The Artist's Studio Collection. Bear featured on cover of the magazine may have been inspired by this sketch. Cowboy featured in sketch has been incorporated into a later W.R. Leigh painting, which may be in the Tacoma Art Museum as a part of the Haub Family Collection. Please see additional photos online. <b>\$2,000-3,000</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL. Collector's Notes. The American Scene Magazine on verso is included in the lot.</i>	Excellent condition.
458	<b>Edgar S. Paxson (1852-1919)</b> <i>Chief</i> 10 ½" x 7" watercolor Signed and dated 1902 lower left <b>\$3,000-5,000</b>	Excellent condition.

Lot #	Catalog Description	Condition Report
459	<b>Olaf Wieghorst (1899-1988)</b> <i>At Rest</i> 10" x 8" watercolor Signed and dated '82 lower left <b>\$2,000-3,000</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Excellent condition.
460	<b>Ross Stefan (1934-1999)</b> <i>Tsegi 'Hots' Osih Canon</i> 24" x 40" oil on canvas Signed lower right Verso: Titled, signed and dated 1966. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
461	<b>Newman Myrah (1921-2010)</b> <i>Mountain Piper</i> 18" x 24" oil on canvas Signed lower right, NWR Verso: Titled. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
462	<b>Marjorie Reed (1915-1996)</b> <i>Stage Stop on the Prairie - Moonlight</i> 18" x 24" oil on canvas Signed lower right Verso: Titled and signed. <b>\$2,000-4,000</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Some craquelure visible in upper blue sky.
463	<b>Gary Ernest Smith (b. 1942)</b> <i>Coe's Barn</i> 12" x 16" oil on canvas Signed lower right Verso: Titled, signed and dated 2009. Overland Gallery sticker, Scottsdale, AZ. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
464	<b>Gary Ernest Smith (b. 1942)</b> <i>This One's Mine</i> 24" x 30" oil on canvas Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
465	<b>Joni Falk (b. 1933)</b> <i>Morning Kachina - Morning Light</i> 20" x 24" oil on board Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
466	<b>Charles Fritz (b. 1955)</b> <i>Summer View in the Stillwater Valley</i> 24" x 30" oil on canvas Signed lower left <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
467	<b>Charles Fritz (b. 1955)</b> <i>The Old Adobe</i> 8" x 10" oil on canvasboard Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
468	<b>Brent Cotton (b. 1972)</b> <i>Sunset Creek</i> 52" x 48" oil on canvas Signed lower left <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.
469	<b>Mark McKenna (b. 1984)</b> <i>Sunbathing</i> 16" x 23" oil on board Signed lower right Verso: Signed and dated 2017. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
470	<b>Ace Powell (1912-1978)</b> <i>Buffalo &amp; Indians</i> 20" x 30" oil on canvas Signed lower left <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	One 1/8" hole/puncture in canvas in upper right corner.
471	<b>Ace Powell (1912-1978)</b> <i>Big Medicine</i> 12" x 24" oil on canvas Signed lower left <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Black lights clean. Excellent condition.
472	<b>Ace Powell (1912-1978)</b> <i>Cowboy on a Horse</i> 8" x 16" oil on canvasboard Signed lower left <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Black lights clean. Excellent condition.
473	<b>Ace Powell (1912-1978)</b> <i>Buffalo</i> 6" x 12" oil on canvas Signed lower left <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Black lights clean. Excellent condition.
474	<b>Ace Powell (1912-1978)</b> <i>A Prospector</i> 20" x 36" oil on canvas Signed and dated 1963 lower left <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
475	<b>Ace Powell (1912-1978)</b> <i>Prairie Fire</i> 16" x 20" oil on canvas Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Black lights clean. Excellent condition.
476	<b>Ace Powell (1912-1978)</b> <i>Just Living</i> 16" x 20" oil on canvas Signed and dated 1962 lower left <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Great Falls, MT.</i>	Black lights clean. Excellent condition.
477	<b>Ace Powell (1912-1978)</b> <i>South Fork Elk</i> 24" x 36" oil on canvas Signed lower left <b>\$5,000-7,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
478	<b>Ace Powell (1912-1978)</b> <i>Yesterday Meets Today</i> 24" x 12" oil on canvas Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
479	<b>Ace Powell (1912-1978)</b> <i>His Land No Longer</i> 14 ¾" x 30" oil on canvas Signed lower left Verso: Titled. <b>\$2,500-3,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
480	<b>Ace Powell (1912-1978)</b> <i>Transition on the Range</i> 14" x 20" oil on canvas Signed lower left <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
481	<b>Terry Mimnaugh (b. 1955)</b> <i>Flathead River Ferry</i> 47" x 60" acrylic on board Signed and dated 1991 lower right <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.



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482	<b>Richard Thomas (1939-2019)</b> <i>Busted</i> 36" x 48" oil on canvas Signed lower right Verso: Titled, signed and dated '04. <b>\$8,000-12,000</b>	Black lights clean. Excellent condition.
483	<b>Cindy Long (b. 1958)</b> <i>Cowgirl Ropin'</i> 14" x 10" graphite Signed lower right Verso: Coeur d'Alene Galleries sticker, Coeur d'Alene, ID & Legacy Gallery sticker, Jackson, WY. <b>\$1,500-2,500</b>	Excellent condition.
484	<b>Debra Copenhaver-Fellows (b. 1948)</b> <i>A New Path</i> 32 ½" x 10" x 10" bronze Inscribed: <i>Copenhaver, 12/35</i> <b>\$3,000-5,000</b>	Excellent condition.
485	<b>George Carlson (b. 1940)</b> <i>I am</i> 19 ½" x 5" x 3 ½" bronze Inscribed: <i>Carlson 8-14</i> <b>\$3,000-5,000</b>	Excellent condition.
486	<b>Bill Nebeker (b. 1942)</b> <i>Rough String Rider</i> 16" x 7 ½" x 5" bronze Inscribed: © <i>Bill Nebeker, 1976, 14/15</i> <b>\$3,000-5,000</b>	Excellent condition.
487	<b>Bill Nebeker (b. 1942)</b> <i>Filin' for Separation</i> 18 ¾" x 15" x 12" bronze Inscribed: <i>1977 © Bill Nebeker, 11/20.</i> <b>\$3,000-5,000</b>	Excellent condition.
488	<b>Kenneth Bunn (1938-2020)</b> <i>Wolf</i> 6 ½" x 22" x 7" bronze Inscribed: © <i>Bunn, 4/7</i> <b>\$6,000-8,000</b>	Excellent condition.
489	<b>Kenneth Bunn (1938-2020)</b> <i>Pair of Lions</i> 11" x 20" x 14" bronze Inscribed: <i>1/21 © Bunn</i> <b>\$4,000-6,000</b>	Excellent condition.
490	<b>Kenneth Bunn (1938-2020)</b> <i>Lioness and Impala</i> 20" x 27" x 18" bronze Inscribed: <i>2/21 © Bunn</i> <b>\$4,000-6,000</b>	Excellent condition.

Lot #	Catalog Description	Condition Report
491	<b>Kenneth Bunn (1938-2020)</b> <i>Panther on branch</i> 7 ½" x 8 ½" x 4 ½" bronze Inscribed: 3/12 © Bunn <b>\$3,000-5,000</b>	Excellent condition.
492	<b>Charles M. Russell (1864-1926)</b> <i>Smoking Up</i> 12" x 10" x 6" bronze Inscribed: No. 91 C.M. Russell, Roman Bronze Works, NY. <b>\$10,000-15,000</b>	Excellent condition.
493	<b>Charles M. Russell (1864-1926)</b> <i>A Happy Find</i> 4" x 4 ½" x 4 ½" bronze Inscribed: RBW Inc. NY, 1916. C.R. No. 9 <b>\$6,000-9,000</b>	Excellent condition.
494	<b>Michael Coleman (b. 1946)</b> <i>Testing the Wind</i> 14" x 7" x 7 ½" bronze Inscribed: Michael Coleman 10/30 <b>\$2,000-3,000</b>	Excellent condition.
495	<b>Greg Kelsey (b. 1971)</b> <i>My Own Buckin' Business</i> 23" x 19" x 20" bronze Inscribed: 17/25, 2002, Greg Kelsey <b>\$2,500-3,500</b>	Excellent condition.
496	<b>Richard Greeves (1935-2022)</b> <i>War Bonnet</i> 21 ½" x 5" x 6" bronze Inscribed: © R. Greeves, #10, 1987 <b>\$1,000-1,500</b>	Excellent condition.
497	<b>Gary Price (b. 1955)</b> <i>Bedtime Stories</i> 33" x 23" x 17" painted bronze Inscribed: © Gary Price, 16/30, '91 <b>\$4,000-6,000</b>	Excellent condition.
498	<b>Wyoming Stock Growers Association Gambling Box</b> Box is 13" x 7 ¼" accented with gold corners and clasp. Inside is a variety of gambling paraphernalia including old clay chips, two decks of playing cards, one in original box, dice, a flask, shot glass, mini bottle and an 8 ¾" dagger. Marked Rice, Lathrop & Clary (New Haven, CT 1856-1861). 19th century. <b>\$8,000-10,000</b> <i>Provenance: Private Collection, WY.</i>	Box shows some age and use, along with items inside. Overall fine condition considering age and use.
499	<b>Sioux Beaded Man's Vest</b> 21" long x 16" at widest point. Beaded in geometric pictorial patterns in blue, green and white-heart red beads. Circa late 1800. <b>\$2,500-3,500</b>	Beadwork is overall excellent with the exception of two areas where one or two lanes are missing. Hide shows some discoloration, age and use. Hide is stiff. Overall great considering age.

Lot #	Catalog Description	Condition Report
500	<b>Northern Arapaho Child's Tacked Belt</b> 33" long overall, decorated with large brass tacks and a 10" beaded drop. Nicely done with small translucent beads. Circa 1880. <i>\$3,000-5,000</i>	Beadwork is excellent. Belt is great overall with the exception of one belt strap on end is broken.
501	<b>Crow or Blackfoot Tacked Knife Case and Knife</b> Case is 10" overall decorated with brass tacks on pig skin. Knife is 10 ½" long with 6" blade. Circa 1880. Includes custom stand. <i>\$3,000-5,000</i>	Some tacks appear to be missing, some are tarnished. Leather is great. Knife shows use and nice patina.
502	<b>Northern Plains Tacked Belt Pouch</b> 5" x 5" overall saddle leather pouch, accented with brass tacks and what appears to be a tooled floral pattern on back. Circa 1885. Includes custom stand. <i>\$2,000-3,000</i>	Fine overall.
503	<b>Northern Plains Quilled and Beaded High Cuff Man's Moccasins</b> 10 ½" long. Bright quillwork done in geometric patterns. Scalloped cuffs and parfleche soles. 19th century. <i>\$1,000-2,000</i>	Quillwork is nice and bright showing only minor breaks in a couple areas. Beadwork is excellent. Overall fine condition.
504	<b>Navajo Rug</b> 12'6" x 6' Crystal area weaving in brown, red, tan and ivory yarn with feather designs, a central square and pyramid motif along with stepped diamond and a double hooked border. Circa 1930. <i>\$8,000-12,000</i>	No a/b sides. Some splatter of some sort is visible in one corner and mostly isolated to one side. All tassels are intact. On pea sized blue stain in one area, isolated to one side.
505	<b>Navajo Rug</b> 8'1" x 4'9" Ganado area weaving with stepped designs and interestingly shaped whirling lots - one hook is woven in the opposite direction. Circa 1915. <i>\$3,000-5,000</i>	No a/b sides. Handful of small stains visible, mostly isolated to one side. Snags and some breakage visible on selvage. Slight bleed visible on one half.
506	<b>Navajo Rug</b> 7'6" x 3'9" Red Mesa area weaving with three central stepped diamonds featuring smaller stepped diamonds and crosses inside. Surrounded by a zigzag border. Circa 1920. <i>\$7,000-9,000</i>	Very slight a/b sides. One side is barely faded. Some snags visible, selvage cord shows a break on one end. Overall fine condition.
507	<b>Navajo Rug</b> 10'4" x 7'11" fancy Montana-sized floor rug from the Klagetoh region. Features two large expanded Klagetoh medallions flanked by numerous small feather motifs. Smaller half and full Klagetoh medallions are spread down the central axis and also adorned with small feather tips. Woven from Native Churro cross sheep wools, all hand-dyed, hand-carded and handspun. Circa 1950. <i>\$10,000-15,000</i> <i>Provenance: Ranchfolks Navajo Rugs.</i>	No a/b sides. All corner tassels intact. Two minor, light stains visible near center, isolated to one side. Otherwise excellent condition.

Lot #	Catalog Description	Condition Report
508	<p><b>Navajo Rug</b>  8'9" x 4'10" finely woven Hubbell Cross rug. Features spider woman concentric crosses throughout the gorgeous hand-carded and highly variegated steel-gray field. The bold, central medallion is quite impressive. Woven from all Native handspun, hand-carded and hand-woven, all hand-dyed, silky-smooth, long-staple Churro sheep wool on a wool warp. Circa 1910.  <b>\$9,000-12,000</b>  <i>Provenance: The Brad Watts Estate, Arizona, Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. Three corner tassels intact with remnants of fourth. Some minor bleed visible throughout. One quarter sized brown stain visible in one cross motif, showing through to both sides. Otherwise excellent.</p>
509	<p><b>Navajo Rug</b>  11'8" x 9'7" Montana-sized floor rug from the Ganado region. Features a four quadrant half diamond layout of the field in chocolate brown and red colors. The end fields are bold, geometric designs. Woven from Native long-staple Churro cross sheep wools that are all hand-carded, handspun and hand-dyed by the weaver. The foundation warps are also wool. Circa 1920. Excellent condition.  <b>\$16,000-22,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>A/b sides. One side is faded. Appears to be more faded along one half. All corner tassels intact. Some minor snags visible to selvage and throughout. Handful of small stains visible throughout, no larger than a nickel, some showing through to both sides. Overall great condition.</p>
510	<p><b>Navajo Rug</b>  6'7" x 6'9" Red Mesa outline pictorial weaving featuring two pleasantly plump bald eagles facing each other. The birds are framed by a fine line rectangular box, which is surrounded by great Red Mesa and Teec Nos Pos elements. A meandering red and black border frames the piece nicely. This square weaving displays great on a wall. Woven with all Native hand-carded, handspun and hand-dyed Churro cross sheep wools on a wool warp. Circa 1930.  <b>\$9,000-12,000</b>  <i>Provenance: The Brad Watts Estate, Arizona, Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. Two tassels intact. Two tassels missing. Otherwise excellent condition.</p>
511	<p><b>Navajo Rug</b>  8'6" x 6' class J.B. Moore catalog variant of rug plate XIX (19) from the 1911 catalog. The central scrolled medallion runs full field and has an inner medallion with a central whirling log motif. The border is a classic J.B. Moore as seen in Plate XXIII (23). This is a fine woven piece using all Native silky-smooth, long-staple Churro sheep wool on a wool warp. The weaver hand-carded, handspun and hand-dyed all of the wools. Circa 1915.  <b>\$8,000-12,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. Remnants of corner tassels visible. Three to four light stains visible throughout, isolated to one side. Otherwise excellent condition.</p>

Lot #	Catalog Description	Condition Report
512	<p><b>Navajo Rug</b>  10'9" x 5'3" early Red Mesa rug featuring two rows of concentric diamond water bug motifs. These motifs are evenly laid out on a finely hand-carded light grey-tan field. The border is a meandering design done in old gold green and ivory white on a variegated black background. Woven from very finely handspun Native long-staple Churro sheep wool. Hand-carded and hand-dyed by the weaver. Just professionally cleaned. Circa 1915.  <b>\$8,000-12,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>A/b sides. Side B is yellowed throughout, more so on one end. Side A shows the same yellowing only near one corner. Remnants of corner tassels visible. Five small stains visible on Side A, isolated to its own side. Side B shows quarter sized stain on one end, isolated to its own side. Side B also has three additional dime sized stains toward opposite end, isolated to its own side.</p>
513	<p><b>Black Wolf</b>  Approximately 36" long x about 9" tall. Soft mount. From the St. Joe region of Idaho.  <b>\$1,500-2,500</b>  <i>Provenance: Taxidermy by Custom Trophy Taxidermy, Post Falls, ID.</i>  <i>Please note that some animal mounts cannot be shipped to certain states. Please check your state regulations before bidding.</i></p>	<p>Excellent condition.</p>
514	<p><b>Mountain Goat Half Mount</b>  54" tall x 19" wide x 32" from wall.  <b>\$2,500-3,500</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>Excellent condition.</p>
515	<p><b>Full Body Cougar Mount</b>  5'11" tall overall x 5' wide x 18". Base size is 51" wide x 28" deep. Taken in Northern Idaho.  <b>\$5,000-7,000</b>  <i>Provenance: Taxidermy by Custom Trophy Taxidermy, Post Falls, ID.</i>  <i>Please note that some animal mounts cannot be shipped to certain states. Please check your state regulations before bidding.</i></p>	<p>Excellent condition.</p>
516	<p><b>Full Body Bobcat Corner Mount</b>  3'9" tall x 30" wide x 24" from wall.  <b>\$1,000-1,500</b>  <i>Provenance: Taxidermy by Custom Trophy Taxidermy, Post Falls, ID.</i>  <i>Please note that some animal mounts cannot be shipped to certain states. Please check your state regulations before bidding.</i></p>	<p>Excellent condition.</p>
517	<p><b>Anthony Barham (20th/21st C.)</b>  <i>Two Double-sided oils:</i>  Each 9 ¼" x 7 ¼"  Each signed and initialed  <b>\$1,000-1,500</b></p>	<p>Black lights clean. Excellent condition.</p>
518	<p><b>Rocky Hawkins (b. 1950)</b>  <i>On Horseback</i>  9" x 7" oil under glass  Signed lower right  <b>\$800-1,200</b></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description	Condition Report
519	<b>Carl Grace Moon (1879-1948)</b> <i>Tahoe's Flute Boy</i> 9" x 7" oil on canvasboard Signed lower left <b>\$600-800</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
520	<b>Charlie Beil (1894-1976)</b> <i>Spirit of the Rockies</i> 14" x 20" oil on canvas Signed and dated 1927 lower left Verso: Titled. <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
521	<b>Grace Carpenter Hudson (1865-1937)</b> <i>Through the Forest</i> 10" x 8" oil on board Signed lower right Verso: Signed. <b>\$1,500-2,500</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
522	<b>Grace Carpenter Hudson (1865-1937)</b> <i>Smoke and Fire</i> 10" x 7 1/2" oil on board Signed lower left Verso: Note of Authentication from Grace Hudson's nephew. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
523	<b>Charles Winfield Miller (1922-1995)</b> <i>Looking for Trouble</i> 20" x 15" oil on canvas Signed lower left Verso: Titled. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
524	<b>Ransome G. Holdredge (1839-1899)</b> <i>Winter Camp</i> 22" x 35" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
525	<b>Gray Phineas Bartlett (1885-1951)</b> <i>Adobe of the Spirits in Canyon de Chelle</i> 24" x 30" oil on canvas Signed lower right <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
526	<b>W.H.D. Koerner (1878-1938)</b> <i>Stars and Wagons</i> 27" x 36" oil on canvas Signed and dated 1918 lower right Verso: Titled and dated 1918. Saturday Evening Post. <b>\$6,000-8,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black light reveals 3 areas of restoration throughout. Largest area is a 3" skinny strip, along with two quarter sized areas in lower left. Craquelure visible throughout.
527	<b>E.A. Burbank (1858-1949)</b> <i>A Little Navajo Indian Girl</i> 13" x 10" conte crayon Signed and dated 1943 lower right, titled upper left <b>\$1,000-1,500</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
528	<b>Bill Schenck (b. 1947)</b> <i>Sneaky Saguaros</i> 29 ½" x 35 ½" oil on canvas Verso: Titled and dated: "Schenck, June 2010, Sneaky Saguaros." <b>\$10,000-15,000</b>	Black lights clean. Excellent condition.
529	<b>Oleg Stavrowsky (1927-2020)</b> <i>Locomotives in Winter</i> 48" x 68" oil on canvas Signed lower right <b>\$25,000-35,000</b>	Black lights clean. Excellent condition.
530	<b>Russ Vickers (1923-1997)</b> <b>Four oils framed together:</b> 1) <i>Breaking Camp</i> 2) <i>The Posse</i> 3) <i>The Drifter</i> 4) <i>Open the Gate</i> Each 4 ½" x 6 ½" oil on board Each signed lower right <b>\$2,000-3,000</b>	All excellent condition.
531	<b>Frederic Remington (1861-1909)</b> <b>Two works:</b> 1) <i>Russian Soldier</i> 5 ½" x 2" drawing Verso: Signed letter from Christie's East. Artist biography. 2) <i>Officer &amp; Russian Soldier</i> 8 ¼" x 9 ¼" drawing Signed lower left Verso: Signed letter from Christie's East. Artist biography. <b>\$4,000-6,000</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	1) One small foxing spot in upper left, otherwise fine. 2) Some small foxing spots visible throughout.

Lot #	Catalog Description	Condition Report
532	<b>Howard Terpning (b. 1927)</b> <i>Standing Indian</i> 12" x 8 ½" pen and ink Signed lower left Verso: Old Altermann Galleries sticker. <b>\$5,000-7,000</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Excellent condition.
533	<b>Frederic Remington (1861-1909)</b> <i>On the Iowa</i> 12" x 14" pen and ink study Signed and titled lower right Verso: Mongerson Gallery sticker. Photo of the copy of the New York Journal, 1808 cover featuring the drawings bordering the entire front page. <b>\$5,000-8,000</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Paper has some damage/ discoloration in 4 areas.
534	<b>Edgar S. Paxson (1852-1919)</b> <i>Indian Portrait</i> 9 ½" x 7 ½" watercolor and gouache Signed and dated 1903 lower left Verso: Old Tierney Fine Art sticker, Bozeman, MT. <b>\$6,000-8,000</b>	Excellent condition.
535	<b>Edward Borein (1872-1945)</b> <i>On the Range</i> 8" x 10" watercolor Signed lower right <b>\$10,000-15,000</b>	Paper shows very slight wave in frame, otherwise excellent.
536	<b>Olaf Wieghorst (1899-1988)</b> <i>Two works:</i> <b>1) Cowboy</b> 10" x 8" watercolor and pencil Signed lower left, inscribed and dated 1972 lower center <b>2) Native Portrait</b> 7 ½" x 5 ¾" pencil Signed and inscribed lower center <b>\$3,000-5,000</b> <i>Provenance: From the collection of Barry Goldwater and his wife Peggy Clay (Palm Desert, CA) who were close friends with Olaf Wieghorst. These drawings were gifted to them by the artist.</i>	Black lights clean. Excellent condition.
537	<b>Robert Sleicher (1927-2017)</b> <i>Barren-Ground Caribou and Autumn Tundra</i> 24" x 30" oil on board Signed lower right Verso: Titled and signed. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
538	<b>Larry Riley (b. 1947)</b> <i>After the Storm</i> 24" x 38" oil on canvas Signed lower left <b>\$3,000-4,000</b>	Black lights clean. Excellent condition.



Lot #	Catalog Description	Condition Report
539	<b>Don Oelze (b. 1965)</b> <i>Warm Winter Day</i> 48" x 42" oil on canvas Signed lower left <b>\$15,000-25,000</b>	Black lights clean. Excellent condition.
540	<b>Gary Carter (b. 1939)</b> <i>The Heads Up Outfitters</i> 24" x 40" oil on canvas Signed lower left Verso: Titled and signed. <b>\$10,000-15,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
541	<b>Stan Davis (b. 1942)</b> <i>Old Friends</i> 20" x 24" oil on canvas Signed lower right <b>\$4,000-5,000</b>	Black lights clean. Excellent condition.
542	<b>Stan Davis (b. 1942)</b> <i>Sacred Ritual of the Pipe</i> 40" x 40" oil on canvas Signed lower right <b>\$6,000-8,000</b>	Black lights clean. Excellent condition.
543	<b>Joseph Velasquez (1942-2021)</b> <i>Keeper of the Sacred Pipe</i> 40" x 30" oil on canvas Signed lower right Verso: Titled signed and dated 2009. <b>\$8,000-10,000</b>	Black lights clean. Excellent condition.
544	<b>Olaf C. Seltzer (1877-1957)</b> <i>Return at Twilight</i> 16" x 24" oil on canvas Signed lower right Verso: Old C.M Russell Museum sticker. <b>\$30,000-50,000</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Some minor craquelure visible throughout.
545	<b>W.H.D. Koerner (1878-1938)</b> <i>The Bachelor</i> 36" x 30" oil on canvas Signed and dated 1919 lower right Verso: Inscribed: "The Bachelor. Now I gone and done it, me I talk too much. I bet my rattling old tongue has started on killin'." <b>\$10,000-15,000</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Black light reveals one 1" area on man's thigh where it has been inpainted. Otherwise clear. Craquelure visible, mostly in sky. Canvas has been relined.
546	<b>Lawrence Earle (1845-1921)</b> <i>Frontiersmen</i> 27" x 22" oil on canvas Signed and dated '82 upper left Verso: Old Kennedy Gallery sticker, NY. <b>\$4,000-6,000</b>	Black light reveals areas of inpainting to remedy craquelure. Less than 5%. Has been relined.

Lot #	Catalog Description	Condition Report
547	<b>Edgar S. Paxson (1852-1919)</b> <i>Ramrod Jones</i> 19" x 13" watercolor, en grisaille Signed and dated 1905 lower right Verso: Study of the piece. <b>\$5,000-7,000</b>	Excellent condition.
548	<b>Henry Farny (1847-1916)</b> <i>Sitting Bull, Unepapa Sioux</i> 9" x 6 ½" ink wash Signed lower right, "Tap-tonkah Iotaque, Unepapa Sioux" <b>\$8,000-12,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
549	<b>Eanger Irving Couse (1866-1936)</b> <i>The Belated Pedaler</i> 20 ½" x 28 ½" watercolor Signed lower left Verso: Cheney Cowles Museum tag, Spokane, WA. <b>\$20,000-30,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Excellent condition.
550	<b>John Fery (1859-1934)</b> <i>Mount Tukuhtnikivatz, Utah</i> 22" x 34" oil on canvas Signed lower right Verso: Titled. <b>\$10,000-15,000</b>	Black lights clean. Excellent overall.
551	<b>John Fery (1859-1934)</b> <i>Mountain Landscape</i> 18" x 26 ½" oil on canvas Signed lower left <b>\$5,000-7,000</b>	Black light reveals one area of repair on an 8" tear-canvas has been relined and inpainted.
552	<b>John Clymer (1907-1989)</b> <i>Untitled (Roping a Calf)</i> 27" x 40" oil on board Signed lower left Verso: Jackson Hole Art Auction sticker. <b>\$25,000-35,000</b> <i>Provenance: Lucchese Bootmaker Family, gifted to a long time Lucchese employee, from a private collection. This painting was commissioned by the Lucchese boot manufacturing company and was intended to be used in advertising campaigns.</i>	Black lights clean. Excellent condition.
553	<b>Emil Bisttram (1895-1976)</b> <i>Visitor</i> 48" x 32" oil on canvas Signed and dated '52 lower right Verso: Old Owings Dewey Gallery Sticker. <b>\$12,000-16,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
554	<b>Sioux Beaded Woman's Dress</b> 60" cuff to cuff x 52" long overall including fringe. Beautifully beaded with iron and brass beads in geometric patterns. Circa 1890. <b>\$8,000-12,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Beadwork shows some losses in a handful of areas. Hide is slightly discolored from age and use and has some repairs near armpits. Fabulous condition considering age.
555	<b>Ben Wagner Heavy Concord Coach</b> 19" tall x 15" wood wagon. On plate: <i>Heavy Concord 9-passenger.</i> <b>\$7,000-9,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
556	<b>Blackfoot Tacked Knife Sheath , Knife and Belt</b> Belt is 33" long, sheath is 10 ¼" long, knife is 13" overall with 7 ½" blade, which is marked but illegible. Made from saddle leather. Circa 1880. <b>\$3,000-5,000</b> <i>Provenance: Glen Maddox Collection.</i>	Shows some age and use, all tacks are intact. Fine considering age.
557	<b>John L. Clarke (1881-1970)</b> <i>Standing Chief</i> 19" x 6" x 6" woodcarving Inscribed: <i>J.L. Clark, Glacier Park, Mont.</i> <b>\$12,000-18,000</b> <i>Provenance: Private Collection, Memphis, TN.</i> <i>This piece was originally part of a lamp, which was purchased at an estate sale in Tennessee several years ago. The lamp parts have been removed but holes can be seen at top and bottom of the woodcarving.</i>	Some scratches and chips visible, including on chin and hair. Some cracks visible overall, and 3 tips of headdress are missing.
558	<b>John L. Clarke (1881-1970)</b> <i>Mountain Goat</i> 10" x 7" x 4 ½" woodcarving Inscribed: <i>J.L. Clarke</i> <b>\$4,000-6,000</b>	1" crack on neck of goat and a 1.5" crack on hind end.
559	<b>John L. Clarke (1881-1970)</b> <i>Happy Bears</i> 4" x 3 ¼" x 1 ¾" bronze <b>\$2,000-3,000</b>	Excellent condition.
560	<b>John L. Clarke (1881-1970)</b> <i>Bear Cub</i> 6 ½" x 4 ½" x 4 ½" woodcarving Inscribed: <i>J.L. Clarke, Cutapuis</i> <b>\$5,000-7,000</b>	4" crack visible on side.
561	<b>John L. Clarke (1881-1970)</b> <i>Walking Bear</i> 3 ½" x 5 ¼" x 1 ¾" woodcarving Inscribed: © <i>J.L. Clarke</i> <b>\$3,000-5,000</b>	Excellent condition.

Lot #	Catalog Description	Condition Report
562	<b>John L. Clarke (1881-1970)</b> <i>Walking Bear 2</i> 3" x 3 1/4" x 2" woodcarving Inscribed: J.L. Clarke <b>\$2,500-3,500</b>	Excellent condition.
563	<b>John L. Clarke (1881-1970)</b> <i>Mountain Goat</i> 6" x 4 1/4" x 2" woodcarving Inscribed: J.L. Clarke Bottom: 19597 <b>\$4,000-6,000</b>	Excellent condition.
564	<b>John L. Clarke (1881-1970)</b> <i>Bear Cub</i> 4" x 4" x 1 1/2" small woodcarving Inscribed: J.L. Clarke © <b>\$2,000-3,000</b>	Excellent condition.
565	<b>Navajo Rug</b> 8'6" x 5'6". An incredible, very large Germantown floor rug in a blanket weight or hanging tapestry. The bright, expansive red field was expertly filled with bold black water bugs, which have salt and pepper colored Germantown middles. Surrounding the outer perimeter of the field are wonderful finely serrated concentric diamonds. Salt and Pepper Germantown was used in the 1880s and 1890s and is rather rare. A bold Greek-key border frames the weaving very nicely. The wools are all 4-ply Germantown. Germantown yarns were expensive at this time so more than likely it was the trader who supplied it only to his best weavers. Circa 1890. <b>\$20,000-30,000</b> <i>Provenance: Ranchfolks Navajo Rugs.</i>	No a/b sides. All corner tassels intact. Two to three snags visible on one side. Near mint condition.
566	<b>Navajo Rug</b> 7'1" x 3'10". Pictorial weaving with three stepped diamond designs in center, checkered diamonds along all side, whirling logs, and a banded stepped border around the central diamonds. Tightly woven with Germantown yarn. Circa 1910. <b>\$4,000-6,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	No a/b sides. Remnants of corner tassels remain. Some stretched/thin areas visible. Great condition considering age.
567	<b>Navajo Rug</b> 12'7" x 5'3". An impressive and unusual Two Grey Hills weaving, as it has accents of both red & blue colors. This large floor rug has all of the design attributes of Two Grey Hills as well as the fineness of the weave. Being more than twice as long as it is wide, this rug is a substantial runner. It has just been professionally cleaned and the colors are bright and crisp. This piece is woven from all Native long-staple Churro cross sheep wools which were hand-shorn, hand-carded and hand-dyed by the weaver. Circa 1940. <b>\$12,000-15,000</b> <i>Provenance: Ranchfolks Navajo Rugs.</i>	No a/b sides. Remnants of corner tassels are visible. Two minor stains visible, isolated to one side. Otherwise great condition.

Lot #	Catalog Description	Condition Report
568	<p><b>Navajo Rug</b> 7'2" x 4'3". Teec Nos Pos weaving with bright green and purple designs, arrow designs and stepped triangles. Velcro strip. Circa 1940. <b>\$4,000-6,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	No a/b sides. Excellent condition. Has velcro stitched on for display purposes.
569	<p><b>Navajo Blanket</b> 5'9" x 4'11". Third Phase Chief's style blanket. Toadlena Trading Post and Museum tag along with First Place ribbon from the New Mexico State Fair, Albuquerque, 1983. Woven by Despah Nez. <b>\$6,000-8,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	Mint condition.
570	<p><b>Navajo Blanket</b> 5'10" x 4'11" Third Phase Chief's Blanket variant. Tightly woven, Third phase with variegated red yarn, a black and ivory banded field with stepped diamonds. Circa 1940. <b>\$5,000-7,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	No a/b sides. Some selvage damage in a couple areas. A splatter of stains visible on one side. 2-3 small stains visible, isolated to one side. Tightly woven. Great overall.
571	<p><b>Navajo Rug</b> 12'8" x 8'9". Montana-sized Hubbell Trading Post area rug with a variety of designs including one long stepped diamond running through center, zigzags, triangles, crosses and small diamonds, surrounded by a chiseltooth border. Circa 1915. <b>\$15,000-25,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	No a/b sides. One tassel intact, remnants of others. A couple snags in selvage. Some stretched areas visible throughout.
572	<p><b>Navajo Rug</b> 8'2 1/2" x 6'10". Crystal pictorial rug with butterfly/moth motif, stepped and hooked central diamond design and a stepped and hooked pattern. Early 21st century. <b>\$6,000-9,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	No a/b sides. All corner tassels intact. Excellent condition. Velcro strip stitched for display purposes.
573	<p><b>Navajo Rug</b> 12' x 8'7" Ganado area weaving with stunning eyedazzler design with an intricately hooked border. Tightly woven. Circa 1950. <b>\$18,000-20,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	No a/b sides. All corner tassels intact. Some minor snags on selvage, excellent condition overall.
574	<p><b>Navajo Rug</b> 8'6" x 5'3". Teec Nos Pos weaving with beautifully woven zigzag designs surrounding serrated diamonds. Woven with handspun and hand-dyed wools. Circa 1970. <b>\$6,000-9,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	No a/b sides. Fine condition overall.
575	<p><b>Navajo Rug</b> 10'2" x 7'11 1/2". Finely woven Ganado weaving with intricately woven hooked designs, stepped diamonds and weavers name woven into one corner, <i>Stella Todacheeny</i>. Last quarter 20th century. <b>\$15,000-25,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	Excellent condition. Beautifully done.

Lot #	Catalog Description	Condition Report
576	<p><b>Navajo Rug</b>  7'2" x 4'11" J.B. Moore Crystal pattern similar to plate XXIII in the 1911 catalogue by J.B. Moore, Indian Trader of the Crystal Trading Post, NM. Features one central diamond, enclosed in a rectangular grey-blue field. Stepped diamonds with centered chevron diamonds inside, all bordered with smaller diamonds on light grey field. Tightly woven. Circa 1940.  <b>\$5,000-8,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	<p>No a/b sides. No tassels remain. Some snags visible throughout. Fine condition. 2-3 small stains throughout, mostly isolated to one side.</p>
577	<p><b>Harry Jackson (1924-2011)</b>  <i>Two Champs II</i>  22" x 12" x 10" painted bronze  Inscribed on front: <i>Clayton Danks on Steamboat, Two Champs, 1907, 1909. Cheyenne, Wyoming. Inscribed on back: TCHIP 7P © Harry Jackson 1977.</i>  <b>\$10,000-15,000</b>  <i>Provenance: Private Collection, St. Louis, MO.</i></p>	<p>Excellent condition.</p>
578	<p><b>Harry Jackson (1924-2011)</b>  <i>Pony Express II</i>  13" x 16" x 9" painted bronze  Inscribed: © <i>Harry Jackson 1970, PEII 42P</i>  <b>\$6,000-8,000</b>  <i>Provenance: Private Collection, St. Louis, MO.</i></p>	<p>Excellent condition.</p>
579	<p><b>Harry Jackson (1924-2011)</b>  <i>Bronc Stomper</i>  18" x 12" x 6" bronze  Inscribed: © <i>Harry Jackson, '59, 6P</i>  <b>\$4,000-6,000</b>  <i>Provenance: Private Collection, St. Louis, MO.</i></p>	<p>Excellent condition.</p>
580	<p><b>Harry Jackson (1924-2011)</b>  <i>Washakie - First Working Model for a Monument</i>  34 ½" x 29" x 13" painted bronze  Inscribed: © <i>Harry Jackson 1978, WAP9P</i>  <b>\$10,000-15,000</b>  <i>Provenance: Private Collection, St. Louis, MO.</i></p>	<p>Excellent condition.</p>
581	<p><b>Harry Jackson (1924-2011)</b>  <i>Trapper</i>  20" x 15" x 10" bronze  Inscribed: © <i>Harry Jackson 1970, 21</i>  <b>\$6,000-8,000</b>  <i>Provenance: Private Collection, St. Louis, MO.</i></p>	<p>Excellent condition.</p>
582	<p><b>Joe Halko (1940-2009)</b>  <i>Every Inch A King</i>  34" x 30" x 19" bronze  Inscribed: © <i>Halko 6/12</i>  <b>\$3,000-5,000</b></p>	<p>Excellent condition.</p>

Lot #	Catalog Description	Condition Report
583	<p><b>Charles M. Russell (1864-1926)</b>  <i>Four Place Cards from Goose Bay:</i>  <b>1) Little Girl</b>            5" x 4" watercolor and pencil on paper, Russell Catalogue Raisonne: CR.UNL.420b, 1910.            Verso: Old Russell Foundation sticker. Russell No. 9. Photo of note stating: "Place cards made by Charles M. Russell one autumn evening at Goose Bay when he was the guest of Mr. and Mrs. Frank B. Linderman. They now become the property of Mr. Kirke Nelson, [illegible] Linderman, June 7, 1960."  <b>2) Pixie</b>            3" x 1 1/2" watercolor, Russell Catalogue Raisonne: CR.NE.170.            Verso: Russell No. 11            Unsigned  <b>3) High Society Woman</b>            3 1/2" x 1 1/2" watercolor, Russell Catalogue Raisonne: CR.NE.171.            Verso: Russell No. 10            Unsigned  <b>4) Server</b>            5" x 4" watercolor, Russell Catalogue Raisonne: CR.UNL.420a, 1910.            Unsigned            Verso: Old Trigg-C Russell Foundation sticker.  <b>\$25,000-35,000</b>  <i>Provenance: "A Western Greeting" greeting card with 1926 calendar featuring 3 1/4" x 5" Russell print.</i>  <i>Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	Excellent condition.
584	<p><b>Ernest Blumenschein (1874-1960)</b>  <i>Ghost in the Galley</i>            19" x 37" illustration on board            Signed lower right  <b>\$6,000-8,000</b>  <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>  <i>Illustration for The Ghost in the Galley: A Murder Story by William MacHArg, The American Magazine, July 1916, Vol. LXXXII, No. 1, featured on pgs. 28-29.</i></p>	Black light reveals 4-5 areas of newer and older restoration. Less than 10%.
585	<p><b>Dorothy Brett (1883-1976)</b>  <i>Sketch for Horse Race</i>            5 3/4" x 3 3/4" mixed media            Signed lower right            Verso: Old Jamison Galleries tag and collector's notes.  <b>\$2,000-3,000</b>  <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	Slight ripple in paper. Frame shows some chipping.

Lot #	Catalog Description	Condition Report
586	<b>Robert Wood (1919-1980)</b> <i>The Grand Tetons</i> 24" x 36" oil on canvas Signed lower left <b>\$6,000-9,000</b>	Black lights clean. Excellent condition.
587	<b>William T. Ranney (1813-1857)</b> <i>The Trapper's Last Shot</i> 17" x 23 1/2" hand-tinted steel engraving From the original painting distributed by Western Art Union, 1850. Engraved by T.D. Booth, Cincinnati Steel Engraving. Printed by R. Neale. <b>\$4,000-5,000</b>	Fine condition.
588	<b>Newman Myrah (1921-2010)</b> <i>Story Teller</i> 40" x 30" oil on canvas Signed lower right, NWR Verso: Titled on stretcher bar. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
589	<b>Newman Myrah (1921-2010)</b> <i>Navaho Trace</i> 24" x 36" oil on canvas Signed lower right Verso: Titled. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
590	<b>Gary Carter (b. 1939)</b> <i>Daily Double</i> 20" x 30" oil on canvas Signed lower left Verso: Titled and signed. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
591	<b>Joe Abbrescia (1936-2005)</b> <i>Through the Woods</i> 30" x 40 oil on board Signed lower left Verso: 1996 C.M. Russell auction sticker. <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
592	<b>Joe Abbrescia (1936-2005)</b> <i>Little Doe</i> 10" x 8" oil on board Signed lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
593	<b>A.C. Hughes</b> <i>Grampa's Gift</i> 9" x 14" gouache Signed lower right Verso: 2002 C.M. Russell sticker. <b>\$600-900</b>	Black lights clean. Excellent condition.



Lot #	Catalog Description	Condition Report
594	<b>Loren Entz (1949-2022)</b> <i>Tea for Three</i> 20" x 20" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
595	<b>Loren Entz (1949-2022)</b> <i>Bedtime Stories</i> 10" x 10" oil on board Signed lower right Verso: Signed, titled and dated 1991. "My Daughter Janine, 8 Yrs Old." <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
596	<b>Andy Thomas (b. 1957)</b> <i>Still-Life</i> 12" x 16" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Back of canvas shows some water marks.
597	<b>Ben Turner (1912-1966)</b> <i>Spring Bouquet</i> 24" x 30" oil on canvas Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
598	<b>Robert Blum (1857-1903)</b> <i>Reflection</i> 11 ½" x 13" pastel Signed lower right <b>\$2,000-3,000</b>	Mat and frame show some wear. Pastel is excellent.
599	<b>Marjorie Reed (1915-1996)</b> <i>Crossing the Tule River</i> 24" x 30" oil on canvas Signed lower left Verso: Sticker with title and signature. <b>\$2,500-3,500</b>	Black lights clean. Some water marks visible on back on painting in lower 1/3. Not visible on front.
600	<b>Howard Rogers (b. 1932)</b> <i>Montana Cowboys</i> 18" x 24" oil on canvas Signed lower right Verso: Ponderosa Art Gallery sticker, Hamilton, MT. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
601	<b>Robert Winter (b. 1953)</b> <i>Taos</i> 18" x 24" oil on canvas Signed lower left Verso: Old Altermann Gallery sticker. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
602	<b>Robert Becenti Jr. (1949-2001)</b> <i>On the Trail</i> 24" x 36" oil on canvas Signed lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
<p><b>603</b></p>	<p><b>Shawn Gould (21st C.)</b>  <i>A Quiet Afternoon</i>  12" x 9" oil on board  Signed lower right  Verso: Titled and signed.  <b>\$600-800</b></p>	<p>Black lights clean. Excellent condition.</p>
<p><b>604</b></p>	<p><b>Paul Dyck (1917-2006)</b>  <i>Girl with a Black Bowl</i>  40" x 30" oil on board  Signed lower right  Verso: Titled, signed and dated 1980.  <b>\$4,000-6,000</b>  <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	<p>Black lights clean. Excellent condition.</p>
<p><b>605</b></p>	<p><b>C.R. Cheek (b. 1937)</b>  <i>Summer Camp</i>  20" x 30" oil on canvas  Signed lower left  <b>\$3,000-5,000</b></p>	<p>Canvas has been patched - 1.5" x 1.5" square visible on verso. Black light reveals the restoration on the patch. Less than 5%.</p>
<p><b>606</b></p>	<p><b>Elmer Sprunger (1919-2007)</b>  <i>Invasion of Privacy</i>  18" x 24" oil on canvas  Signed and dated 1978 lower right  Verso: Titled.  <b>\$2,000-3,000</b>  <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	<p>Black lights clean. Excellent condition.</p>
<p><b>607</b></p>	<p><b>Elmer Sprunger (1919-2007)</b>  <i>Elk Herd</i>  28" x 48" oil on canvas  Signed lower right  <b>\$3,000-4,000</b>  <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description	Condition Report
608	<p><b>1864 Factory Engraved Henry Rifle</b>  23" barrel, .44 caliber. Serial #5384. On the receiver and buttplate, the fine original factory engraving of Samuel J. Hoggson is evident. Hoggson was a skilled engraver who performed most of the engraving work for the New Haven Arms Company on earlier Henry Rifles. The rifle is engraved with typical floral designs of vines, leaves and flowers, with the left sideplate engraved with a detailed dog on point. The front sight is of German silver and is original. "H" mark is stamped in lower tang, serial number found at the top rear of the barrel. Assembly number 579 is clear and can be found under the loading sleeve. Beautifully engraved, unusual cloverleaf buttplate and a nice deluxe walnut buttstock given a "piano finish". The top portion of the buttplate has scalloped shaped sides and extends farther forward than a standard buttplate, indicating this may be a "one-of-a-kind" rifle as stated in the letter of authenticity included with the lot. Exceptional condition considering age and use.  <b>\$80,000-100,000</b>  <i>Provenance: Private Collection, WY. A copy of a Letter of Authenticity from Rob Kassab, former director and president of Winchester Arms Collectors Association. Other collectors notes to accompany the lot.</i></p>	<p>Factory blue is turning slightly grey, patina on brass is subdued. Engraving is sharp, deluxe wood is fine with some light dings and scratches from use. Mechanically sound. Traces of the original silver plating can be seen on the bronze parts, bronze has developed a nice patina. While this rifle shows use, it has been extremely well cared for.</p>
609	<p><b>1866 Winchester</b>  19" barrel. Nickel plated carbine with original finish. Serial # 28587. Cleaning rod included.  <b>\$8,000-12,000</b>  <i>Provenance: Private Collection, North Platte, NE.</i></p>	<p>Original finish and in good working order. Some parts may have been replaced. Slight pitting visible on barrel. Extra cleaning rod included.</p>
610	<p><b>Colt 1861 Navy Percussion Revolver</b>  7 1/2" round barrel, .36 caliber. Colt stamped, Patent stamped #2077. Serial #12077. Brass grip frame and walnut grips.  <b>\$1,200-1,600</b>  <i>Provenance: Private Collection, WY.</i></p>	<p>No bluing remains. Well used. Wood grip shows some minor dings and scratches. Grips have been revarnished. Nice grey patina. Mechanically sound. One nipple missing.</p>
611	<p><b>1863 Henry Rifle</b>  23" barrel. .44 caliber. Serial #3392. Marking "C.G.C." can be found at the rear of the barrel on the right side. This marking is an indication that the rifle was one of the rare Henry's that was inspected and punched for the U.S.. "C.G.C." is the U.S. Ordinance inspector's mark, which shows his approval of the gun for delivery to the U.S. The serial numbers match and can be found on the barrel, lower inside tang, on the stock under the upper tang, on the buttplate, and on the two buttplate screws. Assembly number 686 is clear and can be seen on the rear inside of the loading sleeve and on the barrel under the loading sleeve.  <b>\$20,000-25,000</b>  <i>Provenance: Private Collection, WY. A copy of a Letter of Authenticity from George Madis (Brownsboro, TX), author of The Winchester Book, to accompany the lot along with other collector's notes.</i></p>	<p>Barrel shows some pitting and a bulge/split is visible, indicating there may have been an obstruction in the barrel at some point when fired. Stock shows some pitting/abrasions.</p>

Lot #	Catalog Description	Condition Report
612	<p><b>1866 Winchester Lever Action Rifle</b>            24 1/4" octagon barrel. .44 caliber. Serial # 36078 B. Engraving attributed to Conrad Ulrich. Many similar examples of his work are featured in the R.L. Wilsons book Winchester Engraving. Beautifully engraved receiver, thinned half-nickel front site and Henry-style 900 yard ladder rear sight. Top of receiver, top and bottom tang, forend cap and buttplate tang are all engraved to match and have matching borders around most areas. Mounted with uncheckered, shell grain Claro walnut with straight stock and crescent brass buttplate. Left side of lower tang stamped "S" and "XX". Cleaning rod included.  <b>\$30,000-50,000</b>  <i>Provenance: Private Collection, North Platte, NE.</i></p>	<p>Deluxe stock with crisp engraving. No signs of buffing. Bluing appears to be about 70% original. Beautiful patina on forearm. Stock is missing a small chip where it was cracked and retains about 60% of original piano varnish with a balance of dark, hand-worn patina. Mechanically fine, bright, shiny bore with very few scattered spots of light surface erosion.</p>
613	<p><b>White Bull Crow Shirt &amp; Painting</b>  <i>Shirt:</i> 32" long x 22" shoulder to shoulder. Accented with beaded cuffs, fringe and two elk teeth. Three metal eagle buttons adorn the closure in the back. Very showy with unusual cuffs. On brain-tanned buffalo hide. Circa 1875-1885.  <b>Oil: Thomas Mails (1922-2001)</b>  <i>White Bull, Miniconjou Sioux Warrior</i>            24" x 20" oil on board            Signed upper left            Verso: Knoke Fine Arts sticker: Circa 1970, Illustrated in the book <u>The Mystic Warriors of the Plains</u>. Sticker states incorrect page and plate. Painting is illustrated on page 282, Plate 15 of the book.  <b>\$40,000-50,000</b>  <i>Provenance: Thomas Mails, Personal Collection; Private Collection, Seattle, WA; Late 1960s purchased by the Chapin Family, Private Collection, Sandpoint, ID by descent.</i>  <u>The Mystic Warriors of the Plains</u> by Thomas Mails &amp; <u>Warpath: The True Story of the Fighting Sioux Told in a Biography of Chief White Bull</u> by Stanley Vestal included in the lot.  <i>Chief Joseph White Bull (1849-1947) was the nephew of Great Sioux Chief Sitting Bull.</i></p>	<p>Shirt shows some minor discoloration in areas but is fine overall. Beadwork on cuffs was added later. Oil is excellent.</p>
614	<p><b>Allan Houser (1914-1994)</b>  <i>Swift Messenger</i>            10" x 15" x 4" bronze            Inscribed: <i>Allan Houser 15/15 © '90</i>  <b>\$12,000-18,000</b></p>	<p>Excellent condition.</p>
615	<p><b>George Flett (1947-2013)</b>  <i>Fire and Ice</i>            40" x 30" oil on canvas            Signed lower right  <b>\$4,000-6,000</b>  <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	<p>Black lights clean. Excellent condition.</p>

Lot #	Catalog Description	Condition Report
616	<b>Jaune Quick-To-See Smith (b. 1940)</b> <i>The Environment: Carry a Red Flag</i> 29 ½" x 41 ½" mixed media Signed and titled lower right <b>\$20,000-30,000</b> <i>Provenance: Private Collection, Butte, MT.</i>	Excellent condition.
617	<b>George Flett (1947-2013)</b> <i>Two works:</i> <b>1) Spokane Tribe #1</b> 18 ¾" x 13 ¼" gouache Signed and dated '78 lower right <b>2) Spokane Tribe #2</b> 17 ½" x 11 ½" gouache Signed and dated '78 lower right <b>\$1,500-2,500</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
618	<b>George Flett (1947-2013)</b> <i>Blue Jays Call...</i> 36" x 48" oil on canvas Signed and dated '91 lower right Inscribed: "Blue Jays call. They give me a song for the medicine dance in the winter when power is strong." <b>\$5,000-7,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
619	<b>Allan Houser (1914-1994)</b> <i>On Horseback</i> 7 ½" x 7 ¼" watercolor Signed lower right <b>\$2,000-4,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	One pea-sized light brown spot near one edge-possible staining.
620	<b>Joe De Yong (1894-1975)</b> <i>Bucking Horse</i> 10" x 8 ½" mixed media Signed lower right <b>\$1,000-1,500</b>	Excellent condition.
621	<b>Joe De Yong (1894-1975)</b> <i>Harry Sherman, CO</i> 17" x 22" mixed media Signed lower left, titled lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
622	<p><b>Benton H. Clark (1895-1964)</b>  <i>Fighting Cowboys - Bunk House Brawl</i>            30" x 33 ¼" illustration            Signed and dated '41 lower right            Verso: Old Tierney Fine Art sticker, Bozeman, MT. Card stating:            "Picture painted by Benton Clark of Coshocton, Ohio in 1941 for Saturday Evening Post on Blue Book. Written on back of frame:            Part 5 Story DEADLINE Caption Page 9 "Reiling saw him move and then, wild anger in his face, he groped for his gun."  <b>\$3,000-5,000</b>  <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i></p>	Excellent condition.
623	<p><b>Joe Beeler (1931-2006)</b>  <i>Western Characters</i>            Four 13" x 11" pen &amp; ink drawings:            1) Vaquero            Signed lower right            2) Miner            Signed lower right            3) Cowboy            Signed lower left            4) Indian Brave            Signed lower right  <b>\$2,000-3,000</b></p>	Excellent condition.
624	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Winter Camp</i>            18" x 24" oil on canvas            Signed and dated 1923 lower right  <b>\$80,000-120,000</b>  <i>Provenance: Private Collection, IL. This oil was exhibited at the Brinton Museum in Big Horn, WY, July-September, 2020.</i></p>	Black lights clean. Some minor craquelure visible throughout along with stretcher mark visible on one side.
625	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Waiting</i>            9 ¾" x 7 ¾" etching            Original pencil signature lower right, titled lower left  <b>\$2,000-3,000</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.
626	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Go To It</i>            7" x 5" etching            Original pencil signature lower right, titled lower left, dated 1930 in print.  <b>\$1,500-2,500</b></p>	Excellent condition.

Lot #	Catalog Description	Condition Report
627	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>A Go Getter</i>  15 ½" x 11 ½" etching  Original pencil signature lower right, titled lower left  <b>\$2,500-3,500</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.
628	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Indian Camp</i>  6" x 8" oil on board  Signed lower right  <b>\$30,000-50,000</b>  <i>Provenance: Private Collection, IL. Featured in book Gollings, More of the Story by William T. Ward and Gary L. Temple, pg. 38.</i></p>	Black lights clean. Excellent overall.
629	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Pastoral Landscape</i>  6" x 9" oil on board  Signed lower right  Verso: Old Gerald P. Peters sticker with title and year 1914.  <b>\$3,000-5,000</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	Black lights clean. Some craquelure visible in upper 1/3.
630	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>A Dayherder</i>  10 ¾" x 7 ¾" etching  Original pencil signature lower right, titled lower left  <b>\$2,500-3,500</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.
631	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>A Rough Voyage</i>  11 ¼" x 8 ¾" etching  Original pencil signature and dated '29 lower right, titled lower left  <b>\$2,500-3,500</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.
632	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>The Whiteman's Eyes</i>  10" x 7 ¾" etching  Original pencil signature lower right, titled lower left, dated 1930 in etching  <b>\$2,500-3,500</b>  <i>Provenance: Book titled Gollings, More of the Story by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.

Lot #	Catalog Description	Condition Report
633	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Saddling</i>            5" x 7" etching            Original signature and dated '27 lower right, titled lower left  <b>\$2,000-3,000</b>  <i>Provenance: Book titled <u>Gollings, More of the Story</u> by William T. Ward and Gary L. Temple to accompany the lot.</i></p>	Excellent condition.
634	<p><b>William "Bill" Gollings (1878-1932)</b>  <i>Bustin' A Steer</i>            8 ¾" x 12 ½" etching            Original pencil signature and date 1927 lower right, titled lower left.  <b>\$2,500-3,500</b></p>	Excellent condition.
635	<p><b>Earle E. Heikka (1910-1941)</b>  <i>Country Doctor</i>            12" x 25" x 9" bronze            Inscribed: © D.E. Vance, 1977  <i>This bronze was initially cast from an original model of a piece positioned in a diorama titled "The Blessed Event" done by Heikka in approximately 1939.</i>  <b>\$7,000-10,000</b>  <i>Provenance: Private Collection, Great Falls, MT. Collector's Notes detailing the history of "The Blessed Event" will accompany the lot.</i></p>	Excellent condition.
636	<p><b>Earle E. Heikka (1910-1941)</b>  <i>Double Road Agent (JHM Classic Bronze)</i>            13" x 22" x 7" bronze            Inscribed: A.R. Hans, 1971, 17/24, E.E. Heikka, 1940  <b>\$3,000-5,000</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	Scuff on one side of wooden base, bronze is excellent.
637	<p><b>Earle E. Heikka (1910-1941)</b>  <i>Jack Rabbit</i>            5" x 3" x 2 ¼" bronze            Inscribed: 8/50, E.H. - 38 -  <b>\$500-700</b>  <i>Provenance: Private Collection, Great Falls, MT.</i></p>	Excellent condition.
638	<p><b>Jay Contway (1935-2019)</b>  <i>Steer Jerker</i>            14" x 24" x 16" bronze            Inscribed: © '99 6/100, J. Contway  <b>\$2,500-3,500</b></p>	Excellent condition.
639	<p><b>Bob Scriver (1914-1999)</b>  <i>Lewis, Clark &amp; Sacajawea</i>            17" x 11" x 13" bronze            Inscribed: © Bob Scriver 1974, JHM Classic Bronze, 16/35  <b>\$8,000-12,000</b></p>	Excellent condition.



Lot #	Catalog Description	Condition Report
640	<b>Harry Jackson (1924-2011)</b> <i>The Marshall (John Wayne as Rooster Cogburn)</i> 29" x 33" x 13" bronze Inscribed: 1970 © Harry Jackson, '32 <b>\$10,000-15,000</b>	Excellent condition.
641	<b>Harry Jackson (1924-2011)</b> <i>Ropin'</i> 14" x 17" x 5" bronze Inscribed: Harry Jackson '59, 24 <b>\$4,000-6,000</b>	Excellent condition.
642	<b>Harry Jackson (1924-2011)</b> <i>Algonquin Chief and Warrior</i> 29" x 15" x 14" bronze Inscribed: Harry Jackson © 1971, '20 <b>\$6,000-8,000</b>	Excellent condition.
643	<b>Dave McGary (1958-2013)</b> <i>Trophies of Honor</i> 33" x 15" x 16" bronze Inscribed: Dave McGary 1994, 10/30 <b>\$9,000-12,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Excellent condition.
644	<b>Wilna Splivalo (1915-2004)</b> <i>Cowboy on Bucking Horse</i> 16" x 14" x 5 ½" bronze Inscribed: Wilma Splivalo, 1933 <b>\$1,000-1,500</b> <i>Provenance: A photo of the artist &amp; a French artist directory book to accompany the lot.</i>	Excellent condition.

Lot #	Catalog Description	Condition Report
645	<p><b>Norman Rockwell (1894-1978)</b>  <i>Sleigh Ride</i> or <i>Study for The Dover Coach</i> or <i>Study for the Christmas Coach</i>            9" x 22" oil on board            Signed lower right  <b>\$50,000-70,000</b>  <i>Provenance: John Howell Books, San Francisco, CA; Rex Rieke, MT; Collection of Jack and Dora Mahood, Great Falls, MT.</i>            This piece is a study done in 1935 as a preliminary to a large mural painting, which hangs in the Clubhouse of the Society of Illustrators in NYC, NY titled <i>The Dover Stage</i>.            A collection of notes, books, and magazines to accompany the lot. Included but not limited to:  <u>Normal Rockwell's America</u> book, copy 1674 of 8000. Includes book certificate. Leather bound and includes four small prints.            Polaroid of Norman Rockwell and personal note regarding the piece signed by artist stating this was a sketch/study and served as a guide for the full painting.            Book titled <u>Normal Rockwell Illustrator</u> by Arthur L. Guptill, which features the painting on page 112.            Copy of November/December 1973 <i>The Saturday Evening Post</i> with a feature article on Norman Rockwell.            2006 volume of <i>Russell's West Quarterly</i> pamphlet features the piece and an article on page 4 as a feature piece from when the oil was on loan to the Charles Russell museum in 2005. This piece was exhibited at the C.M. Russell exhibition on Norman Rockwell's work in 2005-2006.            To view and request additional information, please email us at <a href="mailto:info@marchinmontana.com">info@marchinmontana.com</a></p>	Black lights clean. Excellent condition.
646	<p><b>Randy Van Beek (b. 1958)</b>  <i>Big Sky Camp</i>            36" x 48" oil on canvas            Signed lower left            Verso: Artist biography.  <b>\$8,000-12,000</b></p>	Black lights clean. Excellent condition.
647	<p><b>George Phippen (1915-1966)</b>  <i>All in a Night's Work</i>            24" x 20" oil on canvas            Signed lower right            Verso: Titled.  <b>\$3,000-5,000</b></p>	Black lights clean. Excellent condition.
648	<p><b>W.H. Ford</b>  <i>Night Warrior</i>            10" x 8" oil on canvasboard            Signed lower right  <b>\$800-1,200</b>  <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i></p>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
649	<b>Tom Saubert (b. 1950)</b> <i>Portrait of Nick Eggenhofer (Quick Finish)</i> 10" x 7" charcoal Signed lower left, titled lower right, May 15th 1982. <b>\$600-800</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
650	<b>Charles Winfield Miller (1922-1995)</b> <i>Gathering Storm</i> 24" x 18" oil on canvas Signed and dated '84 lower right <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
651	<b>Edward Borein (1872-1945)</b> <i>Church at Laguna</i> 7 1/8" x 10 1/2" etching Original pencil signature lower right <b>\$1,000-1,500</b>	Fine condition.
652	<b>Hank Lawshe (1935-1993)</b> <i>Looking Out</i> 9" x 11" watercolor Signed lower right Verso: Tierney Fine Art sticker. <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
653	<b>Louis Archambault (b. 1945)</b> <i>Finding the Finest Green</i> 11 1/2" x 20" watercolor Signed lower right <b>\$600-800</b>	Excellent condition.
654	<b>Inuit Seal Gut Jacket</b> 48" cuff to cuff x 36" long including hood. Includes custom display. <b>\$2,000-3,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Some discoloration/spots visible throughout. Skin is stiff and some holes are visible throughout.
655	<b>Pair of Crow Beaded Possible Bags</b> 11" x 13" overall. Matching set featuring banded geometric beaded designs in green, pink, white-heart reds and black beads. Accented with a beaded top panel and red trade cloth bordered edges, all on buckskin. Circa 1890. Includes custom stand. <b>\$6,000-8,000</b>	Fine condition.
656	<b>Ute/Shoshone Beaded Doll Cradleboard</b> 18" long x 8 1/2" body with 4" of fringe on bottom and 8" of fringe on back. Beaded in greasy blue, pony trader blue, yellow, white-heart reds and bottle green beads. Circa 1880. <b>\$5,000-7,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Shows some minor discoloration and a few areas of possible mothing. Beadwork shows one lane of missing beads, hide is soft and supple. Overall excellent condition.

Lot #	Catalog Description	Condition Report
657	<p><b>Native Jewelry Collection</b>            Variety of 13 Navajo and Southwest necklaces.            Includes pieces made from horse bones, red tube beads, metal beads, hawk bells, dentalium shells, a beaded necklace with snake head, claws, a small hooved foot and feathers. Also includes two beaded medicine wheels. Please see additional photos online.  <b>\$8,000-12,000</b>  <i>Provenance: C.G. Wallace Collection; Dick Flood Collection; Daro and Teresa Flood Collection.</i></p>	Condition varies, age varies. Please inquire for any additional information.
658	<p><b>Navajo Rug</b>            21 ½" x 42". Rare Yei weaving with 5 figures, including one rainbow figure. Very finely woven, featuring feathers and arrows in a variety of bright colors. Circa 1930.  <b>\$1,500-2,500</b></p>	No a/b sides. Remnants of tassels remain. Fine condition.
659	<p><b>Grizzly Claw Necklace</b>            24" long overall. Features 10 ivory tipped Canadian Grizzly bear claws, each measuring about 2 ½" long. Made with bumblebee jasper and onyx, floral engraved. Marked "Ray McNeilley Jr., Sterling." Contemporary.  <b>\$8,000-12,000</b>  <i>Grizzly claws harvested in Canada. Paperwork is included. Please check your state regulations on shipping before bidding.</i></p>	Fine condition.
660	<p><b>Zuni Concho Sterling Silver Belt</b>            47" long with 10 inlaid conchos featuring a different Native pictorial design on each. Opal, turquoise, jet, agate and spiny oyster. Marked BB.  <b>\$2,000-3,000</b></p>	Fine condition.
661	<p><b>Sterling Silver and Turquoise Pot by White Buffalo (Mike Perez)</b>            11" diameter x 5" high featuring beautiful pictorial engraved designs inside and out. Accented with a large turquoise stone - 2" x 2 ½".            Marked on bottom: <i>White Buffalo, Sterling, '92 ©. Alvarez.</i>  <b>\$8,000-10,000</b>  <i>Provenance: Private Collection, WY.            From the website of Twin Rocks Trading Post in Bluff, Utah: Mike Perez (Comanche and Mexican/American descent), better known as White Buffalo, brings a unique sensibility and fine sense of craftsmanship to his jewelry. Using the finest stones, he complements his work with beautifully detailed figures executed with clean stampwork and cutout designs. He has been creating jewelry since 1984 and mastered the techniques of silver cast, tufacast, and lost wax jewelry. He enjoys creating unusual forms whether in jewelry or other forms such as boxes and bowls. His work as been rewarded with a Fenn Gallery Award for Best of Market in Santa Fe as well as a "Jewels of the Southwest" exhibition at the Museum of Indian Arts and Culture.</i></p>	Fine condition.

Lot #	Catalog Description	Condition Report
662	<p><b>Edward H. Bohlin (1895-1980) Silver Mounted Brown Show Saddle</b>            14" seat. Bohlin marked on cantle. Nicely tooled and mounted in floral pattern. Includes cinch, stirrups with mariposa conchos and original marked Bohlin corona. A saddle stand will accompany the lot.  <b>\$10,000-15,000</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	Fine condition. Silver concho on horn added later.
663	<p><b>R.G. Lester Silver Mounted Parade Saddle</b>            15" seat, nicely adorned with floral silver mounted diamonds and conchos. Includes matching bridle, martingale and extra long 22" tapaderos. Circa 1950. Made by R.G. Lester, Monrovia, CA. Fabulous condition. A saddle stand will accompany the lot.  <b>\$15,000-20,000</b></p>	Excellent condition.
664	<p><b>Edward H. Bohlin (1895-1980) Silver Mounted Parade Saddle</b>            14" seat, Bohlin marked on cantle. "GHC" initials in solid gold on cantle. Has matching tapaderos, headstall and reins, and an unmarked California bit. Finely tooled and mounted with maple leaf motif. Circa late 1930s. Some conchos have been added later. A saddle stand will accompany the lot.  <b>\$20,000-30,000</b>  <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i></p>	Fine condition. Conchos on tapaderos added later.
665	<p><b>Navajo Rug</b>            10'8" x 7'9" Large Ganado weaving with three varied diamonds down center and eight diamonds down each side. Beautiful bright red, ivory and light grey colors. Circa 1940.  <b>\$15,000-25,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	No a/b sides. Some minor snags visible throughout. Overall excellent condition.
666	<p><b>Navajo Rug</b>            11'9" x 10'5". Toadlena/Two Grey Hills rug with a large stepped diamond with intricately woven design elements, bordered by a larger hooked diamond outline. Woven by Master Weaver Mary Yanabah Curley of the Bear Clan (1877-1977). Circa 1935.  <b>\$20,000-30,000</b>  <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i></p>	Very slight a/b sides. One slightly faded. A few snags visible along with two holes, larges being about 1.5". Great condition overall.
667	<p><b>Navajo Rug</b>            10'9" x 6' Klagetoh Area weaving with large central cross inside of a stepped diamond design. Also features stepped square designs surrounded by a zigzag and cross border. Circa 1940.  <b>\$6,000-8,000</b></p>	No a/b sides. A handful of small stains visible throughout, isolated to one side.

Lot #	Catalog Description	Condition Report
668	<p><b>Navajo Rug</b>            9'10" x 5'5" Teec Nos Pos weaving. Nicely, tightly woven with various designs including stepped squares, eyedazzler elements and stepped diamond designs, surrounded by an intricate border. Circa 1940.  <b>\$6,000-9,000</b></p>	<p>A/B sides, one side is faded. Some bleed visible from brown to ivory, some showing through to other side. Some selvage damage visible along with one small hole in one corner. A couple areas of repair including about a 2"x2" area in one corner.</p>
669	<p><b>Navajo Rug</b>            7'2" x 5' J.B. Moore Crystal Storm Pattern weaving. Beautifully done with a central border of Valero stars surrounding the Storm Pattern center, featuring waterbugs, Valero stars, arrows, zigzags and chevron designs with a sawtooth border. Circa 1930.  <b>\$4,000-6,000</b></p>	<p>Very slight a/b sides. One side is slightly faded. Remnants of tassels remain. A few snags visible throughout and on selvage. Overall fine condition.</p>
670	<p><b>Navajo Rug</b>            6'8" x 2'8" Crystal area weaving with varying designs on a light grey-brown field, surrounded by a sawtooth border. Nicely and tightly woven. Circa 1915.  <b>\$3,000-5,000</b></p>	<p>No a/b sides. One snag visible, three tassels remain. One quarter-sized light stain near one end, isolated to one side. Overall fine condition.</p>
671	<p><b>Navajo Rug</b>            6'10" x 4'5" Teec Nos Pos floor rug displaying many classic Teec elements on a variegated steel-grey field, surrounded by an intricately designed bold black field border. Woven from Native long-staple hand-carded, handspun and hand-dyed Churro cross sheep wool on a wool warp. The colors of green, yellow and purple are 4-ply Germantown yarns. Circa 1930.  <b>\$8,000-12,000</b>  <i>Provenance: The Brad Watts Estate, Arizona, Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. All corner tassels intact. Overall great condition with the exception of two dime sized hard stains near one end, isolated to one side.</p>
672	<p><b>Navajo Blanket</b>            7'2" x 5' early Transitional Serape blanket with bright, vivid colors. Spider Woman crosses fill the voids between the bold checkered motifs and diamonds. The wool in this blanket is silky-soft, old Native long-staple Churro sheep wool. It is all hand-carded, handspun and hand-dyed by the weaver. Circa 1885. Near mint condition.  <b>\$10,000-15,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. Corner tassels intact. Overall pristine condition with the exception of one quarter sized hole near one corner. Impressive condition considering age.</p>
673	<p><b>Navajo Blanket</b>            84" x 61" Transitional blanket with a central Hubbell cross surrounded by serrated diamond and half diamonds on a grey field. Circa 1890.  <b>\$4,000-6,000</b></p>	<p>No a/b sides. Remnants of tassels remain. Some thin areas and snags visible. Overall great condition.</p>

Lot #	Catalog Description	Condition Report
674	<p><b>Navajo Blanket</b>            5' x 5'9" finely woven Germantown 3rd Phase Chief's blanket. Woven from 4-ply Germantown yarns in colors of red, black, ivory and bluish-purple. Germantown yarns were expensive at this time, so more than likely it was the trader who supplied it only to his best weavers. The nine diamond motifs are all done in the stepped layout design. The blanket is very nicely balanced and is in excellent condition. Circa 1890.  <b>\$9,000-12,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>No a/b sides. Tassels intact. One and a half inch light stain visible on ivory strip, isolated to one side. Excellent condition considering age.</p>
675	<p><b>Navajo Blanket</b>            6' x 7'3" Hubbell Trading Post 2nd Phase Chief's Germantown blanket. This blanket weight weaving represents the Classic Period Second Phase Chief design. Lorenzo Hubbell had these pieces woven by his best weavers with these fine 4-ply Germantown yarns in these large rug sizes. Has recently been professionally cleaned. Circa 1890.  <b>\$8,000-12,000</b>  <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	<p>Very slight a/b sides. One side slightly faded. Some thin areas visible where warp is showing through along with one 1" hole on the edge near selvage. Handful of small light stains visible throughout, mostly isolated to one side. Also one very small red stain. Smaller than a pea, isolated to one side. One pea sized hole visible near center where warp is visible. Has recently been professionally cleaned.</p>
676	<p><b>Edgar S. Paxson (1852-1919)</b>  <i>Nag-a-Shaw</i>            13" x 9" watercolor            Signed and dated 1901 lower right, titled lower left  <b>\$6,000-8,000</b></p>	<p>Shows acid staining about 1/4" into paper on right side. Otherwise excellent.</p>
677	<p><b>William Standing (1904-1951)</b>  <i>Wild Horses</i>            8 ½" x 12 ½" pen and ink            Signed and dated 1944 lower right            Verso: Photo of William Standing painting an oil piece.  <b>\$1,000-1,500</b></p>	<p>Excellent condition.</p>
678	<p><b>William Standing (1904-1951)</b>            12" x 9" illustrated letter with 6 ½" x 6 ¼" mixed media drawing            Signed lower right            Verso: 1996 C.M. Russell auction sticker.  <b>\$1,000-1,500</b></p>	<p>Some creases visible in paper.</p>
679	<p><b>Jerry D. McKellar (b. 1944)</b>  <i>Wary Greeting</i>            38" x 47" x 3 ½" bronze mirror            Inscribed: <i>Wary Greeting, J. McKellar © '02, 3/45</i>  <b>\$3,000-5,000</b></p>	<p>Excellent condition.</p>
680	<p><b>Moritz Rothberger (1865-1944)</b>  <i>Hunter</i>            19 ½" x 12" x 10" bronze            Inscribed: <i>Moritz Rothberger, 1900</i>  <b>\$3,000-5,000</b></p>	<p>Excellent condition.</p>

Lot #	Catalog Description	Condition Report
681	<b>Frank DiVita (b. 1949)</b> <i>Ringneck Rising</i> 12" x 7" x 6" painted bronze Inscribed: <i>F DiVita 41/150</i> <b>\$500-700</b>	Excellent condition.
682	<b>Frank DiVita (b. 1949)</b> <i>Bob Wire</i> 22" x 19" x 21" painted bronze Inscribed: © <i>DiVita, 52/75</i> <b>\$800-1,200</b>	Excellent condition.
683	<b>Thomas J. Scott (1824-1888)</b> <i>Thoroughbred</i> 18" x 24" oil on canvas Signed and dated 1885 lower right center Verso: Covington Fine Art Gallery sticker, Tucson, AZ. <b>\$3,000-5,000</b> <i>Provenance: Includes an article regarding the artist.</i>	Black light reveals 3 areas of newer restoration - less than 5%. And possible areas of older restoration in a few areas.
684	<b>William Thomas Smedley (1858-1920)</b> <i>Four Fisherman</i> 22" x 17" watercolor Signed lower left Verso: Old Mongerson Gallery sticker, Kennedy Galleries sticker. <b>\$1,000-1,500</b>	Excellent condition.
685	<b>John Walter Scott (1907-1987)</b> <i>Grouse Hunt</i> 15 ½" x 23 ½" oil on board Signed lower left <b>\$2,000-3,000</b> <i>Provenance: Pugliese Collection.</i>	Black lights clean. Excellent condition.
686	<b>Ralph Crosby Smith (1907-1962)</b> <i>Surprise</i> 20" x 26" oil on board Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
687	<b>Philip R. Goodwin (1881-1935)</b> <i>Pike - Fish Study</i> 6" x 11" oil on canvas Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Excellent condition.
688	<b>Early 20th Century Sporting Illustration</b> <i>Ready Granpap, he's a mean 'un</i> 29" x 21 ½" oil on canvas laid on board Titled lower right <b>\$2,000-3,000</b>	Black light reveals a few areas of what appears to be older restoration, mostly along border and corners. Largest is about 2" x 3". Less than 10%.



Lot #	Catalog Description	Condition Report
689	<b>Henry Cross (1837-1918)</b> <i>Horse Commission for Marcus Daly</i> 18" x 24" oil on canvas Signed and dated 1888 lower left <b>\$4,000-6,000</b>	Black light reveals a handful of areas of older and newer restoration. The largest is a 3" area in upper left corner. Less than 8%. Waving visible in canvas.
690	<b>Early 20th Century Sporting Illustration</b> <i>Moose Hunter</i> 30" x 20" oil on canvas Unsigned <b>\$2,000-3,000</b>	Canvas is slightly loose, stretcher bar marks are visible, black light reveals older restoration throughout. Less than 5%.
691	<b>Olaf C. Seltzer (1877-1957)</b> <i>Bucking Horse</i> 13" x 10" watercolor Signed and dated 1905 lower right <b>\$10,000-15,000</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
692	<b>Olaf C. Seltzer (1877-1957)</b> <i>Big Horn Ram</i> 7" x 5" watercolor Signed lower left, cypher Verso: Old Big Fork Auction tag from 1989, Bigfork, MT. <b>\$4,000-6,000</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL. Letter from producer of Big Fork Auction, Jim Browne, 1989.</i>	Excellent condition.
693	<b>Olaf C. Seltzer (1877-1957)</b> <i>Wine Shop</i> 8" x 10" oil on canvasboard Signed lower left Verso: Meadowlark Gallery paperwork and sticker. <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
694	<b>Olaf C. Seltzer (1877-1957)</b> <i>Breaktime</i> 8" x 10" oil on panel Signed lower right <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Black lights clean. Some craquelure visible throughout.
695	<b>Edward Hill (1843-1923)</b> <i>In the Water</i> 20" x 14" oil on canvas Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Craquelure visible throughout.

Lot #	Catalog Description	Condition Report
696	<b>Russell Case (b. 1966)</b> <i>Canyon Riders</i> 12" x 16" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2016. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
697	<b>Russell Case (b. 1966)</b> <i>Navajo Land</i> 12" x 16" oil on canvasboard Signed lower right Verso: Titled, signed and dated 2012. <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
698	<b>Leo Beaulaurier (1911-1984)</b> <i>Medicine Crow</i> 20" x 16" oil on velvet Signed lower left Verso: Old C.M. Russell loan sticker. <b>\$1,000-1,500</b> <i>Provenance: Photograph of oil will accompany the lot. Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
699	<b>Leo Beaulaurier (1911-1984)</b> <i>Plenty Coup</i> 20" x 16" oil on velvet Signed lower left Verso: Old C.M. Russell loan sticker. <b>\$1,000-1,500</b> <i>Provenance: Signed photograph of artist with the oil and separate photo of the piece will accompany the lot. Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
700	<b>Leo Beaulaurier (1911-1984)</b> <i>Hide Hunters</i> 24" x 36" oil on canvas Signed lower left Verso: Old C.M. Russell loan sticker. <b>\$2,000-3,000</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
701	<b>Leo Beaulaurier (1911-1984)</b> <i>John Ground Chief Eagle Calf</i> 20" x 16" oil on velvet Signed lower left Verso: Old C.M. Russell loan sticker. <b>\$1,000-1,500</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
702	<b>Leo Beaulaurier (1911-1984)</b> <i>Mr. Oka</i> 20" x 16" oil on velvet Signed lower left Verso: Old C.M. Russell loan sticker. <b>\$1,000-1,500</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
703	<b>Leo Beaulaurier (1911-1984)</b> <i>Horse Head</i> 18" x 22" oil on velvet Signed lower left <b>\$1,000-1,500</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
704	<b>Roland W. Reed (1864-1934)</b> <i>Prayer to the Thunderbird</i> 18 ½" x 28 ½" silver gelatin print Verso: Old Roland Reed sticker from previous dust cover with title. <b>\$5,000-7,000</b>	Excellent condition.
705	<b>Charles Belden (1877-1966)</b> 18 ½" x 14 ½" hand-colored photograph of a man on his horse with a dog. <b>\$1,500-2,000</b> <i>Provenance: Private Collection, WY.</i> <i>This photo was purchased in Winnemucca, NV from the Granddaughter of Mr. Belden.</i>	Fine condition.
706	<b>Charles Belden (1877-1966)</b> 18 ½" x 14 ½" hand-colored photograph of a man on his horse in the snow. <b>\$1,500-2,000</b> <i>Provenance: Private Collection, WY.</i> <i>This photo was purchased in Winnemucca, NV from the Granddaughter of Mr. Belden.</i>	Fine condition.
707	<b>Union Pacific Movie Photo</b> 29" x 51 ¼" handcolored photograph in original wood frame Lower right: Scene from Cecile DeMille's Union Pacific, World Premier Omaha, April 28th, 1939. <b>\$3,000-4,000</b>	Excellent condition.
708	<b>R.H. McKay</b> Photo of E.S. Paxson 15 ½" x 11 ½" print Signed by Paxson and dated 1915 lower center <b>\$600-800</b>	Excellent condition.
709	<b>Edward S. Curtis (1868-1952)</b> <i>Last Home of Joseph Nez Perce</i> Image is 5 ¼" x 7 ¼", photo Published 1905. <b>\$400-600</b>	Fine condition.

Lot #	Catalog Description	Condition Report
710	<p><b>Navajo Rug</b> 11'5" x 6'10". A room-sized Two Grey Hills floor rug with a single diamond layout. Woven by a master weaver with all Native, handspun, long-staple Churro and Churro cross sheep wool on a wool warp. Two Grey Hills weavings this size are difficult to come by. This one is in near-mint condition. Circa 1955. <b>\$9,000-12,000</b></p>	No a/b sides. All corner tassels intact. Excellent condition overall.
711	<p><b>Navajo Rug</b> 7'8" x 4'4" pictorial Yei weaving featuring four figures along with arrows, feathers, concentric sawtooth diamonds and stepped designs on border. Circa 1940. <b>\$7,000-9,000</b></p>	No a/b sides. One tassel is missing and corner is torn. Remnants of other tassels remain. One dime-sized stain visible, isolated to one side along with another pea-sized staining, also isolated to one side.
712	<p><b>Navajo Blanket</b> 6'11" x 4'5" Transitional blanket with banded designs in the center surrounded by hook patterns. Woven thick and soft. Circa 1890. <b>\$3,000-4,000</b></p>	No a/b sides. Some areas of stretching visible. Remnants of tassels, some snags visible on selvage and some minor stains visible, mostly isolated to one side.
713	<p><b>Navajo Rug</b> 7'3" x 3'7" Yei weaving on a brown-grey field. Featuring eight faceless figures, seven of which are holding arrows. Tightly woven in a variety of colors. Circa 1920. <b>\$4,000-6,000</b></p>	No a/b sides. Some minor snags throughout. All tassels intact. Find condition overall.
714	<p><b>Navajo Rug</b> 6'10" x 4'6" Teec Nos Pos rug. Intricately woven with eyedazzler style concentric diamonds surrounded by fine sawtooth border then a larger black and white border featuring intricate designs. Circa 1950. <b>\$4,000-6,000</b></p>	Very slight a/b sides, one side it slightly faded. Otherwise excellent.
715	<p><b>Navajo Rug</b> 16' x 9' stunning Montana-sized floor rug in colors of jet black, steel-grey, red and ivory. The design is a bold, concentric stepped diamond layout. This striking floor rug is woven from all Native hand-shorn, hand-dyed, hand-carded and handspun Churro cross sheep wools on a wool warp. An impressive piece in excellent condition. Circa 1940s. <b>\$25,000-35,000</b> <i>Provenance: Ranchfolks Navajo Rugs.</i></p>	No a/b sides. Tassel on one corner shows breakage. Otherwise excellent condition with the exception of one 6" light grey mark near the center, in ivory, isolated to one side.
716	<p><b>Navajo Rug</b> 9'4" x 6'1" exquisite Teec Nos Pos weaving. The design incorporates all of the best of the Teec motifs on a rich, warm dark grayish-brown central field. The bold outer border has a coal-black field. In all, there are 13 different colors represented and probably the largest Teec Nos Pos weaving of this quality that can be found. It is woven from all handspun, hand-carded, hand-dyed and hand-woven long-staple Churro cross sheep wools on a wool warp. Circa 1940. <b>\$20,000-30,000</b> <i>Provenance: The Brad Watts Estate, Arizona, Ranchfolks Navajo Rugs.</i></p>	Slight a/b sides. One side is slightly faded toward one end. Other end is fine. Three corner tassels intact, remnants of the fourth tassel visible. Overall excellent condition.

Lot #	Catalog Description	Condition Report
717	<b>Glenna Goodacre (1939-2020)</b> <i>Pawna</i> 37" x 15" x 10" bronze Inscribed: G. Goodacre 4/15 <b>\$8,000-12,000</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.
718	<b>Glenna Goodacre (1939-2020)</b> <i>Spotted Tail</i> 41" x 18" x 13" bronze Inscribed: Artist Proof with U.S. Grant Model. G. Goodacre, 1999 <b>\$8,000-12,000</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.
719	<b>Glenna Goodacre (1939-2020)</b> <i>Alo Wanpi Ceremony</i> 12 ½" x 4 ¾" x 4 ¾" bronze Inscribed: © G. Goodacre 12/25 <b>\$800-1,200</b> <i>Provenance: Private Collection, St. Louis, MO.</i>	Excellent condition.
720	<b>Mike Curtis (20/21st C.)</b> <i>Eagle</i> 38" x 34" x 27" bronze Inscribed: Mike Curtis © 1988, 1/50 <b>\$6,000-9,000</b>	Excellent condition.
721	<b>Karl Lansing (20th C.)</b> <i>On the Madison</i> 16" x 16" x 9" bronze Inscribed: On the Madison by © Karl Lansing, 14/25 <b>\$2,000-3,000</b>	Excellent condition.
722	<b>Grant Speed (1930-2011)</b> <i>Night Herdin' in a Rainstorm</i> 15 ½" x 14" x 4 ¾" bronze Inscribed: 21/30 © G. Speed 1973, CA <b>\$5,000-7,000</b>	Excellent condition.
723	<b>A. Phimster Proctor (1862-1950)</b> <i>Pony Express</i> 16 ¾" diameter medallion bronze with wall hanger, original casting Inscribed: A. Phimster Proctor, Pony Express © "5c" <b>\$3,000-5,000</b>	Excellent condition.
724	<b>Sioux Beaded &amp; Quilled Bow &amp; Quiver</b> Bow is 39" overall with sinew string still intact. Includes 9 arrows; some whole and pieces of others. Features geometric beadwork and quillwork, accented with fringe, red yarn, and red trade wool. This is a beautiful example of a classic Sioux design. Circa 1870. <b>\$18,000-25,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Beadwork is overall excellent, quillwork is excellent but not bright. Hide shows some discoloration in areas but is mostly soft and supple.

Lot #	Catalog Description	Condition Report
725	<b>Northern Plains Beaded Pipebag</b> 30" overall including large 11" beaded panel, 5" quilled panel and 5 ½" fringe. Has different intricate geometric beaded and quilled panels on each side, featuring pumpkin colored beads. Circa 1900. <b>\$2,500-3,500</b>	Beadwork shows a couple areas of loss, largest is about 5 lanes - a .25" x .25" spot. Quillwork shows much loss on both edge slats. Quillwork is very faded on one side, bright on the other side.
726	<b>Crow Beaded Saddle</b> 10" seat, decorated with 8" beaded drops, featuring geometric patterns and accented with trade cloth. Original stirrups but saddle drape is not original to saddle. Saddle is late 19th century. <b>\$6,000-8,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Beadwork is overall excellent. Some discolored areas and abrasions visible on horn. Hide is soft and supple. Overall fine condition considering age and use.
727	<b>Southern Plains Woman's Saddle</b> 12" seat. Wooden tree frame covered with rawhide. Pommel and horn are decorated with brass tacks and fringe. Late 19th century. <b>\$2,000-3,000</b>	Shows use.
728	<b>Nez Perce Man's Beaded Vest</b> 25" long x 19" at widest point. Beautifully beaded in floral, geometric designs with translucent beads. Backed with green velvet cloth. Circa 1890. <b>\$2,000-3,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Four areas of minor bead loss, most significant is in red translucent beads on one flower of left panel.
729	<b>Sioux Beaded and Quilled Pipebag</b> 30" overall including 10" beaded panel with nice pictorial designs, 5 ½" quilled panel and 8 ½" of fringe. Beaded in geometric designs with bright beads. Very well done. 1910 vintage. <b>\$1,500-2,000</b>	Beadwork is excellent. Quillwork is overall fine with five small areas of loss, hide is soft and supple but shows some minor discoloration.
730	<b>Northern Plains Fully Beaded Knife Sheath</b> 21" long overall including hanger and fringed and beaded drop. Beautifully beaded with intricate designs, accented with dyed horsehair stuffed tin cones. Lined with parfleche. 20th century. <b>\$2,000-3,000</b>	Beadwork is excellent. Some tin cones appear to be missing. Hide is slightly discolored but is soft and supple. Overall great condition.
731	<b>Sioux Beaded Possible Bag</b> 13" x 17" wide with banded beadwork in star patterns, accented with dyed horsehair-stuffed tin cones. 19th century. <b>\$1,500-2,500</b>	Beadwork is excellent. Hide shows some minor discoloration and is slightly stiff. Appears to have a few newer tin cones and horsehair. Overall great condition.
732	<b>Beaded Buffalo Horns</b> 16" wide x 8" tall C.M. Russell painted an oil with an Indian holding this type of artifact. 19th century. <b>\$1,500-2,500</b>	Beadwork shows some losses in one area. Canvas wrap is somewhat discolored. Horns are fine.
733	<b>Deer Lodge Prison Horsehair Bridle &amp; Reins</b> Accented with colored rope, dyed horsehair, unmarked bit, and geometric designs. Early 20th century. <b>\$3,000-4,000</b>	Fine condition.

Lot #	Catalog Description	Condition Report
734	<b>Silver Mounted Spurs</b> 1 ½", 14 point rowels. Inlaid floral snake design with tooled leather straps. <b>\$1,000-2,000</b>	Shows use. Overall fine.
735	<b>Prison Made Hitched Horsehair Bridle</b> From top of headstall to bit is 34", about 96" overall length. Features a Sterling overlaid bit. Maker unknown. Circa 1920. <b>\$1,000-2,000</b>	Fine condition.
736	<b>Crockett Silver Mounted Spurs</b> 2", 12 point rowels with heart and band overlays. No straps. <b>\$900-1,200</b> <i>Provenance: Private Collection, WY. Collector's Notes.</i>	Fine condition.
737	<b>William Standing (1904-1951)</b> <i>In the Valley</i> 12" x 24" oil on board Signed lower right <b>\$2,000-3,000</b> <i>Provenance: Bob and Bess Hovey, Wolf Point, MT, by descent.</i>	Black lights clean. Excellent condition.
738	<b>William Standing (1904-1951)</b> <i>Fall on Mill River</i> 9" x 24" oil on board Signed lower right <b>\$2,500-3,500</b> <i>Provenance: Bob and Bess Hovey, Wolf Point, MT, by descent.</i>	Black lights clean. Excellent condition.
739	<b>William Standing (1904-1951)</b> <i>Spring on the Prairie</i> 17 ¼" x 28 ½" oil on canvasboard Signed and dated 1951 lower right <b>\$4,000-6,000</b> <i>Provenance: Bob and Bess Hovey, Wolf Point, MT, by descent.</i>	Black lights clean. Excellent condition.
740	<b>William Standing (1904-1951)</b> <i>Cabin in Winter</i> 19" x 30 ¾" oil on canvas Signed and dated 1951 lower right <b>\$4,000-6,000</b> <i>Provenance: Bob and Bess Hovey, Wolf Point, MT, by descent.</i>	Black lights clean. Craquelure/some creases visible throughout.
741	<b>William Standing (1904-1951)</b> <i>Cabin</i> 16" x 38" oil on board Signed lower right <b>\$4,000-6,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black light reveals one 1" x 1.5 area of restoration in lower right area of painting. Board is bowed.

Lot #	Catalog Description	Condition Report
742	<b>William Standing (1904-1951)</b> <i>Nobody Home</i> 9" x 24" oil on board Signed lower right <b>\$2,500-3,500</b> <i>Provenance: Bob and Bess Hovey, Wolf Point, MT, by descent.</i>	Black lights clean. Excellent condition.
743	<b>Thomas Hill (1829-1908)</b> <i>Untitled</i> 28" x 22" oil on canvas Signed lower left Verso: Old Jackson Hole Art Auction, 2014. <b>\$10,000-15,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Some craquelure visible throughout.
744	<b>Thomas Hill (1829-1908)</b> <i>Lone Rider</i> 19 ¼" x 14" oil on canvas Signed lower left <b>\$6,000-8,000</b> <i>Provenance: Private Collection, Dr. Jim and Pauline Harken, Spokane, WA.</i>	Black lights clean. Excellent condition.
745	<b>Theodore Roosevelt Lambert (1905-1960)</b> <i>Taking a Rest</i> 22 ½" x 15" oil on canvas Signed and dated 1944 lower right <b>\$3,000-4,000</b>	Black lights clean. One thin 2.5" scratch to paint in top left quarter along with another small chip in center mountain and along top edge.
746	<b>Earle E. Heikka (1910-1941)</b> <i>Bringing in Nanooksoah</i> 12" x 30" x 9" bronze Inscribed: E.E. Heikka 1934, 9/33 © E.H. Hoy 1974. JHM Classic Bronze <b>\$3,000-5,000</b> <i>Provenance: Private Collection, Van Kirke and Helen Nelson, Kalispell, MT.</i>	Excellent condition.
747	<b>Sydney Laurence (1865-1940)</b> <i>The Prospector</i> 20" x 16" oil on canvas Signed lower left Verso: Old tag with title, dated 1928. Old article about the artist. <b>\$8,000-12,000</b>	Black lights clean. Craquelure visible throughout.
748	<b>Theodore Roosevelt Lambert (1905-1960)</b> <i>Smoky Summer Afternoon</i> 12" x 16" oil on canvas Signed lower left Verso: Titled and signed. <b>\$2,000-3,000</b>	Black light reveals a few minor areas of restoration in bottom left quarter. Frame shows four areas where gold leaf has been pulled off, on the outer edges of all four sides, from tape being removed. Not visible looking straight on. Craquelure visible throughout. Canvas has been relined.



Lot #	Catalog Description	Condition Report
749	<b>Nick Eggenhofer (1897-1985)</b> <i>Six in Hand</i> 20" x 30" oil on board Signed lower right <b>\$5,000-7,000</b>	Black lights clean. Excellent condition.
750	<b>Leal Mack (1892-1962)</b> <i>The Skaters</i> 30" x 36" oil on canvas Signed lower right Verso: Old Fiesta Exhibition sticker, Taos, NM. <b>\$7,000-9,000</b> <i>Provenance: Leal Mack studied under N.C. Wyeth in Chadds Ford, PA. This painting was done sometime in the late 1930s.</i>	Black lights clean. Excellent condition.
751	<b>Newman Myrah (1921-2010)</b> <i>Cool Water, Green Grass</i> 12" x 9" oil on canvas Signed lower left, NWR <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.
752	<b>Newman Myrah (1921-2010)</b> <i>Moving On</i> 18" x 24" oil on canvas Signed lower left, NWR Verso: Titled. <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
753	<b>Ann Hanson (b. 1953)</b> <i>Cream of the Crop</i> 9 ½" x 18" Signed and dated '96 lower left <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
754	<b>Ron Stewart (b. 1941)</b> <i>Rapids and Redskins</i> 24" x 36" oil on board Signed lower left <b>\$2,000-4,000</b>	Black lights clean. Excellent condition.
755	<b>Heine Hartwig (b. 1937)</b> <i>Mountain Light</i> 40" x 30" oil on board Signed lower left Verso: Titled. <b>\$4,000-6,000</b> <i>Provenance: The Cameron Collection, CO, AZ, NM, MT, WY.</i>	Black lights clean. Excellent condition.
756	<b>Heine Hartwig (b. 1937)</b> <i>Mt. Hood Looking North</i> 30" x 44" oil on board Signed lower right <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
757	<b>Ray Swanson (1937-2004)</b> <i>Hopi Maiden</i> 8" x 8" oil on canvas Signed lower left Verso: Letter from artist to previous owner. <b>\$2,500-3,500</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL. Collector's Notes.</i>	Black lights clean. Excellent condition.
758	<b>Stan Davis (b. 1942)</b> <i>From a Time Called Peace</i> 24" x 18" oil on canvas Signed lower left Verso: Morris and Whiteside Galleries sticker, Hilton Head Island, SC. <b>\$2,000-3,000</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Excellent condition.
759	<b>David Mann (b. 1948)</b> <i>Cheyenne Smoke</i> 12" x 9" oil on board Signed lower right Verso: Old Altermann and Morris Art Galleries sticker. <b>\$1,000-1,500</b> <i>Provenance: Judge Robert E. Beach, St. Petersburg, FL.</i>	Black lights clean. Excellent condition.
760	<b>Tom Darro (1946-2023)</b> <i>Father Sky, Mother Earth</i> 34" x 48" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
761	<b>Michael Stack (b. 1947)</b> <i>Afternoon on the St. Mary's River</i> 16" x 24" oil on canvas Signed lower left Verso: Titled and dated 2004. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
762	<b>Paul Surber (b. 1942)</b> <i>Blackfoot Camp in Two Medicine River</i> 48" x 60" oil on canvas Signed lower right Verso: Titled, signed and dated. <b>\$4,000-6,000</b>	Black lights clean. Excellent condition.
763	<b>Paul Surber (b. 1942)</b> <i>Sioux Warrior</i> 54" x 30" oil on canvas Signed lower right Verso: "Commissioned by Dean and Malinda Fronmet, Sioux Warrior 2007." <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.

<b>Lot #</b>	<b>Catalog Description</b>	<b>Condition Report</b>
<b>764</b>	<b>Paul Surber (b. 1942)</b> <i>War Axe</i> 54" x 30" oil on canvas Signed lower left <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
<b>765</b>	<b>Paul Surber (b. 1942)</b> <i>Chief</i> 60" x 44" oil on canvas Signed lower right <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
<b>766</b>	<b>Paul Surber (b. 1942)</b> <i>Pawnee Warrior</i> 38" x 26" oil on board Signed lower right <b>\$2,000-3,000</b>	Black lights clean. Excellent condition.
<b>767</b>	<b>Gary Schildt (b. 1938)</b> <i>Turning the Herd</i> 24" x 48" oil on canvas Signed and dated 1963 lower left Verso: Old C.M. Russell loan sticker. <b>\$3,000-5,000</b> <i>Provenance: Collection of Jack and Dora Mahood, Great Falls, MT.</i>	Black lights clean. Excellent condition.
<b>768</b>	<b>James Boren (1921-1990)</b> <i>Supertime</i> 13 ½" x 20 ½" watercolor Signed lower right <b>\$2,000-3,000</b>	Excellent condition.
<b>769</b>	<b>Trevor Swanson (b. 1968)</b> <i>Pheasants</i> 20" x 12" oil on canvas Signed lower right <b>\$1,500-2,500</b>	Black lights clean. Excellent condition.
<b>770</b>	<b>Trevor Swanson (b. 1968)</b> <i>Moose</i> 24" x 12" oil on canvas Signed lower right <b>\$2,500-3,500</b>	Black lights clean. Excellent condition.
<b>771</b>	<b>H. Steven Oiestad (b. 1956)</b> <i>Thinkin' Back</i> 24" x 22" pastel Signed and dated 2009 lower right <b>\$1,500-2,500</b>	Excellent condition.
<b>772</b>	<b>Claire Louise Goldrick (b. 1944)</b> <i>Late Winter Evening</i> 14" x 18" oil on canvas Signed and dated 2006 lower left Verso: Titled, signed and dated 2006. <b>\$1,000-1,500</b>	Black lights clean. Excellent condition.

Lot #	Catalog Description	Condition Report
773	<b>Scott Yeager (b. 1965)</b> <i>Buffalo Trail</i> 17" x 32" oil on board Signed lower left Verso: Titled and signed. <b>\$3,000-5,000</b>	Black lights clean. Excellent condition.
774	<b>Buckeye Blake (b. 1957)</b> <i>Two works:</i> <b>1) Bucking Bronc</b> 8" x 6" gouache Signed and dated '97 lower right <b>2) Sunset Ride</b> 9" x 12" gouache Signed and dated 2000 lower left <b>\$1,500-2,500</b>	Excellent condition.
775	<b>Guy Manning (1936-2017)</b> <i>New Dawn</i> 9" x 12" oil on canvas Signed lower right <b>\$600-900</b>	Black lights clean. Excellent condition.
776	<b>Byron Wolfe (1904-1973)</b> <i>Brush Poppin' a Big One</i> 8" x 11" watercolor Signed and dated 1965 lower left, titled lower left margin, "From the sketchbook of Byron Wolfe" lower right margin. <b>\$300-500</b>	Excellent condition.